

MFA Studio Concentration Assessment

School of Art
University of Manitoba

Student's Name:

Date of Assessment:

Year of Study: 1 2

Graduation Date:

Grade (end of term):

Committee Member's Name:

Thesis Advisor?

Part 1: Assessment – Creative Work. Assessments should communicate what is successful, what needs improvement, and what (if anything) is unsatisfactory about the work presented.

Evaluator's Signature:

Advisor: Show all assessment forms to the student, then submit forms to Graduate Program Chair in person. Copies will be forwarded to the student by the Graduate Program Office.

Grade is for information at mid term, and final at the term end.	Program of Creative Work Grading Rubric
<input type="checkbox"/>	A+ Exceptional. Works in this range challenge the current boundaries of the field; show evidence of a high level of contextual awareness; show full command of chosen materials or technology; present a remarkable example of progress and development.
<input type="checkbox"/>	A Excellent Achievement. Works in this range show awareness of the current boundaries of the field; show thorough contextual awareness; show confident use of chosen materials or technology; present an excellent to outstanding example of progress and development
<input type="checkbox"/>	B/B+: indicates a Very Good performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area. B+ Very Good Achievement.
<input type="checkbox"/>	B Works in this range are consistently within the current boundaries of the field; reveal commendable awareness of context for evaluation; show a reasonable ability with chosen materials or technology; present a good to very good example of progress and development
<input type="checkbox"/>	C+/C/D Unsatisfactory performance and a course failure for graduate standards. These grades indicate an inadequate performance and knowledge of the subject matter. Studio work and critical engagement fall below levels appropriate to graduate study.

Part 2: Progress Evaluation and Recommendations

Describe actions and outline goals to be met for the next assessment.

Student Comments, if desired.

Student signature:

Originals to Office. Copies to: Student Advisor Committee Members