
The University of Manitoba campuses are located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

We respect the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

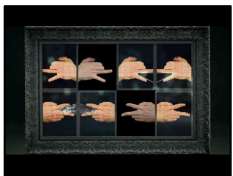
DESAUTELS FACULTY OF MUSIC • UNIVERSITY OF MANITOBA

MUSC 3830/7860 • *Analytical Approaches to Rhythm, Metre, & Dance* • Fall 2021 • 3 credit hours

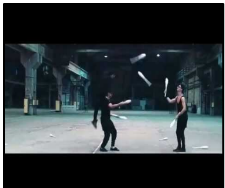
Instructor: Dr. Simpson-Litke; Rebecca.Simpson-Litke@umanitoba.ca; T-205
Office Hours: Hours TBA, Hosted Remotely on Zoom; or contact me for an appointment
Classes: Tue/Thu 8:30-9:45; via Zoom

Course Description & Objectives:

----- “Dancing can reveal all the mystery that music conceals.” – Charles Baudelaire -----



As a temporal art form, music requires that we keep track of how time unfolds and is organized, and for many listeners, this means feeling rhythmic, metric, and formal structures deep down in our bodily cores. Indeed, much of this embodiment is so fundamental to the way in which we perform and understand music that it becomes (nearly) subconscious: we tap our feet to “keep time” while playing our instruments in jazz band or orchestra, we headbang at a rock concert, we allow our weight to shift from one foot to another as we clap in sync with our choir members, we gently sway as we shape musical gestures. And so, one goal of this seminar is to investigate the ways in which physical movement helps us to understand musical structures and processes in general, with focus on the inter-related theoretical topics of rhythm, metre, hypermetre, and form.



The second goal of the seminar, then, is to examine dance and other movement-based arts in which the bodily experience and representation of music is elevated to a more immediately obvious and deliberate level, creating a beautiful interaction between these two temporal art forms. We will explore music and dance repertoire from a variety of traditions, devising ways to transcribe and analyze these art forms using cutting-edge music-theoretical tools and technologies, and exploring the power that choreographed and improvised physical gestures have to shape and transform the way we listen to and perform music itself.



By the end of this course, you should be able to transcribe/(an)notate music and dance, and analyze its rhythmic-metric structure using a variety of tools and concepts (accent and grouping, metric consonance/dissonance, modulation, hypermetre, pulse streams, projection, etc.) introduced via readings of scholarly literature, in-class activities, out-of-class observations and videos, and guest lectures.



Prerequisites: Successful completion (mark of “C” or better) of core music theory and musicianship courses (MUSC 1110, 1120, 1384, 1394, 2110 or 2112, 2120 or 2122, 2384, 2394), as determined by degree program.

Course Delivery & Attendance:

This class will meet remotely via **Zoom** during its regularly scheduled times; office hours will take place in a similar manner. Links to Zoom invites for these sessions are posted on the **UM Learn** (<http://universityofmanitoba.desire2learn.com>) **Announcements** board. While I would appreciate being able to see your faces and hear your voices (it’s going to be very weird teaching to a bunch of blank screens!), you will be asked but not required to turn on your cameras, and you are welcome to make use of the chat function to offer comments and ask/answer questions. You will be expected to contribute to class discussions and breakout sessions in some format. For office hours, I will make use of the Waiting Room feature, letting students in one at a time unless a group meeting is requested.

A recording of each class will be saved and posted to UM Learn to facilitate review and accommodate absences (office hours will not be recorded). If you must miss a class for an acceptable reason (i.e. illness, bereavement, family emergency, etc.), you should notify me as soon as possible, preferably on or before the day of absence, to discuss how/when any missed components will be made up. Excessive unexcused absences (three or more consecutive) may require you to present a certificate from a physician, withdraw from the course, or receive a failing grade. Please contact me if your circumstances make it impossible to attend all classes, and see the Desautels Faculty of Music Student Handbooks for complete details regarding attendance.

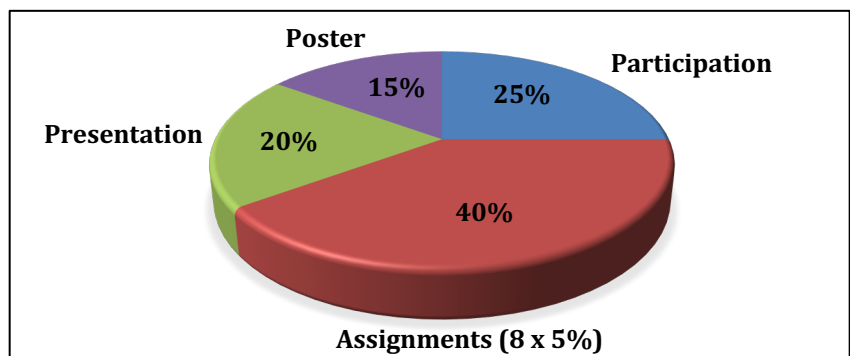
Course Materials:

- There is no required textbook for this course. Readings, handouts, assignments, and recording/video links will be posted on **UM Learn** in preparation for each class, and you should get in the habit of checking the **Announcements** board on this website regularly.
- It is strongly recommended that you have reliable access to a **printer, tablet, and/or music notation program** to facilitate the completion of assignments.
- You will also need the ability to create **legible scans** of your work in **pdf format** and to share these files on Zoom/UM Learn; if you don’t have a scanner, you can create good-quality scans of handwritten work with free apps like CamScanner and Adobe Scan for your mobile device (no pictures, please).

Coursework:

This syllabus outlines the content, format of assignments, and the methods of evaluation for this course.

Changes to the method of evaluation or format of assignments described in this outline can be made only after discussion of these changes with the class prior to implementation and in consultation with the School of Music’s academic administrator to see if there are any issues that will arise. Any changes to this original syllabus will be confirmed in writing.



Any student who wishes to be graded according to the previous course outline will be allowed to do so.

- **Participation (25% of Course Grade):**

Because this course involves both physical demonstration and visual observation (videos, guest lectures, dance classes) in addition to traditional classroom discussion, active participation is essential and will form a significant component of your final grade. Throughout the term, reading, listening, viewing, transcription, reflective, and analytical tasks will be assigned for you to complete prior to our class meetings in order to encourage productive, student-generated discussion of the repertoire and ideas examined in this course. You are required to come to class and to participate by preparing these materials (in advance), by asking/answering questions and sharing opinions, and by completing in-class activities to the best of your abilities, at a level appropriate to your degree program. Graduate students may be asked to help lead discussions from time to time.

- **Assignments (40% = 8 x 5%):**

Homework assignments designed to give you practice in applying the theoretical/analytical concepts we discuss in class (see tentative due dates in the course schedule below) will be posted, submitted, and graded on UM Learn. You will complete 9 assignments over the term, but only the top 8 marks will count towards your final grade (i.e. your lowest assignment mark will be dropped). You should *not* submit completed homework via e-mail except if given specific instruction to do so. *Late homework will not be accepted* except in the event of an *excused* absence (i.e. illness, bereavement, family emergency, or official DFOM event), in which case, you must hand in the missed assignment before any graded materials are handed back to your classmates (usually within a week of the due date). You are expected to complete all assignments neatly, with good musical penmanship and using the posted worksheet provided (not on staff paper).

- **Final Presentation (20%) & Poster (15%)**

For this final project, you will:

- 1) Choose a piece that allows you to apply some of the theoretical concepts/analytical techniques we cover this term and provides an opportunity for movement transcription/analysis in some capacity. You are encouraged to start thinking about your topic early in the term, and must meet with me to discuss your project ideas by **December 23** (with possible follow-up meetings to be scheduled as needed).
- 2) Write a conference-style paper to be delivered verbally to your classmates (and possibly a larger audience of peers and faculty) during exam period. Undergraduates will each have a 20-minute time slot (15 minutes to present your paper, 5 minutes to answer questions from your audience), while grad students will have a 30-minute time slot (20-minute presentation, 10-minute question period). I will model this kind of paper several times this term, as may some of our guest speakers. While I may ask you to hand in your paper for reference, your grade will be determined primarily by your presentation. You are encouraged to make use of powerpoint, handouts, and/or your own musical performance.
- 3) Design a poster of your analytical work that accompanies your paper and that may be displayed in the Desautels Faculty of Music (or online via UM Today!). We will discuss video annotation and poster design techniques in class.

Grading:

For all assignments and projects, you will receive a percentage grade. Though the specific grading criteria for each element will vary according to its material, the general correlation between grades and achievement is as follows:

A+	95-100%	Demonstrates complete understanding of the material assigned, with only the smallest errors. In some cases, demonstrates a level of creativity beyond simple correctness.
A	90-94%	Demonstrates excellent understanding, with only a few minor errors.
B+	85-89%	Slightly more errors, but still demonstrates very good understanding of material.
B	80-84%	Good understanding but more errors, requires review and more careful work.
C+	75-79%	Some significant gaps in understanding the material, requiring careful review.
C	70-74%	Only a marginal understanding of the material, requiring substantial improvement.
D	60-69%	Insufficient understanding of material, not enough to pass the assignment.
F	Below 60%	No demonstrated understanding of material, not fulfilling any of the assignment directions.

NOTE: In order to receive credit toward program requirements in the Faculty of Music, *a grade of C (70%) or higher* is required in all MUSC courses. For Graduate Students taking this undergraduate course, a minimum degree grade point average (GPA) of 3.0 with *no grade below C+ (75%)* must be maintained to continue in the Faculty of Graduate Studies. If you have questions or concerns regarding your grades, please contact me via e-mail or during my office hours. I will post your grades on UM Learn periodically throughout the term (and prior to the voluntary withdrawal date in particular) to give you the opportunity to track your progress and check for clerical errors. If you are experiencing serious difficulty meeting the expectations for achieving a passing grade, I will discuss this with you in person, and also give you a clear indication in writing of what is yet to be achieved.

Revised Course Schedule:

The calendar below provides a tentative schedule of topics and important dates for the term. Deviations from this plan may be necessary in order to accommodate class progress and/or guest lectures, but will be announced in advance of any due dates.

Week	Lecture	Day	Date	Topics	Due
1	1	TH	Sep.9	Introduction, Accent & Rhythm	
2	2	TU	Sep.14	Defining & Creating Metre	
	3	TH	Sep.16	Using Body Movement in Aural Metric Analysis	
3	4	TU	Sep.21	Analyzing Accent, Grouping, & Metric Structure	
	5	TH	Sep.23	Metric Ambiguity & Change	Assignment 1 (Metre)
4	6	TU	Sep.28	Metric Consonance & Dissonance	
	-	TH	Sep.30	National Truth & Reconciliation Day (No Class)	
5	7	TU	Oct.5	Hypermetric Analysis	Assignment 2 (Metre)
	8	TH	Oct.7	(cont'd)	
6	9	TU	Oct.12	Pulse Stream Theory	Assignment 3 (Hyper)
	10	TH	Oct.14	(cont'd)	
7	11	TU	Oct.19	Projection Theory	Assignment 4 (Pulse)
	12	TH	Oct.21	(cont'd)	
8	13	TU	Oct.26	Transcription & Movement Notation	Assignment 5 (Projection)
	14	TH	Oct.28	Case Study #1 – Salsa Music & Dance	
9	15	TU	Dec.7	(cont'd)	
	16	TH	Dec.9	(cont'd)	Assignment 6 (Transcript)
10	17	TU	Dec.14	Case Study #2 – Swing/Tap (Rachel Short)	
	18	TH	Dec.16	(cont'd)	Assignment 7 (Salsa)
11	19	TU	Dec.21	Poster Design & Video Annotation	
	20	TH	Dec.23	Project Check-ins	Project Topics
12	-	M-F	Dec.24-Jan.4	Holiday Break – No Classes	
13	21	TH	Jan.6	Case Study #3 – Ballet (Kara Yoo Leaman)	Assignment 8 (Swing)
14	22	TU	Jan.11	(cont'd)	
	23	TH	Jan.13	Case Study #4 – Bulgarian Folk (Daniel Goldberg)	Assignment 9 (Ballet)
15	24	TU	Jan.18	Final Presentations	
			Jan.20	Final Presentations (cont'd) – 8:30-10:30am	

Course Policies:

For Undergraduates taking this course, their academic progress is governed by the policies as outlined in the Undergraduate Calendar and the Desautels Faculty of Music Student Handbook found at:

<https://umanitoba.ca/music/sites/music/files/2020-10/2020-2021-undergraduate-classical-student-handbook.pdf>

For Bachelor of Jazz students taking this course, their academic progress is governed by the policies as outlined in the Bachelor of Jazz Studies Calendar and the Desautels Faculty of Music Student Handbook found at:

<https://umanitoba.ca/music/student-experience/bachelor-of-jazz-studies-student-handbook>

For Post-Baccalaureate Diploma students taking this course, their academic progress is governed by the policies as outlined in the Post-Baccalaureate Diploma Calendar and the Desautels Faculty of Music Student Handbook found at:

<https://umanitoba.ca/music/student-experience/post-baccalaureate-diploma-student-handbook>

For Graduate students taking this undergraduate course, their academic progress is governed by the policies as outlined in the Graduate Calendar and Academic Guide, found at:

http://umanitoba.ca/faculties/graduate_studies/publications/index.html

AND

the supplemental regulations for Graduate Programs in Music, found at:

http://umanitoba.ca/faculties/graduate_studies/admin/supplemental_regulations.html

under the unit title: Music

- **Withdrawals:**

Last day to voluntarily withdraw from this course (VW will show on your transcript) is **December 21**.

- **Classroom Etiquette:**

In addition to being prepared for class, all students are expected to conduct themselves in a manner that is appropriate to the learning environment and that does not impact the educational experience of another student adversely. Both instructor and students will be respectful to all parties, particularly regarding the exchange of conflicting ideas and constructive criticism. Students will not be disruptive during class. Students demonstrating a pattern of disruptive, disrespectful, or otherwise inappropriate behaviour may be subject to appropriate disciplinary action. Students should familiarize themselves with the University's policies on issues such as student discipline, inappropriate or disruptive behaviour, the respectful work and learning environment, responsibilities of academic staff, etc. available via links in the relevant sections below.

- **Use of Technology:**

It is the University's general policy that all technological resources are to be used in a responsible, efficient, ethical, and legal manner. You can use technology in the class setting only for educational purposes approved by me and/or the University of Manitoba Disability Services. You should not participate in personal direct electronic messaging / posting activities (e-mail, texting, video or voice chat, wikis, blogs, social networking, online and offline "gaming," etc.) during scheduled class time.

- **Communication:**

You are required to obtain and use your UM email account for all communication with the University. Please check this account at least once per day as you will receive important messages pertaining to your studies. You are expected to return email communications from me within 48 hours. I can be contacted for questions or consultation outside of class time during drop-in office hours or via the contact information listed above. The most efficient way to leave me a message or request an individual appointment is via email. Please note that all communication between professors and students must comply with the Electronic Communication with Student policy found online at:

http://umanitoba.ca/admin/governance/governing_documents/community/electronic_communication_with_students_policy.html

- **Recording of Class Lectures and Activities:**

No audio or video recording in class is allowed in any format, openly or surreptitiously, in whole or in part without my permission as your instructor. Course materials (both paper and digital) are for your private study and research only. Instructor-recorded Zoom lectures and notes will be posted on UM Learn after each class to help you review, but these should not be used as a substitute for regular attendance and individual note taking.

- **Academic Integrity:**

You should acquaint yourself with the University of Manitoba's academic integrity values, the Student Discipline Bylaw and the Student Academic Misconduct Procedure:

(https://umanitoba.ca/admin/governance/governing_documents/students/student_discipline.html). Here you will find information on various categories of academic misconduct including plagiarism, cheating on quizzes, tests, and exams, inappropriate collaboration, duplication submission, personation, and academic fraud.

The University of Manitoba takes academic integrity seriously. As a member of the International Centre for Academic Integrity (<https://academicintegrity.org>), the University defines academic integrity as a commitment to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. To help students understand the expectations of the University of Manitoba, definitions of types of prohibited behaviours are in the Student Academic Misconduct Procedure, Academic Integrity Regulation (<https://umanitoba.ca/student-supports/academic-supports/academic-integrity>) and provided below:

"Academic Misconduct" means any conduct that has, or might reasonably be seen to have, an adverse effect on the academic integrity of the University, including but not limited to:

- (a) **Plagiarism** – the presentation or use of information, ideas, images, sentences, findings, etc. as one's own without appropriate citation in a written assignment, test, or final examination.
- (b) **Cheating on Quizzes, Tests, or Final Examinations** – the circumventing of fair testing procedures or contravention of exam regulations. Such acts may be premeditated/planned or may be unintentional or opportunistic.
- (c) **Inappropriate Collaboration** – when a student and any other person work together on assignments, projects, tests, labs, or other work unless authorized by the course instructor.
- (d) **Duplicate Submission** – cheating where a student submits a paper/assignment/test in full or in part, for more than one course without the permission of the course instructor.
- (e) **Personation** – writing an assignment, lab, test, or examination for another student, or the unauthorized use of another person's signature or identification in order to impersonate someone else. Personation includes both the personator and the person initiating the personation.
- (f) **Academic Fraud** – falsification of data or official documents as well as the falsification of medical or compassionate circumstances/documentation to gain accommodations to complete assignments, tests, or examinations.

Over the course of your university studies, you may find yourself in situations that can make the application of these definitions unclear. At times, the line between acceptable collaboration in study groups and plagiarism or cheating can be difficult to discern, and you should keep in mind that it is equally problematic to share your own answers with your classmates as it is to ask others for answers. More information and resources are provided in the Academic Supports section below.

Accessibility and Health Supports

- **Student Accessibility Services (SAS):** <https://umanitoba.ca/student-supports/accessibility>

SAS provides support and advocacy for students with disabilities, such as: hearing, injury-related, learning, mental health, medical, physical, visual or temporary disabilities. This office acts as a liaison between students, faculty, staff and service agencies. SAS upholds the Manitoba Human Rights Code, the Accessibility for Manitobans Act and the University of Manitoba's Accessibility Policy.

- **The University of Manitoba Accessibility Policy:** https://umanitoba.ca/admin/governance/governing_documents/students/accessibility.html

The University of Manitoba promotes diversity, inclusion, and accessibility in our programs, employment opportunities, and in the conduct of the University's affairs. We believe in the inherent dignity of all people. The purpose of the Policy is to ensure that all members of the University community, including those with disabilities, are provided with an accessible learning and working environment.

- **University Health Service (UHS):** <https://umanitoba.ca/student-supports/health-wellness/university-health-service>

Contact UHS for any primary health care services. The clinic is staffed by physicians, nurses, and office staff.

*****For 24/7 mental health support, contact the Mobile Crisis Service at 204-940-1781*****

- **Student Counselling Centre (SCC):** <https://umanitoba.ca/student-supports/counselling-resources-students>

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as individual, couple, and group counselling.

- **Student Support Case Management (SSCM):** <https://umanitoba.ca/student-supports/academic-supports/student-advocacy/case-management>

Contact the SSCM team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

- **Health and Wellness:** <https://umanitoba.ca/student-supports/student-health-and-wellness>

Contact our Health and Wellness Educator if you are interested in information on a broad range of health topics, including physical and mental health concerns, alcohol and substance use harms, and sexual violence.

- **Live Well @ UofM:** <https://umanitoba.ca/student/livewell/index.html>

For comprehensive information about the full range of health and wellness resources available on campus, visit our website.

Academic Supports

- **Academic Integrity:** <https://umanitoba.ca/student-supports/academic-supports/academic-integrity>

The University of Manitoba and Desautels Faculty of Music want to help you be successful, and this includes providing you with the knowledge and tools to support your decisions to act with integrity. There are a number of people and places on campus that will help you understand the rules and how they apply to your academic work. If you have questions or are uncertain about what is expected of you in your courses, you have several options:

- Ask your professor, instructor, or teaching assistant for assistance or clarification.
- Get support from the Academic Learning Centre and Libraries (see below).
- Visit the Academic Integrity site for information/tools to help you understand academic integrity.
- Make an appointment with the Student Advocacy office (see below). This office assists students in understanding their rights and responsibilities and provides support to students who have received an allegation of academic misconduct.

- **University of Manitoba Libraries (UML):**

As the primary contact for all research needs, your liaison librarian can play a vital role when completing academic papers and assignments. Liaisons can answer questions about managing citations, or locating appropriate resources, and will address any other concerns you may have regarding the research process. Liaisons can be contacted by email or phone, and are also available to meet with you in-person. A complete list of liaison librarians can be found by subject (<https://libguides.lib.umanitoba.ca/?b=s>) or name (<https://libguides.lib.umanitoba.ca/staff/librarians>). In addition, general

library assistance is provided in person at 19 University Libraries, located on both the Fort Garry and Bannatyne campuses, as well as in many Winnipeg hospitals. For a listing of all libraries, please consult the following webpage: <https://libguides.lib.umanitoba.ca/c.php?g=298526>. When working remotely, students can also receive help online, via the Ask-a-Librarian chat found on the Libraries' Homepage: <https://umanitoba.ca/libraries/>

- **Academic Advisors:**

For information on regulations that are specific to your academic program, read the section in the Academic Calendar and on the respective faculty/college/school website: <https://umanitoba.ca/academics>. Contact an Academic Advisor within your faculty/college or school for questions about your academic program and regulations: <https://umanitoba.ca/student-supports/academic-supports/academic-advising>

- **Academic Calendar:** <https://umanitoba.ca/registrar/academic-calendar>

The Academic Calendar is one important source of information. View the sections *University Policies and Procedures* and *General Academic Regulations*.

- **Writing and Learning Support:** <https://umanitoba.ca/student-supports/academic-supports/academic-learning>

The Academic Learning Centre (ALC) offers free services that may be helpful to you throughout your academic program. Through the ALC, you can meet with a learning specialist to discuss concerns such as time management, learning strategies, and test-taking strategies. The ALC also offers peer supported study groups called Supplemental Instruction (SI) for certain courses that students have typically found difficult. In these study groups, students have opportunities to ask questions, compare notes, discuss content, solve practice problems, and develop new study strategies in a group-learning format. You can also meet one-to-one with a writing tutor who can give you feedback at any stage of the writing process, whether you are just beginning to work on a written assignment or already have a draft. If you are interested in meeting with a writing tutor, reserve your appointment two to three days in advance of the time you would like to meet. Also, plan to meet with a writing tutor a few days before your paper is due so that you have time to work with the tutor's feedback.

Rights and Responsibilities

As a student of the University of Manitoba, you have rights and responsibilities. It is important for you to know what you can expect from the University as a student and to understand what the University expects from you. In addition to the Academic Integrity section outlined above, you should become familiar with the policies and procedures of the University and the regulations that are specific to your faculty, college or school.

- **Responsibilities of Academic Staff with Regard to Students:**

Please inform yourself of the policy and procedure regarding responsibilities of academic staff with regard to students (ROASS): https://umanitoba.ca/admin/governance/governing_documents/students/278.html

- **Respectful Work & Learning Environment:**

The University is committed to a respectful work and learning environment. You have the right to be treated with respect and you are expected to conduct yourself in an appropriate respectful manner. Policies governing behaviour include:

- Respectful Work & Learning Environment: https://umanitoba.ca/admin/governance/governing_documents/community/230.html
- Student Discipline: https://umanitoba.ca/admin/governance/governing_documents/students/student_discipline.html
- Violent or Threatening Behaviour: https://umanitoba.ca/admin/governance/governing_documents/community/669.html

- **Sexual Violence Policy:**

If you experience **Sexual Violence** or know a member of the University community who has, it is important to know there is a Sexual Violence Policy (https://umanitoba.ca/admin/governance/governing_documents/community/230.html) that provides information about the supports available to those who disclose and outlines a process for reporting. More information and resources can be found by reviewing the Sexual Assault Website: <https://umanitoba.ca/student-supports/sexual-violence-support-and-education>

- **Student Advocacy:** <https://umanitoba.ca/student-supports/academic-supports/student-advocacy>

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic issues.

student_advocacy@umanitoba.ca

Phone: 204-474-7423

520 University Centre