



Department of English, Theatre, Film & Media

# NEWSLETTER



UNIVERSITY  
OF MANITOBA  
Faculty of Arts

## Message from the Head Dr. Brenda Austin-Smith



*Nature, XXVIII: Autumn*

The morns are meeker than they were,  
The nuts are getting brown;  
The berry's cheek is plumper,  
The rose is out of town.  
The maple wears a gayer scarf,  
The field a scarlet gown.  
Lest I should be old-fashioned,  
I'll put a trinket on.

- Emily Dickinson

E lms and sumac are the colour trendsetters of this season, the time of year that welcomes us all back to classes after a hot and astonishingly mosquito-free summer. Our annual reception earlier this month for new graduate students was not only a chance to hear about the range of multi-media research projects of the students joining us this year, but also a chance to re-connect with all department members and staff, and to share news.

There certainly is much great news to share! Dr. Pam Perkins has been awarded the University of Manitoba's prestigious title of Distinguished Professor. Dr. Hee-Jung Serenity Joo has been appointed to a three-year term as Director of the University of Manitoba Institute for the Humanities. Dr. Erin Keating received a Faculty of Arts Teaching Award. We are also thrilled to welcome our newest colleague, Katrina Dunn, to our Theatre Program. And three of our recently retired colleagues will be presented with Emeritus titles at a special ceremony next month. Congratulations go out to Dr. Arlene Young, Dr. Chris Johnson, and Dr. David Williams on the occasion of this honour.

Happy Fall, everyone. Here's to a great term.

*"Sundry jottings, stray leaves, fragments, blurs and blottings."*

- Robert Browning

## September 2018

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## Message from the Associate Head

Dr. Alison Calder

Greetings and welcome back to a new school year. It promises to be an interesting one as we consider ways of restructuring the undergraduate curriculum. For the first time this year, we are offering a modified ENGL 1200 instead of the usual ENGL 1200 and ENGL 1300 combination, which we hope will eliminate student confusion about the two different courses. There continues to be a correlation between the number of students enrolled in particular sections of ENGL 1200 and where that section appears in the course listing on Aurora. Sections that appear at the top of the list fill quickly, while spaces remain in sections that require students to scroll down further. This seems to be even more of a determiner of student numbers than the time at which the course is offered. We are also being encouraged to schedule more classes outside of “prime time,” which is 10 am to 2 pm, and we shall see how that works out next year. Finally, thank you to all the faculty who served as readers for various undergraduate essay awards over the summer. These awards are very meaningful for our students and it is a pleasure to be able to reward excellence.

## Message from the Graduate Chair

Dr. Glenn Clark

The year in the Department of English, Theatre, Film & Media's graduate program is off to an energetic start. Entering the program are 3 new PhD students, 9 new MA students and 3 new Pre-MA students. Our students have well-developed research interests ranging across our fields, in film, media and cultural studies, literature of all historical periods, and theatrical practice. We currently have 39 students in the graduate program at various stages.

Our six graduate seminars are filled to the brim. Like our students, these seminars cover a wide range of areas and ensure that our incoming students maintain familiarity with the diverse range of approaches to textual, theatrical and filmic arts. Our seminars include topics in speculative fiction, Romanticism, bibliography, the culture of cinephilia, Indigenous literature, and Renaissance literature.

Several students have successfully defended theses in the last few months. Ilgin Kizilgunesler defended her MA thesis under the supervision of Vanessa Warne and Struan Sinclair, Katelyn Dykstra defended her PhD dissertation under the supervision of Serenity Joo, Mandy Elliot defended her PhD dissertation under the supervision of Brenda Austin-Smith, and Arthur Anyaduba defended his PhD dissertation under the supervision of Adam Muller. Meanwhile, Shaylyn Maharaj-Poliah completed her coursework MA this past spring. Congratulations to all.

Our students have had particular success in grant competitions during the last year. Kirsty Cameron (PhD) and Kasey Morgan (MA) have been awarded a SSHRC, while Jessica Bound, Christopher Wyman, Virginia Page Jahne, and Kerri Woloszyn have all been awarded University of Manitoba Graduate Fellowships. We have recently learned that Michelle Lietz and Mike Hayden have been awarded the Faculty of Arts Graduate Award. Michelle has also received a C. D. Howe Memorial Foundation Fellowships In Creative Writing & Oral Culture. Congratulations to each of these talented students.

## Message from the Graduate Chair

A general information and orientation meeting for new and returning graduate students was held on September 7. I'd like to thank Karalyn Dokurno, Grace Paizen, and Sabrina Mark for informing students about the valuable resources offered by the U of M Graduate Students' Association and our own pAGES English graduate student association. The meeting was followed by a delightful departmental reception at which Brenda Austin-Smith introduced all our incoming students – an event which certainly took longer than usual, given our large graduate cohort in fall 2018.

Michelle Faubert, Bryn Jones Square and I will facilitate a Grant Application Information Session for SSHRC and CGSM applicants on Friday, September 21, while pAGES will be offering a workshop on composing grant proposals on Wednesday, September 26. Our department's Grant Proposal Writing Workshop will be facilitated by Serenity Joo and Warren Cariou on Friday, October 5. Graduate students and their referees should be aware that Doctoral SSHRC applications and voluntarily-submitted CGSM applications are due in the Graduate Office on Monday, October 15.

## Staff News

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**Brenda Austin-Smith** presented a paper on cult film at the Film Studies Association of Canada conference in Regina. She was also involved in workshops put on by the Canadian Association of Chairs of English, and was elected Vice-President of that organization. Brenda was also re-elected as Vice-President of the Canadian Association of University Teachers. Her essay "Cult Film and Gender" is forthcoming in *The Routledge Companion to Cult Film*, Ernest Mathijs and Jamie Sexton, eds.

**Warren Cariou** was the subject of a recent UMToday's series, "Coffee with a Co-Worker": <http://news.umanitoba.ca/meet-our-community-coffee-with-a-co-worker-warren-cariou/>



Aleksandra Porada and Glenn Clark

**Glenn Clark's** research leave was unexpectedly successful! Glenn and Aleksandra were married on August 18 in Winnipeg.

New faculty member **Katrina Dunn** gave two papers in the Spring/Summer of 2018. In April at the Tri-University Colloquium, hosted by the University of Victoria, she presented "Through the Walls of the World: Dark Matter in Marie Clements' *Burning Vision*". In June, at the annual Conference of the Canadian Association for Theatre Research at Queens University, she read "Spawning in Concrete: Bridging urban and wild with *Uninterrupted: A Cinematic Spectacle*" as part of a curated panel on Extractivism in Canadian Performance Culture. The work of that panel is going on to be featured in an upcoming special issue of Canadian Theatre Review. At CATR 2018 she was also given the Robert G. Lawrence Prize for her 2017 paper "Liquid Apocalypse: Contemporary Canadian Warnings in Theatrical Form", a version of which she read as part of her U of M interview process.

**Michelle Faubert** attended ACCUTE in May with Kirsty Cameron and Grace Paizen, where they all presented on the North American Society for the Study of Romanticism panel, addressing the theme of suicide. She also presented at a conference on literature and science in Copenhagen in June. In August, she presented a talk on Mary Shelley's *Mathilda* and *Frankenstein* at the Wordsworth Trust—a kind of mecca for Romanticists. Grasmere did not disappoint! She followed that in August with a week's researching at major archives in London: The National Archives in Kew, the National Maritime Museum

## Staff News

in Greenwich, and, of course, the British Library. She now has a handsome collection of reader cards from these places and plans to use them again!

She put the final touches on her monograph with Palgrave, *Granville Sharp's Uncovered Letter and the Zong Massacre*, and it was published in August: <https://www.palgrave.com/us/book/9783319927855>. This Fall term, Michelle and her Postdoc, **Bryn Jones Square**, are organizing an event on Hallowe'en for *Frankenreads* (<https://frankenreads.org/>), which marks the 200th anniversary of the publication of Mary Shelley's *Frankenstein*. Check us out at the Student Gallery in University Centre, where we'll hold Bloomsday-style readings of the novel and show posters from students in Fine Arts; we'll also hold screenings of film-adaptations of the novel in 521 AB University Centre. Finally, Bryn and Michelle are preparing a TEI-formatted transcription of Mary Shelley's *Mathilda* for the Shelley-Godwin Archive (<http://shelleygodwinarchive.org/>), after Michelle used her SSHRC IG funding to buy the images of the MS from the Bodleian for the Archive this summer.

**Faye McIntyre** delivered a paper called "The Theatre of Humiliation: Giulietta Masina's Performance in Federico Fellini's *Le notti di Cabiria*" at the Canadian Association for Italian Studies Conference at the University of Ottawa in May.



Darlene McWhirter, Student Services Assistant

**Darlene McWhirter** is enjoying working in the newly renovated and ergonomically updated General Office, 625 Fletcher Argue Building. If the weather outside is frightful, you'll find the bright and cheerful atmosphere in here delightful!

**Pam Perkins** participated in workshops this summer on women's book history and on Enlightenment feminism in Vancouver and Würzburg. She also gave a talk at a conference on island literature, held on the Isle of Skye, and will be contributing essays to collections on Romantic prose and on British domestic tourism.



Art installation and detail in Vimy Ridge Park, Winnipeg, Canada.

**Vanessa Warne** is thrilled to announce the recent publication of a special issue of *Disability Studies Quarterly*, co-edited with Hannah Thompson (University of London, Royal Holloway). Titled *Blindness Arts*, the issue explores the relationship between blindness, art making and art consumption, including the audio description of theatre and film. Please visit *Disability Studies Quarterly*'s site ([dsq.sds.org](http://dsq.sds.org)) to read the issue, which features a discussion of the questionable use of braille on a picnic table/art installation located in Winnipeg's own Vimy Ridge park (see images on the left). Thanks go to doctoral candidate Sabrina Mark for her excellent work proofreading the issue prior to its publication. Vanessa is also very grateful to the talented and hardworking Ruth Ormiston, a recent graduate of our department, for including her in the celebration of her own academic success at this year's Students' Teacher Recognition event. And finally, Vanessa is pleased to announce that, as of this July, she is no longer the President of the Victorian Studies Association of Western Canada.

# Student News

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**Ademola Adesola** and his wife, Tolulope, are delighted to welcome into their family a baby girl. She was born 9:04pm (Nigerian time) on July 18th, 2018, and weighed 3kg. Her name is Alexandra Adunni Ademola. She's got so many other names from her godparents and family members. The father looks earnestly forward to spending quality time with her.

**Arthur Anyaduba** has been offered an 8-month 2018-2019 visiting fellowship at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies, the US Holocaust Memorial Museum in Washington, D.C.. He is also preparing for his PhD thesis defense at the end of September, and will take up his tenure-track position as assistant professor in the English Department at the University of Winnipeg in January 2019.

**Jenn Black**, recent MA graduate, launched her book, *Small Predators*, on May 17th @ 7 p.m. at Garry Street Coffee (333 Garry Street).

**Kirsty Cameron**, PhD student, was awarded a 2018 SSHRC Doctoral Fellowship for her proposed dissertation, "Art as Anodyne in the Romantic Drama of Tennessee Williams." Kirsty would like to thank former Grant Proposal Workshop coordinator, Dr. Vanessa Warne, as well as Dr. Alison Calder, Dr. Erin Keating, and the 2017 Grant Proposal Workshop participants for their advice. Kirsty would also like to thank Dr. Brenda Austin-Smith, Anita King, Dr. Glenn Clark and the recent DETFM internal SSHRC application Advisory Committee, the FGS SSHRC Candidate Selection Committee, and especially her advisors, Dr. Michelle Faubert and Dr. George Toles, for their integral support.

**Dustin Geeraert**, ETFM instructor and alumnus, participated in a conference, Treasury, Guardian, Cognitive Process: Memory Studies in Canada and Germany here in Winnipeg on September 21, and presented at another conference which will produce a book, *From Iceland to the Americas: Vinland and Historical Imagination*, at Notre Dame University on September 26. He will also speak at an event in Iceland, The Creative Power of the Westfjords in Icelandic Literature, on October 6, and have a paper presented on his behalf at the fourth Middle Ages in the Modern Era conference in Rome on November 26. <https://themamo.org/>

**Michael Minor** and partner Steph are thrilled to announce the birth of their son, Luca James Minor. He was born at 12:47am June 9, 2018, weighing 7lbs 14oz.

## RECENT DEFENSES:

**Ilgin Kizilgunesler**, MA (July 2018), *Newspeak and New Media: Contemporary Orwell in Interactive Environments*

**Katelyn Dykstra**, PhD (August 2018), *Narrating on the Slash: Reading Contemporary Intersex Stories*

**Mandy Elliott**, PhD (September 2018), "We are the real countries": Space and Identity in British, French, and American Prisoner of War Cinema

**Chigbo Arthur Anyaduba**, PhD (September 2018), *Writing Postcolonial African Genocide: The Holocaust and Fictional Representations of Genocide in Nigeria and Rwanda*



# Centre for Globalization and Cultural Studies

Dr. Diana Brydon

## Globalization and Cultural Studies Discussion Group

Come join our discussion group at the Centre for Globalization and Cultural Studies. We meet every 2nd Tuesday at 2pm in 229 Isbister Building, and everyone is welcome. We discuss published texts and our own research and writing. Our focus lies on environmental humanities, posthumanism, postcolonialism, and global imaginaries, mainly as these relate to literary studies and contemporary art and culture.

We welcome suggestions to be considered for inclusion in the Winter 2019 schedule. Please let us know if you would like to share your work with us or suggest articles for us to read together. If you have any suggestions or questions about the group, or would like to be included in our emailing list and receive a copy of the readings in advance, please contact Vanessa Nunes at [almeida3@myumanitoba.ca](mailto:almeida3@myumanitoba.ca).

### Fall 2018 Schedule:

Sept 25<sup>th</sup>: Melanie Braith's PhD thesis proposal, "Restorying Relationships, Performing Resurgence: Residential School Literature as Theories of Testimony"

Oct. 9<sup>th</sup>: Eve Tuck and K. Wayne Yang's article "Decolonization is not a metaphor" (In: *Decolonization: Indigeneity, Education & Society*, 2012) and Walter Mignolo's chapter "What Does It Mean to Decolonize?" (In: *On Decoloniality: Concepts, Analytics, Praxis*, 2018). Optional reading: Mignolo's "Decoloniality is an Option, Not a Mission" (In: *On Decoloniality*)

Oct. 23<sup>rd</sup>: Frantz Fanon's chapter "Concerning Violence" (In: *The Wretched of the Earth*)

Nov. 6<sup>th</sup>: Daniela Ferreira Marques's PhD thesis proposal, "Escola Viva (State Educational Policy in Brazil), Critical Thinking School"

Nov. 20<sup>th</sup>: Ademola Adesola's book chapter draft "Atrocity Memory in African Child-Soldier Autobiography: Childhood Innocence as an Evasive Device in Beah's *A Long Way Gone*"

Dec. 4<sup>th</sup>: Ngũgĩ wa Thiong'o's articles "English: A Language for the World?" (In: *The Yale Journal of Criticism*, 1990) and "A Multi-Centred Globe: Translation as the Language of Languages" (In: *Literature for Our Times: Postcolonial Studies in the Twenty-first Century*, 2012)

### Preliminary Winter 2019 Schedule (subject to change):

Jan. 15th: Nicholas Mirzoeff's chapter "It's Not the Anthropocene, It's the White Supremacy Scene. Or, The Geological Color Line" (In: *After Extinction*, 2018) and Candis Callison's "Introduction" (In: *How Climate Change Comes to Matter: The Communal Life of Facts*, 2014)

Jan. 29<sup>th</sup>: TBA

Feb. 12th: Excerpts from Gregory Younging's *Elements of Indigenous Style: A Guide for Writing By and About Indigenous Peoples*, 2018

Feb. 26<sup>th</sup>: TBA

Mar. 12<sup>th</sup>: Karen Pinkus's "Thinking Diverse Futures from a Carbon Present" (In: *symploke*, 2013)

Mar. 26<sup>th</sup>: TBA

Apr. 9<sup>th</sup>: TBA



## Theatre News

Dr. William Kerr

Join us for another season with the University of Manitoba's Black Hole Theatre. Three very different mainstage shows are in the works along with five shows that have a limited run during our Lunch B.H.A.G.G series.

*Under Milk Wood*, a radio play by Dylan Thomas about everyday life, will open in November. It will be staged with influences from traditional Japanese theatre. Bob Smith will be sharing directing duties with Asian Studies colleague Bill Lee. November 21-December 1.

In January, as a part of Royal MTC's Ibsenfest, *Peer Gynt* will grace our stage. It is a story about the importance of having lived a good life before death creeps up on you. Senior Scholar Chris Johnson will be returning to take on this epic story. We are very excited to participate in the festival again and hope to open up a whole new audience to our wonderful J.J. Conklin Theatre. January 23-February 2.

Our last mainstage show will be *Love's Labour's Lost*, an early comedy of Shakespeare's in which he revels in multiple contests of wit between a set of men and women who are trying to resist falling in love. Margaret Groome will direct. March 13-23.

Our Lunch B.H.A.G.G season opens with heavyweights of English language drama: *Hughie* by Eugene O'Neill (October 16-18) and *Party Time* by Harold Pinter (October 23-25) both in the J.J. Conklin Theatre and both free to attend. More productions will be announced later in the fall.

We hope you can make it out to a performance and continue to support live Theatre on campus. See you there!





# CCWOC

Dr. Warren Cariou

The Centre for Creative Writing and Oral Culture is pleased to welcome its newest Writer-in-Residence, **Tristan Hughes**, who will be available from September through December to students, staff, faculty, and members of the public who wish to improve any aspect of their writing. Tristan is an award-winning fiction writer who has taught creative writing and American Literature at the Universities of Cambridge, Leipzig, Bangor, and Cardiff. Tristan was born in Northern Ontario, but was raised and resides in Wales. Writers of all levels are also welcome to take his free weekly writing workshops, which explore the manner in which stories, histories, places, and memories shape and inspire one's fiction.



Tristan Hughes, 2018 CCWOC Writer-in-Residence

The Centre for Creative Writing and Oral Culture hosted Giller Prize winner, **David Bergen**, as its writer-in-residence over the winter term. David was a wonderful resource for aspiring writers across our campus. He met with many emerging artists, visited numerous classrooms, and led two popular writing workshops centred upon ideas of personal identity and storytelling techniques. A former CCWOC writer-in-residence, **Steven Ross Smith**, also returned to the Centre to offer workshops exploring new approaches to writing and ways to break free from writer's block.

The CCWOC lab was also privileged to film renowned Omushkego (Swampy Cree) storyteller, **Louis Bird**, when he received a well-deserved honorary doctorate from the University of Manitoba. <http://news.umanitoba.ca/revealing-the-power-of-stories/>

There have been some staff changes at the Centre as well, with **Susan Rich** now acting as its Coordinator. Susan has worked with the Centre for ten years as a research assistant while earning her MA and PhD in Literature. Susan is assuming the position from Ranee Parker—a wonderful presence at the Centre for the past three years—who is now embarking upon a new path in communications. We wish her all the very best and know she will do well in anything she undertakes!

Lastly in this busy year, the Centre is pleased to announce the 2018-19 winners of its CD Howe Memorial Fellowships in Creative Writing and Oral Culture—**Michelle Leitz** and **Dominique Reynolds**. We look forward to seeing more exceptional work from these talented students and hope these fellowships will assist in their continued studies. Congratulations Michelle and Dominique!

If you'd like to learn more about the Centre and its upcoming writing workshops with Tristan Hughes, please visit our website at [umanitoba.ca/centres/ccwoc](http://umanitoba.ca/centres/ccwoc).





On behalf of pAGES, we would like to extend a warm welcome to all new and returning graduate students to the 2018-2019 academic year! We hope that you will find this year both a productive and rewarding one and we look forward to being able to help you on your academic journey. pAGES has many events planned for the upcoming year. We will once again be having our annual colloquium in early February. While a theme is yet to be determined, you can expect to hear from us with more details and a call for papers later this fall. We will continue to have regular graduate student support group meetings to help celebrate and support each other in success and tribulation, as well as put on some social events, like our holiday party. And we plan to revive our highly successful Write-on-Site all-day events, this time on campus, near the end of both the Fall and Winter terms. The popular Bake and Book Sale will be taking place twice this year, in October and January, in order to raise funds for our many and varied activities. More information will be forthcoming, but we welcome any donations of books in the pAGES office.

pAGES wishes to offer congratulations to all the graduate students in our department in their accomplishments, whether receiving awards, publishing papers, attending conferences, or completing significant portions of their program! We are proud of the many things that our peers achieve every year and all the exciting work that they continue to carry out.

If you have any questions or suggestions for pAGES, any ideas for ways that pAGES can improve your experience as a graduate student, or, as faculty, your relationships with graduate students, please contact pAGES at [pages.info@umanitoba.ca](mailto:pages.info@umanitoba.ca) and we will be happy to hear from you.

**Kasey Morgan and Melanie Braith** invite all faculty, graduate students, and support staff to join our new ETFM Makers group! All handicrafts (knit, crochet, beading, sewing, etc) and skill levels are welcome. Please email Kasey ([kasey.morgan@umanitoba.ca](mailto:kasey.morgan@umanitoba.ca)) if interested; meeting dates and times will be determined according to participants' availability.





## Events

### “Frankenreads Winnipeg”

On October 31, 2018, a public reading of the entirety of Mary Shelley’s *Frankenstein* will take place at the University of Manitoba in The Gallery of Student Art, 105 University Centre, from 8:30 a.m. to 5:30 p.m. This readathon, which is free and open to the public, and parts of which will be filmed, is part of an international series of readings of the full text of Mary Shelley’s *Frankenstein* on Halloween Day 2018 in honour of the 200th anniversary of the novel’s publication. To date, there are over 450 participants in Frankenreads, from Brazil to Bhutan. At the Winnipeg event, students and administrators will take turns reading the novel aloud throughout the day, which will take approximately nine hours; posters and pamphlets created by Fine Arts students that demonstrate the differences between the novel and its many and varying adaptations will be displayed; popcorn and *Frankenstein*-themed snacks and drinks will be served; and trivia games will be played, with the opportunity to win *Frankenstein*-themed prizes such as mugs, drinking glasses, tote bags, t-shirts, and water bottles. There will also be film adaptations of *Frankenstein* playing throughout the day on the fifth floor of University Centre, Room 521 AB. Attendees are welcome to drop in and out at any time or to stay for the whole day. We look forward to seeing you at this exciting event.

**Thin Air**, the Winnipeg International Writers Festival, September 21-29 features events and readings by local and international writers, including some of our own current and former staff and students at a myriad of events across Winnipeg and the province. For more info, go to [www.thinairwinnipeg.ca](http://www.thinairwinnipeg.ca)

### Seventeenth Century Coffeehouse



After the Christmas break, keep your eyes peeled for broadsides advertising a pop-up Restoration coffeehouse. The students in Erin Keating’s eighteenth-century class will be recreating the late seventeenth-century coffeehouse in our own Fletcher Argue building, complete with lampoons, skits, informative pamphlets and conversation about Restoration coffeehouses, and, of course, coffee. Restoration London will be appearing all too briefly in early February so watch the walls and your emails for further details.





# Fall Workshop Series

## Tech Lunches:

Media Lab Tech Lunches are thirty minute sessions focused on a particular skill or platform.

### Culture Fix: Free and legal open repositories for literature, art, music, film, and more

Tuesday, October 2, 12 - 12:30pm

This workshop will examine a variety of online sources for free culture. Combined with the Personal Digital Libraries workshop and Your Digital Life Tech Lunch, students will be able to curate and archive their highly personal cultural collection.

### Evidence of me: Personal digital preservation

Tuesday, October 30, 12 - 12:30pm

Following on from our Culture Fix tech lunch, learn how to save, organize, store, and back-up your personal documents, pictures, movies, music, and more.

### Mobile Audio/Field Recording

Tuesday, November 6, 12 – 12:30pm

Learn how to get the best recordings on an iPhone, Android, or with dedicated recorders (available in the media lab). We'll explore simple recording techniques to get the most out of recordings of interviews, concerts, lectures, and more.

All workshops will take place in the Department of English, Theatre, Film & Media Media Lab 233 University College.

## For more information, please contact:

**Media Lab Technician:**  
Alex Snukal  
[alex.snukal@umanitoba.ca](mailto:alex.snukal@umanitoba.ca)

## Workshops:

One-hour free digital humanities and new media workshops open to students, faculty, instructors, librarians, and staff in the Faculty of Arts.

### Digital collaboration: Working well with others

Thursday, October 11, 12 - 1pm

Real-time collaboration can be a powerful tool for facilitating research and creative production. In this session, we will explore ways of initiating, editing, and sharing a project between a number of possible workgroups and across several leading platforms.

### Personal Digital Libraries

Thursday, October 18, 12 – 1pm

This workshop explores different ways for students to track, save, and read digital articles from a variety of sources. The workshop examines two easy to use programs, Pocket and Zotero, to help students build their own digital library and organize sources and ideas for research.

### Introduction to Programming for Arts Students

Thursday, November 15, 12-1pm

This workshop will introduce students to the Scratch programming environment. Students will be able to create games, interactive artworks, research representations, and animations.

**NEW!** Faculty, staff, and students can request workshops or tech lunches on demand. Contact Alex Snukal, Media Lab Technician, to book a workshop for yourself or a group!

