

**Application Deadline: January 15**

**CONTACT**

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# MFA

## MASTER OF FINE ART

School of Art



UNIVERSITY  
OF MANITOBA

umanitoba.ca

# MASTER OF FINE ART in Studio Art

## MFA PROGRAM

The School of Art at the University of Manitoba offers a vibrant studio program with brand new state-of-the-art facilities, instruction and technical support for a diversity of approaches to contemporary art production, including ceramics, drawing, painting, sculpture, photography (wet and digital), print media and video.

An emphasis on studio practice is supported by individual relationships with advisors as well as frequent opportunities for individual and group feedback, culminating in a final solo exhibition.

Our studio culture, shaped by a dynamic faculty, actively encourages research that is rigorous, imaginative, and cross-disciplinary. Students also benefit from critiques and workshops by visiting artists and curators.

As part of a broader research-focused university, the School of Art also encourages interested students to collaborate with scholars and creative producers in faculties within the University.

## Program Length

Two academic years of fulltime study.

## Admission deadline

January 15 for September start.

## RESEARCH FACILITIES

The School of Art now occupies ARTlab, a brand new 70,000 square-foot building that provides students with facilities to accommodate traditional studio practices as well as digital technologies for experimentation and research. Outlying buildings house individual studios for students as well as sculpture, ceramics, painting and photography studios.

The Architecture/Fine Arts Library contains one of Canada's richest collections of materials on art, architecture and urban planning, while the University's network of libraries offers extensive digital resources.

The School of Art Gallery presents an active program of exhibitions and has one of the larger Canadian university collections of both historical and contemporary art.

## Support

Studio, teaching, and research assistantships as well as scholarships are offered.

## SCHOOL OF ART

The School of Art has celebrated 100 years of educating energetic artists, scholars and designers who have made an impact - locally, nationally and internationally. The School is committed to advancing excellence in creativity, research, critical thinking and knowledge. Undergraduate alumni include Takao Tanabe, Tony Tascona, Ivan Eyre, Esther Warkov, Don Reichert, Wanda Koop, Eleanor Bond, Diana Thorneycroft, Micah Lexier, Marcel Dzama/Royal Art Lodge, Daniel Barrow, Sarah Anne Johnson, Simon Hughes, Karl Funk, Tim Gardner and many more.

## FACULTY

School of Art faculty - both studio and art history - are actively engaged in research and studio practices, and have national and international exhibition, research and curatorial dossiers.

Sharon Alward	Dr. Shep Steiner
Dr. Oliver Botar	Dr. James Bugslag
Leigh Bridges	Sarah Ciurysek
Holger Kalberg	Kevin Kelly
Daniel McCafferty	Mark Neufeld
Grace Nickel	Alex Poruchnyk
Dominique Rey	Elizabeth Roy

## RECENT VISITING SPEAKERS

Lyndal Osborne	Richard Rhodes
Brendan Tang	Jillian McDonald
Dawit Petros	Dil Hildebrand
Dr. Roald Nasgaard	Bev Pike
Robert Houle	Althea Thauberger
Ron Terada	Lani Maestro
Geoffrey Farmer	Anthony Elms
Steve Bates	Kelly Lycan
Kara Uzelman	Myfanwy Macleod
Andrea Robbins and	Max Becher

## WINNIPEG

Winnipeg is a city with a reputation as an international centre for contemporary art as well as being at the epicentre of a continent-wide Aboriginal cultural renaissance. The Winnipeg Art Gallery is one of Canada's leading civic art galleries while Plug In ICA is a world-class contemporary art institute.

The Winnipeg cultural scene is known for welcoming and integrating new artists into the community. MFA students often find opportunities to exhibit in group and solo exhibitions in the city's best artist-run centers and parallel galleries—spaces known for their role in developing artistic careers and practices.



Phoenix Thomas, Beds Are For Winners, mixed media. Photo courtesy of the artist.



Grace Han, Path, ceramic. Photo courtesy of the artist



Shaun de Rooy, The Apparatus for Distribution, mixed media. Photo courtesy of the artist.