

GUITAR / "IN A MELLOW TONE" pg. 4.

116 117  $\text{Db6}$   $\text{D}^{\circ}7$   $\text{Ab6/Eb}$   $\text{F7}(\sharp 9)$   $\text{F9}$

121  $\text{Bb9}$   $\text{Eb}$   $\text{F7}$

125  $\text{A13}$   $\text{Bb13}$   $\text{E7}(\sharp 9)$   $\text{Eb7}(\sharp 9)$   $\text{G9}$   $\text{Ab9}$   $\text{G9}$   $\text{Ab9}$

129  $\text{A9}$   $\text{Ab9}$   $\text{Eb7}(\sharp 9)$   $\text{Ab9}$   $\text{Dbmaj9}$   $\text{Db6}$

133  $\text{Dbmaj9}$   $\text{G7}(\flat 9)$   $\text{Cmin7}(\flat 5)$   $\text{F7}(\flat 9)$

137  $\text{Bb9}$   $\text{Db9}$   $\text{D9}$   $\text{Eb9}$   $\text{G9}$   $\text{Ab9}$   $\text{Gbmaj9}$   $\text{Gmaj7}$   $\text{Abmaj7}$

$\text{#}$