Architecture can be considered to be made up of the effects and objects that fill the spaces, the activities that occur within them, and the people that occupy them. Using the modern display window and its connection to the street, the project is intended to explore the link between public and private realms in a mixed-use city context. Private spaces can be understood as a collection of actions, by connecting, layering, and revealing these spaces in the building the life style of the occupants becomes transparent and a dialogue between the residents may develop. This proposal asks how we can use the details and the inherent qualities of the reflection in glass to change the nature of the relation to the streetscape and develop a stronger sense of community within the buildings. The use of glass allows for interpenetration and actual transparency into architecture, however this does not mean there is clear spatial connection and understanding or an implied transparency. An implied transparency may utilize both manipulated glass and the contrast between opaque and transparent materials, as a way to connect and layer the street life with private interiors as the immaterial aspects of architecture spill and dissolve into the street. This is necessary because architecture has the potential to encourage relationships that engage neighbours by offering opportunities for lives to cross in semi-private spaces. Within this there become hints of desire and the experience of viewing the other from the street, on both the display case and where it extends up onto the façade. This proposal intends to allow for these overlapping moments of life that occur after studying the increased surface depth and dynamics in reflection.

Transparency implies more than an optical characteristic, it implies a broader spatial order. Transparency means a simultaneous perception of different spatial locations. Space not only recedes but also fluctuates in a continuous activity. The position of the transparent figures has equivocal meaning as one sees each figure now as the closer, now as the further one.1
