



*Charleswood 1* — 1982 — 5' x 8'  
mixed media on canvas

## **Biography**

### **BORN**

St. James, Manitoba

### **EDUCATION**

Forum Art Institute, Winnipeg

Banff School of Fine Art

University of Manitoba, B.F.A. Honors, 1975

Emma Lake Workshop, University of Saskatchewan

### **AWARDS**

1970 Manisphere International Juried Art Show — Seagram's Award

1974 Manisphere International Juried Art Show — Maecena Student Award

1974 Banff School of Fine Art Student Tuition Scholarship

1977 Manitoba Arts Council Visual Arts Grant

1978 Canada Council Project Grant

1980 Manitoba Arts Council Visual Arts Grant

### **SELECTED ONE PERSON EXHIBITIONS**

1976 Janet Ian Cameron Gallery, Winnipeg

1979 St. John's College, Winnipeg

1981 Upstairs Gallery, Winnipeg

Plug in Inc., Arthur St. Gallery, Winnipeg

Cultural Centre, Portage la Prairie, Manitoba

### **SELECTED GROUP EXHIBITIONS**

1976 Contemporary Women Artists, Brandon Allied Arts Centre

1977 Twenty Seven Artist & The Manitoba Arts Council, Archives Bldg. Winnipeg

1979 Moosehead Press Group Show, Gallery Graphics, Ottawa

Three Images, Janet Ian Cameron Gallery, Winnipeg

1980 Printmakers' Council of England Juried Show, Whitechapel Art Gallery, London, England

1982 Perspectives on Women in the '80's, Janet Ian Cameron Gallery, Winnipeg

### **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

U. of North Dakota Art Gallery

Canada Council Art Bank

Janet Ian Cameron Gallery

Municipal Offices, Council Chambers, Charleswood, Manitoba

Steinberg Collection, Montreal, Quebec

# **Rosemary Kowalsky**

## **Recent Paintings**

**Gallery 1.1.1.**  
**School of Art**  
**University of Manitoba**  
**Winnipeg, Manitoba**

**Opening Monday, August 23, 8 p.m.**  
**Continuing through September 10, 1982**



*Charleswood 3* — 1982 — 5' x 8'  
mixed media on canvas

#### Rosemary Kowalsky's Recent Paintings

In 1977, Rosemary Kowalsky began a series of paintings using fish as the subject matter. These paintings such as *Endangered Species*, 1978 were characterized by a strong emphasis upon the two dimensional structure of the picture plane, together with intense images and expressive linear drawing quality. The works in that series are intensely personal statements on an intimate scale. They represent the beginnings of a direction which is solidified and developed in her most recent work.

The paintings and drawings of the past year show a shift away from the intimate scale of the fish series, together with an increasing emphasis upon the two dimensional structure of the work. There is still a strong expressive handling of the materials, which now include collage and graphite, and identifiable images are still present, but the surface is looser, more open, and the subject matter more general, more neutral. The paintings are characterized by dominant and cohesive internal structures that allude to fragments of landscape memories which lie just beyond the grasp of the conscious mind to become mythical elements of long departed experiences. The scale is vast, and the space ambiguous, shifting from the dominant two dimensional reading to the seductive subtleties of open landscape space. Surface is a contributor to both aspects of the spatial reading, varying from sharply defined edges and textural qualities, often of collage elements, to subtly graduated passages of tonal or textural changes that move into space, then abruptly force the viewer back to the surface, separating space as plane upon plane in a shallow arena of spatial interaction. Colour accentuates this dichotomy of space and plane, with muted passages of greys and blacks punctuated by primaries, silver, or gold.

The result, as in *Charleswood 3*, is of totemic quality, with a scale slightly larger than life. The viewer is drawn into the illusory depths which abruptly shift, leaving one face to face with the painting as a surface, rich and powerful; an object in its own right. It is, as are the other works in this exhibition, the culmination of a search, the result of which is less an end than a beginning, the beginning of a strong and mature direction which holds a wealth of promise for the future.

Dale Amundson

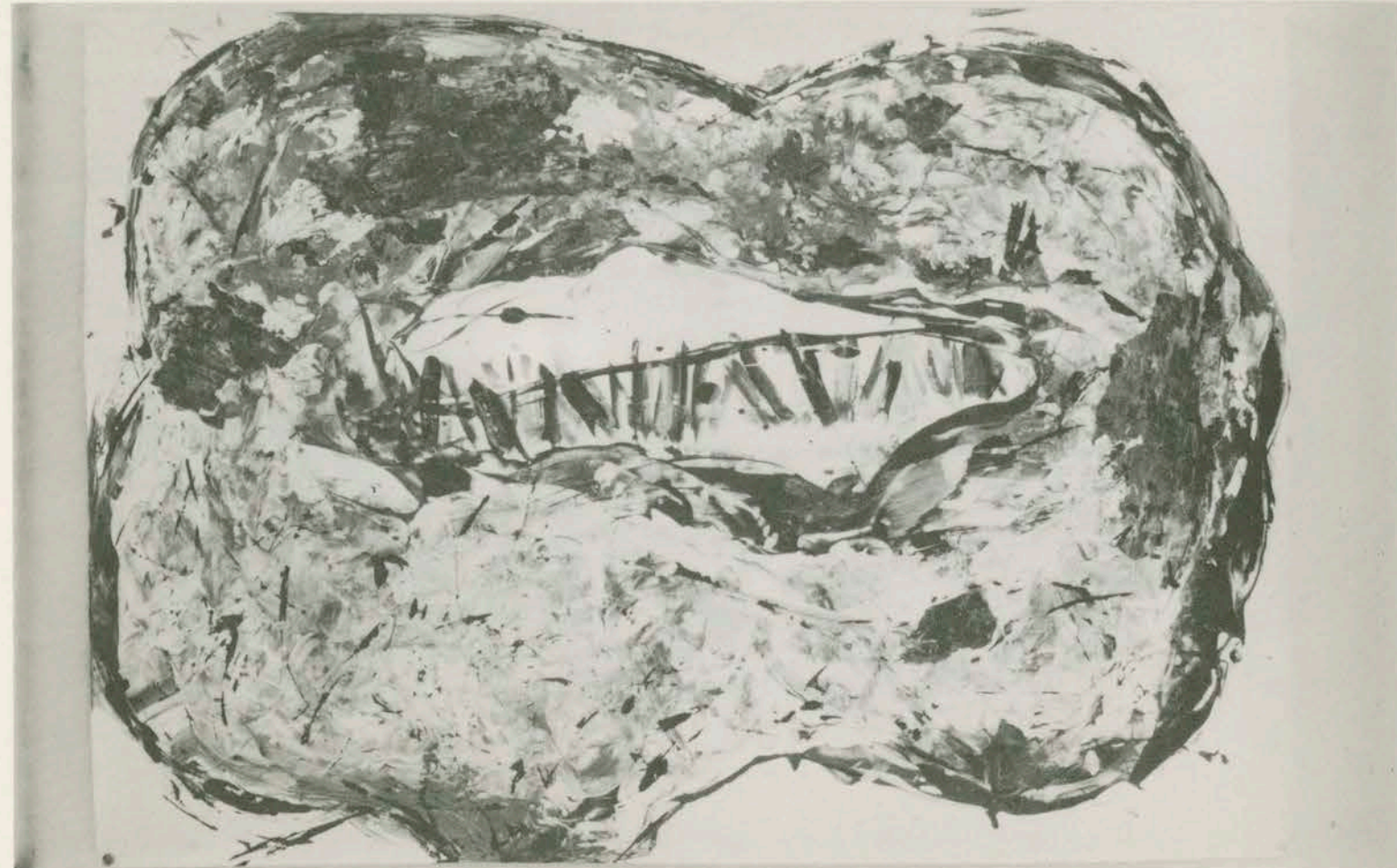
#### Acknowledgement

Gallery 1.1.1. is pleased to have the opportunity to present this exhibition of recent paintings by Rosemary Kowalsky. Special thanks go to the Manitoba Arts Council for their financial assistance for the exhibition and the brochure, and to Rosemary Kowalsky for her work and for her extra efforts to make it all come together.

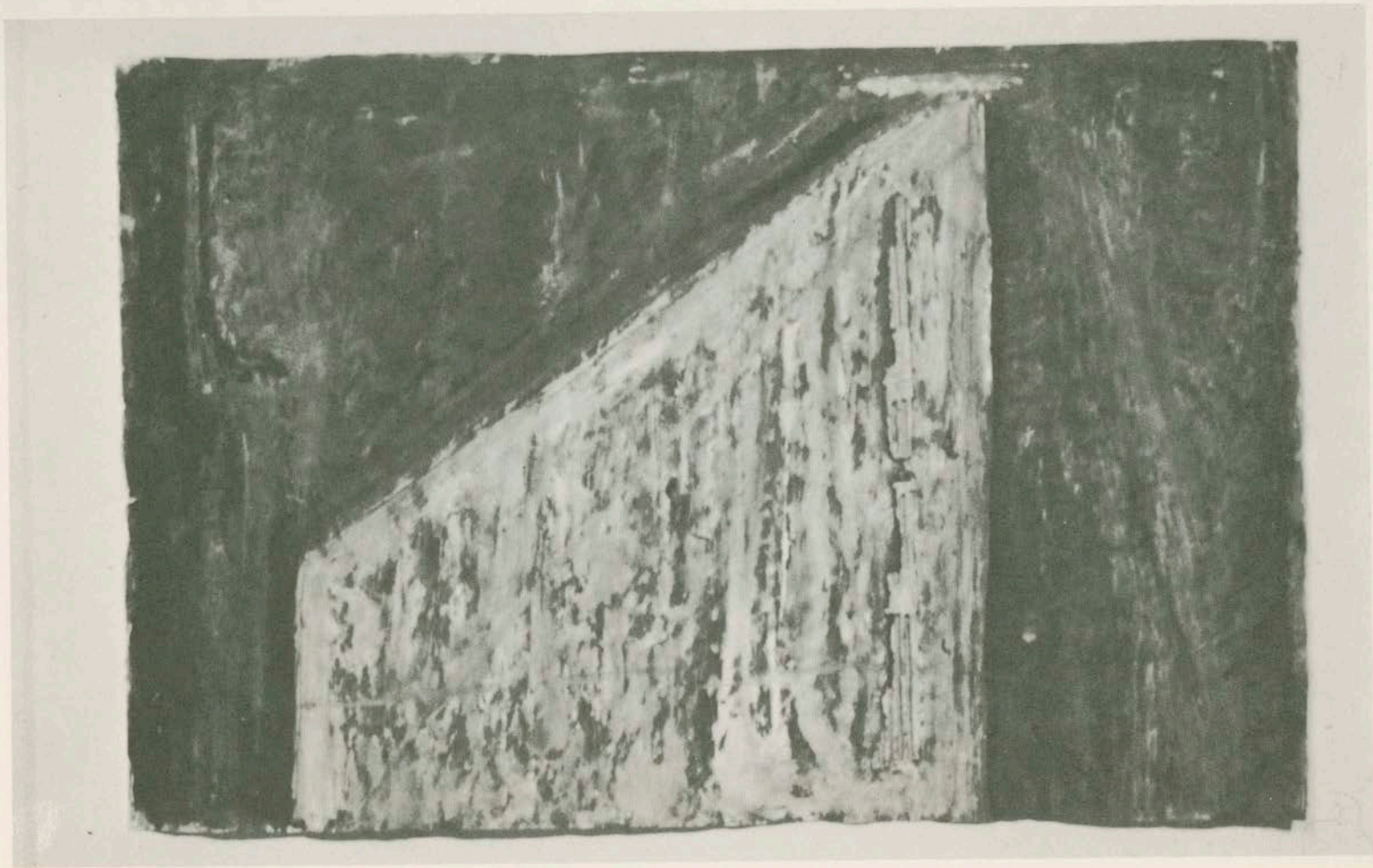
Dale Amundson  
Director



Untitled — 1980 — 30" x 42"  
mixed media on paper



Untitled — 1980 — 30" x 42"  
mixed media on paper



*Untitled* — 1981 — 24" x 30"  
mixed media on paper