

Department of English, Theatre, Film & Media
THEATRE Courses (tentative)
2021-2022

(PLEASE NOTE: this course list is subject to change without notice. Please see Aurora Class Schedule for up-to-date information.)

6 credit hour courses spanning BOTH Fall and Winter terms

THTR 1220 **Introduction to Theatre**
Fall + Winter (6) Multiple sections / instructors

THTR 2150 **Theatrical Techniques: Onstage** (audition sign-up below*)
Fall + Winter (6) Dr. William Kerr/Dr. Katrina Dunn

Advanced acting and an introduction to the fundamentals of directing. Lectures on dramatic and theatrical theory, and the analysis of representative plays; workshops on acting and directing, including the presentation of scenes; participation in theatre productions.

This course has two major objectives. The first is to undertake advanced level work to help students develop their art and craft as actors, building upon the fundamental work done in Introduction to Theatre THTR 1220. In the first term of the course Professor Kerr will undertake intensive acting exercises, monologue work and scene work with the students, working first with naturalistic material stemming from Chekov and Stanislavski and then on material from Shakespeare and his contemporaries. The second major objective of the course will be undertaken primarily in the second term: under the guidance of Professor Dunn students will be introduced to fundamental principles of play direction, using material from the contemporary theatre. The students will also continue to develop their skills as actors, focusing on this material. The course requires major participation in one Theatre Program production as director or actor, and the direction of two scenes with first year students in addition to directing and acting scene work in class.

*** Auditions/Interviews for "Onstage" will be held on Zoom April 29 & 30, 2021**
10:00 a.m.–12:00 noon and 1:00-3:00 p.m. each day

Sign up for one slot only using the doodle poll below:

https://doodle.com/poll/v778px2twm6ydkxa?utm_source=poll&utm_medium=link

Bring a prepared piece of one to two minutes. We recommend the monologue you have already worked on in Introduction to Theatre. Come prepared also to discuss the work in the course and your interest in the class, in acting, and in directing.

If you cannot make the designated dates and times, please contact Bill Kerr at William.Kerr@umanitoba.ca to make alternate arrangements.

THTR 2160 Theatrical Techniques: Backstage (interview sign-up below*)

Fall + Winter (6)

TBA

An introduction to the backstage arts and crafts of the Theatre: set, props, and costume design and construction; lighting and sound design and execution; stage management; company management. Practical projects required in conjunction with the current Theatre Program season, the nature of the projects to be determined by the student's interests and the need of the company.

*** Interviews for "Backstage" will be held on Zoom April 28, 2021 9:00 a.m. – 12:00 noon**

Sign up for one slot only using the doodle poll below:

https://doodle.com/poll/csfu7pb8a27ggt7z?utm_source=poll&utm_medium=link

Come prepared to discuss the work in the class and your particular interest or interests and experience, if any, in aspects of technical theatre such as costuming designing and building, lighting, sound, set designing and building, stage management, front of house, and publicity.

If you cannot make the designated dates and times, please contact Bill Kerr at William.Kerr@umanitoba.ca to make alternate arrangements.

3 credit hour FALL COURSES

THTR 2470_{xENGL} Fundamentals of Dramatic Analysis

Fall (3)

Dr. Margaret Groome

This course aims at developing critical and analytical skills specific to the understanding of dramatic texts "on the page" and in performance. Students will study a wide range of dramatic works, from Shakespeare's to postmodern, in combination with key concepts, terminology and critical methods that will enhance your understanding of these texts. Whether you aspire to be a director, scholar, or designer, this course will provide you with the fundamental analytical skills you need.

3 credit hour WINTER COURSES

THTR 2600 Special Studies: TBA

Winter (3)

TBA

THTR 2600 _{xENGL} Special Studies: Stage Comedy

Winter (3)

Dr. Margaret Groome

In this course we will study a representative set of comedic dramatic works, from Shakespeare's time to the present day. Students will engage with different forms of comedy, including Shakespearean comedy, Restoration comedy, the comedy of ideas, and dark comedy. DVDs will be shown to examine some comedic works in performance. We will read not only plays but also some key critical essays to understand when and why we smile and laugh in the theatre.