

Message from the Head Dr. Brenda Austin-Smith

“Sundry jottings, stray leaves, fragments, blurs and blottings.”
- Robert Browning



Porch Swing in September

The porch swing hangs fixed in a morning sun that bleaches its gray slats, its flowered cushion whose flowers have faded, like those of summer, and a small brown spider has hung out her web on a line between porch post and chain so that no one may swing without breaking it. She is saying it’s time that the swinging were done with, time that the creaking and pinging and popping that sang through the ceiling were past, time now for the soft vibrations of moths, the wasp tapping each board for an entrance, the cool dewdrops to brush from her work every morning, one world at a time.

—Ted Kooser, 1939



Welcome back, colleagues, staff, and students, to another fall term of DEFT activities. Our first event was a reception on September 8th, at which we got the chance to meet the graduate students who have joined our program this year, and to catch up with each other over chocolate-dipped strawberries. The upcoming term will be full of opportunities for all of us to enjoy the perks of belonging to an interdisciplinary department, with readings,

visiting speakers, and performances both scheduled and anticipated over the next two semesters. I’d especially like to welcome Jordon Abel, recent Griffin Poetry Prize winner, and Writer-in-Residence at the Centre for Creative Writing and Oral Culture this term, and I look forward to seeing many of you at some of the Black Hole Theatre and off-campus productions described later on in this newsletter. Should you plan to attend the Fall Convocation here on campus, you’ll also have the chance to see one of our former graduates, Miriam Toews, receive an honorary degree from the University of Manitoba, as well as to watch many others who have taken their studies with us walk proudly across that stage. I hope you enjoy learning more in these (digital) pages about the creative and scholarly achievements in which we have all been busily engaged over the summer months, and that the year is a happily memorable one for us all.

September 2017

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Message from the Associate Head

Dr. Alison Calder

Greetings all, and welcome back. The weather has turned, and the view from the sixth floor of Fletcher Argue reveals that the leaves are rapidly changing. As we start the year, I'm pleased to report that we have generally very healthy enrolments in our upper-level courses, and many of the first-year courses are full as well. Observation indicates that enrolment in ENGL 1200 and 1300 is significantly influenced both by the perceived desirability of the time slot and by where the class section appears on Aurora: classes that appear first as prospective students scroll down the list fill up the fastest, yet another way that UM computer systems shape the conditions that we work and learn in. While you still have space on your calendar, save some dates for this year's Black Hole Theatre offerings so you can come out and support our students. Best wishes for a fun and productive term!

Message from the Graduate Chair

Dr. Glenn Clark

Our year in the Graduate Program is off to an exciting start. Entering the program are 3 new PhD students, 4 new MA students and 2 new Pre-MA students. Our new students add a remarkable mix of scholarly and creative talent to our already accomplished graduate community. They are researchers in topics ranging from Shakespeare to eighteenth-century celebrity, to Chinua Achebe, Afro-futurism, anthropomorphism, mental illness and science fiction film. Among our new students are film-makers, actors, published novelists, poets and essayists. In total, we currently have 32 students in the graduate program at various stages.

Our six fascinating graduate seminars during the 2017-18 academic year include Sensational Novels/ Novels of Sensation, Nationalism vs. Cosmopolitanism in Irish Modernist Writing, Posthuman Imaginaries: Speculative Fiction, Herman Melville and the Anthropocene, Samuel Beckett: Narrative Writing and the End of Modernity, and Mary Wollstonecraft and Early Feminism. We hope all seminar participants enjoy their opportunities for lively conversation based on stimulating and informative reading. Congratulations to David Shaw, who defended his critical MA thesis, under the supervision of Diana Brydon, in May. David will graduate this coming October. Congratulations as well to Sabrina Mark and Vanessa Nunes, who both passed PhD candidacy exams in May and June.

Our DEFT graduate students continue to receive an impressive range of externally- and internally- adjudicated awards. Lulu Akhanamoya (MA) and Emily Maggiacomo (PhD) have each received a prestigious University of Manitoba Graduate Fellowship. Melanie Braith has been awarded the C.D. Howe Memorial Fellowship in Creative Writing and Oral Culture. Three graduate students—Rachel Barber, Ilgin Kizilgunesler, and Tim Penner—have received Faculty of Arts Graduate Awards. All available departmental graduate awards have been assigned and are currently being distributed by the office of Financial Aid and Awards. Karalyn Dokurno has received a J.G. Fletcher Award in support of



Message from the Graduate Chair

Arts Graduate Student Research. Karalyn used her award to fund a summer research trip to London, where she investigated the topic of seventeenth-century Quaker women's travel and mobility in letters held in the archives of the Society of Friends. Congratulations to all award winners.

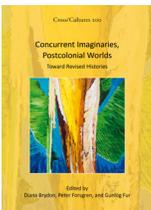
A general information meeting for new and returning graduate students was held September 8. At the meeting, Grace Paizen represented pAGES while Karalyn Dokurno represented the U of M Graduate Students' Association. Graduate students and their referees should be aware that Doctoral SSHRC applications and voluntarily submitted CGSM applications are due in the Graduate Office on Monday, October 16. Erin Keating will lead this year's Grant Proposal Workshop, which will take place on October 4. As was the case last year, both the Grant Application Information Meeting, to be held Friday, September 22, and the Grant Proposal Workshop will be designated as Professionalization Seminars.

I expect an energetic and innovative series of Professionalization Workshops this year. Topics, facilitators and dates of these Workshops will be announced soon. Any faculty members who have ideas for workshops, or wish to facilitate a particular workshop, should contact the Graduate Chair as soon as possible.

Staff News

David Arnason was honoured with a lifetime achievement award at the Manitoba Book Awards on April 22, 2017 at the Fort Garry Hotel. (From Winnipeg Free Press, Monday, April 24, 2017, page B3)

Brenda Austin-Smith gave two presentations at Congress at Ryerson University, one as part of a panel on the 40-year anniversary of the Film Studies Association of Canada, and one for the Canadian Association of Chairs of English. Her review of Dr. Sam Solecki's book on Francois Truffaut has appeared in the *University of Toronto Quarterly*. Her essay on cult film and gender is forthcoming in *The Routledge Companion to Cult Film*, edited by Ernest Mathijs and Jamie Sexton. Brenda was re-elected as Member-at-Large to the Executive of the Canadian Association of Chairs of English, and as Vice President of the Canadian Association of University Teachers.



Diana Brydon's *Concurrent Imaginaries, Postcolonial Worlds Toward Revised Histories* has been published by Brill: <http://www.brill.com/products/book/concurrent-imaginaries-postcolonial-worlds>

Alison Calder's recent book of poetry, *Connectomics*, merges several fields which wouldn't often be considered mixable. Read more in *Arts Sisco* (The Faculty of Arts Research newsletter) here: <http://blogs.cc.umanitoba.ca/arts/2017/07/25/neural-pathways-and-poetry/>

The highlight of Alison's summer was reading her poetry to a sold-out crowd (including two dogs) in a Royal National Lifeboat station at the IRON in the Soul Festival in Cullercoats, UK. She also wrote an essay to accompany a new edition of Margaret Sweatman's novel *Fox*, about the 1919 Winnipeg General Strike, which is slated for publication this fall. She looks forward to working on her next creative project this winter, and not thinking about labour unrest for at least a month.

Staff News



Michelle Faubert's edition of Mary Shelley's *Mathilda* has just been published – right on time for the Fall term. She is going to teach it in one class and give a “masterclass” on it when she delivers the Pi Beta Kappa annual lecture at Eastern Illinois University in November.

Her research trip to Jamaica was recently featured in *UMToday*:

<http://news.umanitoba.ca/an-english-professors-journey-through-jamaica-or-how-to-keep-history-alive-mon/>

In April, on *Romantic Circles*, **Robert O’Kell** published a review article about Regina Akel’s book, *Benjamin Disraeli and John Murray* (<https://www.rc.umd.edu/reviews-blog/regina-akel-benjamin-disraeli-and-john-murray-politician-publisher-and-representative>). Then on May 20th, he delivered a paper entitled, “The Pisa Affair: Intimacy and ‘Italy’ in the Courtship Letters of Robert Browning and Elizabeth Barrett Barrett,” at the joint conference of the North American Victorian Studies Association and the Australasian Victorian Studies Association, hosted by NYU and Purdue at La Pietra in Florence, Italy.

Pam Perkins’ articles on Elizabeth Isabella Spence’s 1817 Highland tour and on 18th- and 19th-century British representations of Newfoundland were published this summer. She has articles in press on early 19th-century inns as quasi-domestic space as well as on women in *Blackwood’s Magazine* (in a special issue of *Romanticism* marking the magazine’s 200th anniversary) and on the critical reception of Anne Grant and Elizabeth Hamilton in early 19th-century periodicals. Her summer also included visits to Vancouver, where she spoke on a plenary panel on the HBC at the World Congress of Scottish Literature, and to Newfoundland, to inspire an article currently under review on women in the island’s early 19th-century transatlantic cultures.

As part of her summer vacation, **Karen Schellenberg** went to Stratford Festival in Ontario, cramming 4 shows and 3 tours into 2 days off from the kids. She is happy to report that the seats in the Conklin Theatre are much more comfortable than those in Stratford’s Studio Theatre.

George Toles has recently been invited by the University of Warwick to give a keynote address on the work of film scholar, V.F. Perkins, for a fall 2018 conference. He recently directed a production of Wendy MacLeod’s *House of Yes* at the Winnipeg Fringe Festival, and is currently directing an independent professional production of Annie Baker’s Pulitzer Prize winning drama about cinema, *The Flick*, made possible in part by a U of M Creative Works Grant. It will be presented at the Rachel Browne Theatre downtown and will open October 18. His essay publications for 2017 have appeared in *Raritan*, *Film International*, *Movie*, *The International Journal of Film and Television*, as well as chapter contributions to two books from the University of Edinburgh Press, dealing respectively with John Barrymore and Great Film Performances. He has nearly completed a draft for a monograph on Theatre in Film.

Arlene Young delivered two papers at conferences last spring. The first was “What shall we do with our daughters? Educating the New Working Woman,” presented in Vancouver in April at the joint conference of the Victorian Studies Association of Western Canada and the Victorian Interdisciplinary Studies Association of the Western United States. In May, she travelled to Florence, Italy, to deliver “Affective Communities and the Madness of Crowds” at the joint conference of the North American Victorian Studies Association and the Australasian Victorian Studies Association.

Staff News

David Williams received the F.E.L. Priestly Prize from ACCUTE at Congress 2017 for the best essay in English Studies in Canada. The jury's citation for "Film and the Mechanization of Time in the Myth of the Great War Canon" is available on ACCUTE's website: <https://accute.ca/2017/06/06/priestley-prize-winner-announced/>

Also in May, MQUP released his latest book, *Milton's Leveller God*, which was preceded by his guest blog entitled "The Crisis of Liberal Democracy." Named as a blog of the week on Columbia UP's "University Press Roundup" for 17 February 2017, this short essay is available on the MQUP website.

Theatre News

Dr. William Kerr

Another step in our move into the John J. Conklin Theatre in the Gail Asper Performing Arts Hall: The Atrium has been completed and can now be used to lead to the entrance, going past the box office and glass bridge over to the lobby.

Season tickets for our Mainstage season will be available soon.

BHTC Black Hole Theatre Company 2017-2018 season

Nothing Sacred

NOVEMBER 8-18, 2017

Written by George F. Walker. Directed by Chris Johnson

Pith!

JANUARY 17-27, 2018

Written by Stewart Lemione. Directed by Daphne Finlayson

Marat/Sade (The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the direction of the Marquis de Sade)

MARCH 14-24 2018

Written by Peter Weiss. Directed by Paymun Nematollahi & Bill Kerr

Note, as always, that any of us would be happy to talk to your classes about these productions. Please note also that we have changed our regular start time to 7:30pm and that we now have a standard Sunday matinee (2:00pm). Link to the Black Hole Theatre Company website here: <http://www.bhtc.ca/>

Our first Lunch Bhagg this year is particularly appropriate. Last June we hosted a ceremony in honour of Vaclav Havel on the occasion of accepting a bust of the playwright from the Czech Ambassador. At that time we presented a short scene from Havel's play *Protest*. Now come and see the whole play from Oct. 10-12, directed by Tess Zeiner.

I would also like to draw your attention to the upcoming Snakeskin Jacket and 28th Minute production of *The Flick* by Annie Baker from October 18-22, directed by George Toles and featuring our admin assistant Ivan Henwood and other Black Hole alumni both onstage and off. It's a Pulitzer Prize winning play and also it's theatre about the movies – what more could we want?



Film News

Dr. George Toles



4-3-2-1 Action! Our film production class trains students through collaborative learning and creation of a full-length feature film, a course opportunity unique across Canada. Find out more about it in English, Film and Theatre PhD candidate Kirsty Cameron's cover article in *Teaching Life*: <http://news.umanitoba.ca/4-3-2-1-action/>

Ben Sellick, BA Film student, is currently working on a score for the almost completed feature film, with the working title *Headspace*, which should be premiering in October.

CCWOC

Dr. Warren Cariou



CCWOC is thrilled to welcome our eighteenth Writer/Storyteller-in-Residence, Griffin Poetry Prize winner Jordan Abel. Jordan, a Nisga'a writer from B.C., was chosen by the steering committee for his brilliant conceptual poetry, which engages with the representation of Indigenous peoples in anthropology and popular culture. His award-winning books of poetry include *The Place of Scraps*, *Un/Inhabited*, and *Injun*, all published by Talonbooks. Jordan is also an extraordinary performer of his work.

Jordan is available to visit a small number of literature classes and will be in the CCWOC offices until December to discuss writing projects with students, faculty, staff, and the general community during his regular office hours at 391 University College (Tuesday and Thursday from 11:00 to 12:30). During his residency he will also offer a six-week non-credit poetry workshop on Wednesdays from 1:00 to 2:30. Please visit our website for more information on Jordan and other future events through CCWOC: <http://umanitoba.ca/centres/ccwoc/>.



In August, CCWOC Director Dr. Warren Cariou hosted the Performing Embodied Oralities in the Americas workshop in Winnipeg. For three days, scholars, artists, and activists from across the western hemisphere gathered to explore the multiplicity of oral practices in the Americas, with particular attention to the performative aspects of testimony, storytelling, and other forms of verbal exchange in different contexts, such as Indigenous and Afroamerican communities, those living with disability, and those affected by mass violence. The

topics and performances of the workshop inspired many wonderful discussions and will provide the groundwork for further collaborative work in the future.



Fall Workshop Series

Tech Lunches:

Media Lab Tech Lunches are thirty minute sessions focused on a particular skill or platform.

Culture Fix: Free and legal open repositories for literature, art, music, film, and more

Thursday, October 19, 12-12:30pm

This workshop will examine a variety of online sources for free culture. Combined with the Personal Digital Libraries workshop and Your Digital Life Tech Lunch, students will be able to curate and archive their highly personal cultural collection.

Mac Power Usage and Configuration

Thursday, November 2, 12-12:30pm

Get the most out of your own or the Media Lab's Macs. We'll show you the programs, keyboard shortcuts, preferences, and tools that will make your daily tasks fly by!

Your Digital Life

Thursday, November 24, 12-12:30pm

Get some ideas for your new skills from our Do-It-Yourself Clouding workshop by learning about how to organize, store, and back-up your personal documents, pictures, movies, music, and more.

Mobile Audio/Field Recording

Thursday, December 12, 12 – 12:30pm

Learn how to get the best recordings on an iPhone, Android, or with dedicated recorders (available in the media lab). We'll explore simple recording techniques to get the most out of recordings of interviews, concerts, lectures, and more.

All workshops will take place in the Department of English, Film, and Theatre Media Lab 233 University College.

For more information, please contact:

Media Lab Technician:

Alex Snukal

alex.snukal@umanitoba.ca

Workshops:

One-hour free digital humanities and new media workshops open to students, faculty, instructors, librarians, and staff in the Faculty of Arts.

Digital collaboration: working well with others

Tuesday, October 10, 12 – 1pm

Real-time collaboration can be a powerful tool for facilitating research and creative production. In this session, we will explore ways of initiating, editing, and sharing a project between a number of possible workgroups and across several leading platforms

Personal Digital Libraries

Tuesday, October 24, 12 – 1pm

This workshop explores different ways for students to track, save, and read digital articles from a variety of sources. The workshop examines two easy to use programs, Pocket and Zotero, to help students build their own digital library and organize sources and ideas for research.

Playing with texts: tools for digital textual analysis

Tuesday, November 7, 12 – 1pm

This session will introduce some digital tools meant to augment traditional ways of reading and analyzing texts. We will explore several freely-available tools and focus on questions concerning project planning, text preparation and venues for publication and distribution.

Do-It-Yourself clouding

Tuesday, November 21, 12 – 1pm

Get complete control of your data! This workshop discusses the skills, resources, and tools needed to create a personal server to host a variety of open sources services. Host a VPN server, a free dropbox alternative, a website, and more.

Introduction to Programming for Arts Students

Tuesday, December 5, 12-1pm

This workshop will introduce students to the Scratch programming environment. Students will be able to create games, interactive artworks, research representations, and animations.



pAGES (the perspicacious Association of Graduate English Students)

We would like to welcome all new and returning graduate students to the 2017-2018 academic year! We are incredibly happy to start our first term as co-presidents of pAGES.

This year will see many returning and new events. We will be organizing our annual colloquium for this winter. Look for our call for papers, which will be circulated this fall. Again, we welcome contributions from all members of our department, students and faculty alike. We will be continuing our much loved fundraising event – the Bake and Book Sale – for our colloquium this winter and will, of course, be welcoming contributions. We will also be continuing to host graduate student support group meetings throughout the year.

We are very excited to announce our new initiatives for this year. pAGES is planning to create a peer-editing workshop series for graduate students to develop an article for publication. pAGES will also help PhD students acquire lecturing experience by compiling a list for the department of PhD students who wish to guest lecture.

pAGES would also like to congratulate all the graduate students in our department who have received awards, travelled to conferences, published papers, and completed various milestones in their programs.

If you are curious about pAGES, have suggestions for events, or have ideas for other ways pAGES can make your experience as a graduate student—or, as faculty, your relationship with graduate students in DEFT—better, do not hesitate to contact pAGES at pages.info@umanitoba.ca. Here's to another fantastic year!

pAGES 2017-2018 Executive:

Co-presidents: Sabrina Mark and Grace Paizen

Secretary: Timothy Penner

Treasurer: Katelyn Dykstra

GSA Reps: Mike Hayden and Kasey Morgan

MA Rep: Ilgin Kizilgüneşler

PhD Rep: Karalyn Dokurno

Film Rep: Timothy Penner

Theatre Rep: Shaylyn Maharaj-Poliah

Member-at-large: Vanessa Nunes

Social Convener: tba

Creative Writing: tba

Find out more about our graduate students and their interests here:

http://umanitoba.ca/faculties/arts/departments/english_film_and_theatre/faculty/graduatestudents.html





EFTSA

The English, Film, and Theatre Students' Association (EFTSA) is a student-run group open to all students in the Department of English, Film, and Theatre. Over the course of the year, we hold both academic and social events to create a community for department students. We have an exciting year planned ahead. In the Fall Term you can look forward to a write-on-site study session to help you through the daunting midterm pile-up of exams and papers. Then make sure to bring your appetite and costume to our Hogwart's Feast for our Harry Potter night. We are also looking forward to hosting a coffeehouse to highlight all the various talents in our department. Make sure to follow our Facebook page <http://www.facebook.com/EFTSA> for more information. If you have any questions or are interested in helping out please email eftsauofm@gmail.com. We look forward to seeing you at our events!

-Your EFTSA Team: Sarah Oresnik, Braedan Hafichuk, Annah Coleman, and Jessie Krahn

Upcoming Events/Announcements

50th Annual Fall Convocation: October 17, 18, 19 @ 3:30 pm

Miriam Toews receives Honorary Degree: October 18th at 3:30

Globalization and Cultural Studies Discussion Group

Come join our discussion group at the Centre for Globalization and Cultural Studies. We meet every 2nd Thursday at 2pm in 229 Isbister Building, and everyone is welcome. We alternate between discussing published texts and our own research and writing. We focus on themes concerning environmental humanities, posthumanism, postcolonialism, and global imaginaries, mainly as these relate to literary studies and contemporary art and culture. In the fall schedule, we will also workshop two dissertation chapters by PhD candidates in the Department of English, Film, and Theatre.

If you have any questions about the group, or would like to be included in our emailing list and receive a copy of the readings in advance, please contact Research Assistant Vanessa Nunes at almeida3@myumanitoba.ca.

9/21: Jason Moore's chapter "The End of Cheap Nature" from *Capitalism in the Web of Life*

10/5: Gabriele Schwab's chapter "Writing Against Memory and Forgetting" from *Haunting Legacies: Violent Histories and Transgenerational Trauma*

10/19: Chigbo Arthur Anyaduba's dissertation chapter on Gil Courtemanche's novel *A Sunday at the Pool in Kigali*

11/2: Ngũgĩ wa Thiong'o's chapters "Introduction: The Riches of Poor Theory" and "Globelectical Imagination: The World in the Postcolonial" from *Globelectics: Theory and the Politics of Knowing*

11/16: Jeannette Armstrong's PhD thesis, "Constructing Indigeneity: Syilx Okanagan Oraliture and tmix^wcentrism." Sections: 1.1 (Thesis Statement), 1.2 (Personal History/Interest), 2 (The Syilx Okanagan), 3.1 (Syilx Categories of Story), and 7.1 (Conclusions on Syilx Oraliture)

11/30: Dipesh Chakrabarty's article "The Climate of History: Four Theses," in *Critical Inquiry* 35 (2009)

12/14: Melanie Unrau's dissertation chapter "Touching Oil: Oil and Labour"

Upcoming Event/Announcements

The Flick

Written by Annie Baker.

Directed by George Toles with Ivan Henwood, Aaron Radwanski, Jen Robinson, and Thomas Toles.

Assistant Director, Kevin Ramberran. Set design by Jeremy Rampton and lighting design by Garrett Rusnak. Stage manager, Robyn Johnson.

Rachel Browne Theatre
211 Bannatyne Ave.

October 18th - 22nd

Ticket: \$15 - \$30. Available at www.SnakeskinJacket.ca

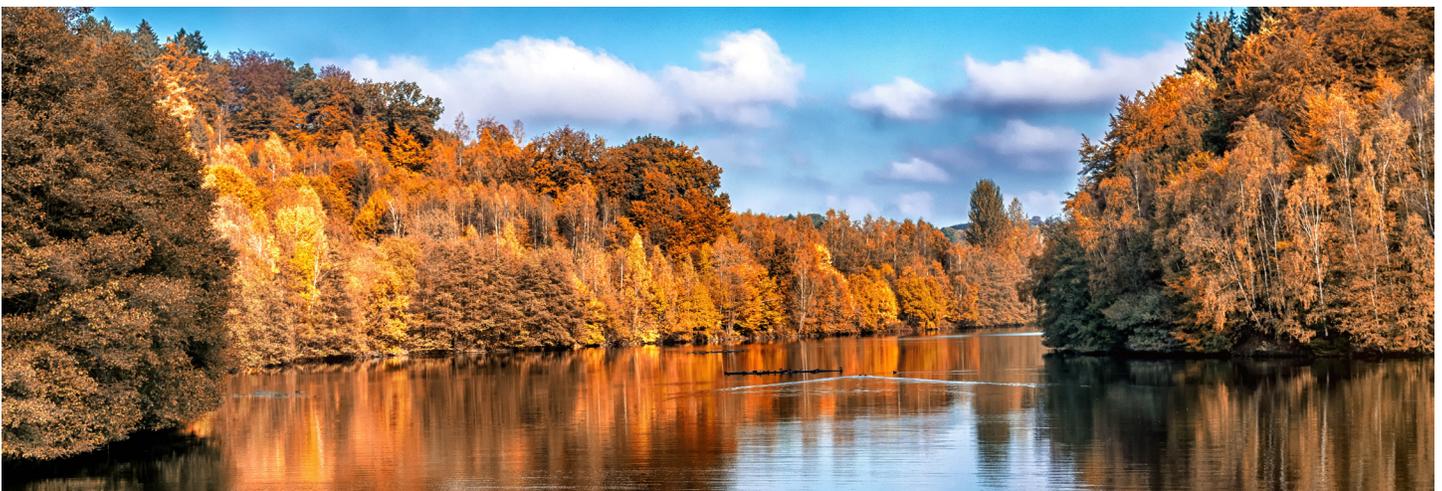
Annie Baker's Pulitzer Prize winning 2014 drama, *The Flick*, is set in a rundown movie theatre, which, like its trio of underpaid employees, is struggling to survive.



The action of the play occurs in the shadowy, decidedly unglamorous intervals after screenings, when the spectators have departed, and the theatre must be cleared of debris. Sam, Rose, and Avery live lives starkly different from conventional movie fantasies, but the power of movies to shape and affect their beliefs and behavior is still operative, and each of them draws upon cinema's seductive current. They are rashly, foolishly, heartbreakingly and often nobly in pursuit of love, artistic fulfillment, enticing dangers, "prison" escape and, above all, self-respect. If only they didn't need to keep this damned job.

There is room in this shoestring epic about working life for every conceivable mood, and *The Flick's* deceptively low-key method is laden with surprise. Comedy and futility are evenly matched throughout this story, and neither can claim a decisive victory.

Charles Isherwood of *The New York Times* described the play in the following terms: "Hilarious and ineffably touching... Ms. Baker's peerless aptitude for exploring how people grope their way toward a sense of equanimity, even as they learn to accept disappointment, is among the things that make her such a gifted writer... This lovingly observed play will sink deep into your consciousness."





Awards and Accolades

Oluwagbemiga (Lulu) Akhanamoya offered a moving tribute to Warren Cariou at the 25th Annual Students' Teacher Recognition Reception

<http://news.umanitoba.ca/you-made-me-flourish-students-celebrate-their-teachers/>

Jennifer Black's creative MA thesis titled *Small Predators*, is being published through ARP (Arbeiter Ring Press), and it's scheduled to be released in April 2018.

Melanie Unrau has become a co-editor of *The Goose: A Journal of Arts, Environment, and Culture in Canada*, which is the official publication of the Association for Literature, Environment, and Culture in Canada / Association pour la littérature, l'environnement et la culture au Canada.

The department congratulates all 2016 UofM Merit awards recipients and especially our own DEFT faculty members: **George Toles** for Research, Scholarly Work and Creative Activities and **Lucas Tromly** for Teaching. More information on Merit Awards and the nomination process:

http://umanitoba.ca/admin/vp_academic/outreach_merit.html

Departmental Awards for 2017-2018

Graduate (descriptions of awards on DEFT website):

AWARD	AWARDEE
Aaron Jenkins Perry	Kasey Morgan
Caroline Berbrayer	Emily Maggiacomo
Charles Birkett Rittenhouse	Lulu Akhanamoya
Dane Nordheim	Lulu Akhanamoya
DEFT graduate fellowships	Ifeoluwa Adeniyi (PhD) Hengameh Habibi (MA)
John Meredith Robinson	Kasey Morgan
John Rempel Memorial	Ilgin Kizilgunesler
Lyla May Guest Hugill	Lulu Akhanamoya
Margaret H Tyler	Rachel Barber
Nancy Moncrieff	Kasey Morgan
Vernon B. Rhodenizer	Shaylyn Maharaj-Poliah
Weil Fellowship	Emily Maggiacomo

Undergraduate (descriptions of awards on DEFT website):

AWARD	AWARDEE
Aikins Scholarship in English (1st year) Language & Literature	Alexa Watson
Aikins Scholarship in English (2nd year) Language & Literature	Danelle Koop
Aikins Scholarship in English (3rd year) Language & Literature	Ruth Ormiston
Alexander Robert Leonard Scholarship	Jessie Krahn
Alexander, Pauline, and Sybil Shack Scholarship in English (2nd year)	Danelle Koop
Alexander, Pauline, and Sybil Shack Scholarship in English (3rd year)	Jessica Bound
Andrew Young Scholarship	<i>pending</i>

Awards and Accolades

Undergraduate continued:

AWARD

Anna Matas Prize

Caroline Berbrayer Memorial Award

Dallas Taylor Memorial Prize

DEFT Undergraduate Theory Prize

Doris Benson Scholarship in Drama

Dorothy I. Jones Memorial Honours Award

English Speaking Union of Canada Prize

Esther Leckie Memorial Prize

Florence Kanee Scholarship

John Angus Prescott Memorial Book Prize

Kathy Windsor Memorial Scholarship

Leah and Sidney Sheps Scholarship

M. Charles Cohen Prize

Nathan B. Zimmerman Scholarship

Olafur Bjornson Prize in English

Promethean Endurance Award

Robin Hoople Memorial Book Prize

Rosa Brook Scholarship

Roscoe R. Miller Scholarship

Rose Toles Prize

Ross Robinson Award

The Chancellor's Prize

The Hirsch Memorial Scholarship

Victor S. Cowie Memorial Scholarship in Performing Arts

Walter E. Kroeker Memorial Prize in Samuel Johnson Studies

Walter E. Kroeker Memorial Scholarship in 18th Century Literature

AWARDEE

Ruth Ormiston

Mary M. Licharson

Natalie LoVetri

Jessica Bound

Lauren Gowler, Sarah Tess Zeiner,

Becky Zacharias, Alistair Wright,

Patrick Belemare, Evan Friesen

Ruth Ormiston

Ruth Ormiston

J. Krahn and J. Mykietowich

Katherine Berg and Joshua Pinette

Sarah Oresnik

Lauren Gowler

Amanda Buhler

no submissions received

Lauren Gowler

Lulu Akhanamoya

Amanda Buhler and

Robyn Hasselstrom Charles

Kieran Dublin

Jessica Bound

Ruth Ormiston

Hayden Bytheway

Annah Coleman

Lauren Gowler

Lauren Gowler

Amanda Buhler

Yelani Peiris

Chloe Smith

Milestones!

Faculty and Staff in English, Film, and Theatre have reached the following anniversaries in years of service as of 2016-2017

40 years

George Toles

10 years

Diana Brydon

15 years

Warren Cariou

10 years

Michelle Faubert

15 years

Glenn Clark

10 years

Hee-Jung Serenity Joo

15 years

William Kerr

5 years

Jim Agapito

15 years

Mark Libin

5 years

James Horton

15 years

Vanessa Warne

