

Environmental Design Program  
Faculty of Architecture, University of Manitoba

**2021 – 2022 Orientation Information**

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**Date and Time:** Monday, August 30, 2021 at 9:30 am

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**Event Host** Eduardo Aquino, Chair, Environmental Design

9:30 am Welcome to the Faculty of Architecture Mira Locher, Dean

10:00 am Land as Pedagogy Brett Huson, Gitxsan Author and Artist  
(introduction by Danielle Desjarlais and Jordan Cantafio, Indigenous Design and Planning Students Association (IDPSA))

11:00 am Lunch Break

12:00 pm – 2:20 pm Breakout Sessions hosted by: Students Architectural Society

**Register for Sessions by following this link:** <https://forms.gle/DurLSbwuBZNhhqzA8>

Mental Health and wellness within our studios  
Sustainability at home and studio  
Indigenous design and its future in ED  
What is a Masters's Degree and is my Bachelors enough?  
FAUM resources and how to get the most out of remote learning  
Programs we use and student recommendations/ tips  
What is studio culture and why is it so important to work in group settings  
How can I get involved in the Faculty Architecture?  
(SAS, LASA, IDAS, FAUM + CanU etc.)  
Digital Fabrication and FABLab, what you would use it for and how

2:20 pm Break

2:30 pm Student Counselling Centre Tim Osachuk and Linda Churchill

3:15 pm Urban Media Lab Introduction Jae Sung Chon

3:40 pm Student Architectural Society Emily Birch

3:45 pm Closing Remarks Eduardo Aquino

4:00 pm Adjournment

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**Breakout Session Schedule**

**Monday August 30, 2021**

**Students are required to sign up for a minimum of 4 sessions. To register for sessions please follow this link: <https://forms.gle/DurLSbwuBZNhhqzA8>**

<b>12:00 PM</b>	Mental Health and wellness within our studios	Sustainability at home and studio	Indigenous design and its future in ED	What is a Master's Degree and is my Bachelors enough?
<b>12:20 PM</b>	FAUM resources and how to get the most out of remote learning	Programs we use and student recommendations/ tips	What is studio culture and why is it so important to work in group settings	How can I get involved in the Faculty Architecture? (SAS, LASA, IDAS, FAUM + CanU etc.)
<b>12:40 PM</b>	Digital Fabrication and FabLab what you would use it for and how?	Mental Health and wellness within our studios	Sustainability at home and studio	Indigenous design and its future in ED
<b>1:00 PM</b>	<b>Break</b>			
<b>1:20 PM</b>	What is a Master's Degree and is my Bachelors enough?	FAUM resources and how to get the most out of remote learning	Programs we use and student recommendations/ tips	What is studio culture and why is it so important to work in group settings
<b>1:40 PM</b>	How can I get involved in the Faculty Architecture? (SAS, LASA, IDAS, FAUM + CanU etc.)	Digital Fabrication and FabLab what you would use it for and how?	Mental Health and wellness within our studios	Sustainability at home and studio
<b>2:00 PM</b>	Indigenous design and its future in ED	What is a Master's Degree and is my Bachelors enough?	FAUM resources and how to get the most out of remote learning	Programs we use and student recommendations/ tips

## **Session Descriptions**

### **Mental Health and wellness within our studios**

The learning curve of ED2 is very different from the way one has been taught in school until now, learning how to adjust, cope, and handle stress is very important. Students and Faculty will discuss the resources the faculty has and hopes to offer. As well as the overall importance of mental health and how to start taking care of your well-being from a home environment.

### **Sustainability at home and studio**

Students in the Faculty of Architecture produce hand-made and modeled projects - materials, use, and life of these projects should be considered. How can students reduce their use of materials and reuse their materials? Students will discuss sustainable materials, methods of production, and resources that can be accessed from home.

### **Indigenous design and its future in ED**

As the inclusion of Indigenous design becomes more discussed and considered, what are the future steps one must take as individual designers while approaching design to be well informed while considering the history of Canada and its urgent discussion of reconciliation. How can ED harbor mindful designers when it comes to Indigenous design?

### **What is a Master's Degree and is my Bachelors enough?**

As four years of university may seem like too much already, is it necessary to do a master's degree? What is the point? How can a master's degree benefit one? What are the job opportunities like for someone with a master's versus a bachelor's degree? The discussion of the Faculty's accredited master's program with real-life comparisons and the conversation of why getting a master's could be the future.

### **FAUM resources and how to get the most out of remote learning**

As remote learning is a different way of education in the Faculty of Architecture, how can ED2's learn and use the resources which are relied on and made familiar to many in their ED2 year? How can students use their resources to adapt to learning and working from home? The conversation of utilizing faculty and one's resources at home are the adaptations all students must make.

### **Programs we use and student recommendations/ tips**

A conversation on primary programs used throughout all streams, beginner-friendly programs, and the programs to get familiar with as they will soon take over your laptop. Advice and tips to utilizing the right programs the best way.

### **What is studio culture and why is it so important to work in group settings**

The Faculty of Architecture is founded upon a prevalent studio culture. Studio courses are the core of our education. What makes studio culture so important to our faculty and us as students? The discussion of working individually and as a group will be addressed. What the importance of group settings and group work means for the reality of working in the field.

### **How can I get involved in the Faculty Architecture?**

(SAS, LASA, IDAS, FAUM + CanU etc.)

A discussion on what opportunities there are for students in the Faculty to get involved and why students should consider volunteering for SAS, FAUM + CanU, Mentorship program. The conversation will also include what kind of roles are available, as well as how they can sign up and who they should contact.

### **Digital Fabrication and FabLab what you would use it for and how?**

A conversation on how students will be making models with or without the FabLab, what the changes have been made to accommodate COVID-19 and everyone's safety. What the FabLab is used for and how one goes about using the FabLab. How students will need to adapt to the culture of hand-making models and digital fabrication.