

**american art
in winnipeg
collections**

**sept 16 to oct 5
1976**



American Art in Winnipeg Collections

The original impetus to organize this exhibition was a wish to mark the occasion of the U.S. Bicentennial. Our primary purpose for the display of these works in Gallery 1.1.1. is to provide our students with an opportunity to view original works of art by artists whom they have previously only had the opportunity to study through photographs and slides.

The few collectors of American art in Winnipeg have almost without exception been interested in contemporary movements; the selection of works here reflects this fact. Rather than a survey of the development of American art, we have been pleased to find paintings by such influential masters as Milton Avery, Hans Hofmann and Josef Albers. They and their pupils have established international reputations, and indeed have had an impact on the development of Canadian art.

We are deeply grateful for the generosity and interest of the Winnipeg collectors who have lent us works from their homes. As well, we would like to extend our warm thanks to Mrs. Fay Settler of the Curiosity Shop and Upstairs Gallery, and to the Winnipeg Art Gallery, for their kind co-operation.

Marilyn Baker, Ph.D.
Assistant Professor

Ann Cameron, M. Mus.
Sessional Lecturer

School of Art
University of Manitoba

1. Josef Albers
Homage to the Square-Ritual
1957, oil on board
(18 1/2" x 18 1/2")
Private Collection
2. Shusaku Arakawa
No! Says the Signified, 1973
silkscreen on arches paper
(22" x 30") (unframed)
Collection of Mr. Samuel
Nitikman
3. Milton Avery
White Wave, Black Rock, 1953
oil on canvas (17 1/2" x 23")
Collection of Mr. and
Mrs. Daniel Mato
4. David Barr
Relief #71, 1970
painted wood (21" x 21")
Collection of Mr. and
Mrs. Daniel Mato
5. David Barr
White Cubes
painted wood (10 1/2" x 13")
Collection of Mr. and
Mrs. Daniel Mato
6. Mary Cassatt
Girl in Boat
pencil on paper
(12 1/2" x 15 1/2") (framed)
Private Collection
7. Mary Cassatt
The Mirror
drypoint (14 3/8" x 11 1/2")
(framed)
Collection of Dr. and
Mrs. R. Corne
8. David Diao
Untitled, 1971
acrylic on canvas, (68" x 59 3/4")
Collection of Dr. and
Mrs. Wm. F. Campbell
9. Sam Gilliam
Change, 1969
acrylic on canvas (70" x 30")
Collection of Mr. Samuel
Nitikman

10. Adolph Gottlieb
Mist, 1970
acrylic on paper
(13 1/2" x 16 1/2")
Private Collection
11. Hans Hofmann
Untitled, c. 1959
oil on board (31" x 25")
Private Collection
12. Paul Jenkins
Phenomena Would Ever, 1962
acrylic on canvas
(25 1/2" x 19 3/4")
Collection of Mr. Samuel Nitikman
13. Ynez Johnston
Island Fisherman, 1957
oil on canvas
(26 3/4" x 35 1/2")
Collection of Mr. Samuel Nitikman
14. Richard Lindner
Marilyn Was Here
lithograph
(20 9/16 x 16 5/6")
Collection of Mr. Samuel Nitikman
15. Marisol
Untitled, 1970
colored pencil on paper
(29 1/2" x 23 1/8")
Collection of Mr. Samuel Nitikman
16. Marvel Comic Books
Sal Buscema
Captain America and the Falcon
1972-73
Black and white inked cover
44.5 x 29.2 cm.
Original color guide
26 x 17 cm., watercolor
Proof and finished cover
38.1 x 25 cm.
Letter Press Print
Collection of The Winnipeg Art Gallery
17. William McCloy
And Peter Followed Afar Off
1954
poster paint on canvas mounted on board
(37 3/4" x 52 1/2") (framed)
Collection of The Winnipeg Art Gallery (Donated by the Women's Committee)
18. Louise Nevelson
Dusk at August, 1967
lithograph
(24" x 19") (framed)
Private Collection
19. Jules Olitski
Second Indomitable, 1970
acrylic on canvas
(7' 6 1/2" x 4')
Private Collection
20. Tom Wesselman
American Nude
silkscreen on blown vinyl fitted to mat
(20 7/8" x 16 5/16")
Collection of Mr. Samuel Nitikman
21. Marvel Comic Books
John Romita
Spiderman, 1972-73
original drawings, pencil on paper
#6 - 27.9 x 21.7 cm.
#7 - 27.9 x 21.6 cm.
#10 - 27.8 x 21.7 cm.
#15 - 27.8 x 21.6 cm.
#16 - 27.8 x 21.7 cm.
title page 27.8 x 21.7 cm.
Collection of The Winnipeg Art Gallery
22. Louis Tiffany
Goblets
favre galss (7" x 3")
Private Collection
23. Gorham Manufacturing Company
(Martele), Silver Bowl
950/1000 silver, 9 1/2" h.
Private Collection

- 24. Westward Ho, c. 1876
glass, 10 1/2" h.
The Curiosity Shop
Winnipeg
- 25. Pitcher
Carnival Glass, 8 1/2" h.
The Curiosity Shop
Winnipeg
- 26. Kee Sheo Wa, A Fox Chief, 1838
lithograph
(22 1/2" x 17") (framed)
The Curiosity Shop
Winnipeg

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opening september 15 at 8 pm
films on american art and
refreshments

gallery hours monday to
friday from 9 to 5

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