

WOMEN'S & GENDER STUDIES

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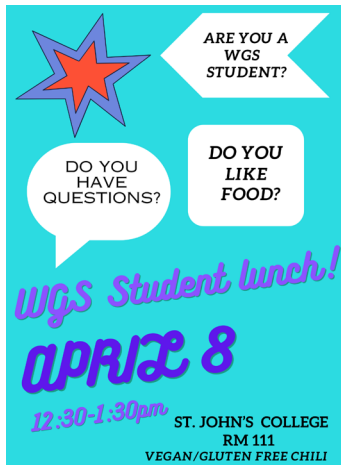
NEWS

April Events Hosted by Women's Gender Studies Faculty



Writing From Art & Creating From Poems
April 6, 2-4 p.m. MHC Gallery, Canadian Mennonite University
Taught by Dr. Christine Stewart, Women's & Gender Studies Faculty

In this generative workshop, Dr. Stewart will lead participants in creating visual and literary art pieces in a process that mimics her work with visual artist Pauline Aitken. The workshop will highlight the collaborative exhibition, *Brushstrokes & Bluewords*, featured at the MHC Gallery until April 13th. Register for this free event by email at mhcgallery@cmu.ca. Limited space available. Supplies provided.
610 Shaftesbury Blvd., Winnipeg



Summer Term Courses Offered by WGS Professors

WOMN 2540 T22
Ukrainian Feminism, Media and Popular Culture
12:30 PM - 1:45 PM MTWR
Taught by Dr. Olga Khamedova, a visiting scholar from Ukraine

What is Ukrainian feminism? What are the connections between Ukrainian and Canadian feminism? This course is an introduction to fundamental feminist concepts crucial for in-depth study of gender stereotypes and prejudices spread in media, advertising, and popular culture. Students will learn about discrimination and violence against women, the Ukrainian-Canadian women's movement, ethnocultural features of Ukrainian women newcomers in Canada, and new challenges women face in the period of global threats.

HIST 3780 T02
Indigenous Film History
9:00-11:45 TR
Taught by Dr. Jocelyn Thorpe, associate professor in Women's & Gender Studies and History

Hollywood's first films depicted Indigenous peoples in stereotypical ways, but Indigenous filmmakers have long challenged and exceeded the representation of Indigenous peoples in film. In this course, students will have the opportunity to study films made by Indigenous filmmakers over time, beginning in the late 1960s and continuing to the present day. We will focus primarily on documentary films made by the National Film Board and will examine both the histories documented from Indigenous perspectives and the portrayal of Indigenous individuals and communities in the films. The course will be interactive and fun. You don't need to be a history or film expert to sign up. You just need to approach the films with curiosity and careful attention, and together we will learn what Indigenous filmmakers have to teach us about film and history.

WOMN 2540 T21
21st Century Feminist Rhetorics
10:45-Noon MTWR
Taught by Dr. Christine Stewart, professor in Women's & Gender Studies

How can a person use their voice to work toward meaningful social transformation? This course studies the works of feminist rhetors to learn how they have used their voices, smarts, and savvy—their “dangerous moves”—to enter contentious and complex conversations. Students will develop their own arguments about issues they are passionate about changing, too. Foundational Concepts: intersectionality; agency; efficacy; elements of rhetoric; traditions: visual, feminist, queer, Black, Indigenous, and working-class rhetorics.



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