HISTORY 2360 A01

Europe 1870 to the present (3 credit hours)

Winter 2010

Dr. K. B. Koth
Fletcher Argue 406
Tel: 474-8840

Class schedule: M, W, F. 10:30-11:20 a.m.
Location: 201 St. John’s

Office Hours: Wed: 11:30-12:30 p.m. or by appointment

Course Description: This course will examine the effects of German and Italian unification on the international situation leading to the First World War. It will further attempt to understand the reasons behind continuing nationalist rivalries that led to the second war (1939-45), and the attempts to overcome these by charting a course which eventually led to the European Union. In doing so, we shall discuss the main cultural, artistic and political discourses, which both underscore and subvert the tendencies to authoritarian (Fascism and Communism) governance, and which give way after the second war to a search for security but within a liberal, democratic system. It goes without saying that we shall attempt to evaluate the success of the European venture to date.

Evaluation:

<table>
<thead>
<tr>
<th>Essay  #</th>
<th>Percentage</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay #1</td>
<td>25%</td>
<td>due Jan. 25, 2010</td>
</tr>
<tr>
<td>Essay #2</td>
<td>35%</td>
<td>due Mar. 1, 2010</td>
</tr>
<tr>
<td>Final exam</td>
<td>40%</td>
<td>during exam period</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
<td></td>
</tr>
</tbody>
</table>

Essays: These will be approximately 6-8 pages, but with a minimum of 1500 words each. All term work will be evaluated and returned prior to the Voluntary Withdrawal date of March 19. These essays will be analytical in nature, topics being supplied here. The Do’s and Don’ts of these assignments are included but will be also explained in class.

Late Papers: The grades for late papers will be discounted by 10% each day to a maximum of 3 days. Papers more than 3 days late will not be accepted, and will receive a grade of 0%.


Other readings may also be assigned.

(You will find these two essential when writing essays.)

Plagiarism: If you are not aware of the regulations concerning plagiarism, cheating and impersonation, please consult the U of M calendar, section 7.1, *Plagiarism and Cheating.* Normally plagiarism carries a minimum penalty of an F for the assignment.

Penalties for Academic Dishonesty
The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (CW) (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (CW) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

See: [http://umanitoba.ca/faculties/arts/media/Arts_Academic_Integrity_2009.pdf](http://umanitoba.ca/faculties/arts/media/Arts_Academic_Integrity_2009.pdf)

Voluntary Withdrawal Date: March 19, 2010.

Letter Grade equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td>A</td>
<td>83-89</td>
</tr>
<tr>
<td>B+</td>
<td>76-82</td>
</tr>
<tr>
<td>B</td>
<td>69-75</td>
</tr>
<tr>
<td>C+</td>
<td>62-68</td>
</tr>
<tr>
<td>C</td>
<td>55-61</td>
</tr>
<tr>
<td>D</td>
<td>50-54</td>
</tr>
<tr>
<td>F</td>
<td>0-49</td>
</tr>
</tbody>
</table>

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
Lecture/Reading Schedule

Briggs and Clavin

Jan. 6, 8  Introduction
11, 13, 15 Ch. 3
18, 20, 22 Ch. 4
25, 27, 29 Ch. 5
Feb. 1, 3, 5 Ch. 6
8, 10, 12 Ch. 7

Feb. 15-19  Mid-Term Break
22, 24, 26 Ch. 8
Mar. 1, 3, 5 Ch. 9
8, 10, 12 Ch. 10
15, 17, 19 Ch. 11
22, 24, 26 Ch. 12
29, 31, Ch. 13
Apr 2  Good Friday—no classes
5, 7, 9 The EU, NATO and Afghanistan

Welch

pp.  1-7; 19-22
7-12; 43-49; 65-71
12-14; 22-28
14-15; 29-31; 68-72; 76-79
81-90; 51-59
31-36; 95-97; 103-104; 123-126;
138-142
183-184; 187-188; 191-196; 198-199
214-224; 167-170
227-238
240-255
handouts
handouts

Essay #1

Topics

1.  In how far was German unification a result of Prussian expansionism or the “natural” outcome of economic forces?
2.  What were the reasons and objectives behind Bismarck’s initiation of the Kulturkampf?
3.  Discuss the reasons for the mad dash to acquire colonies by European nations after the 1880s.
4.  Explain the development of nationalism by examining the desire for, and completion of, Italian unification.
5.  How popular was European nationalism? (Your answer can be limited to an examination of any ONE country.)
6.  Was nationalism reflected or even influenced by cultural forces? (Again, you may limit your answer by choosing examples from any cultural area such as Literature, Music, Art or Popular culture, and from a particular country.)
7.  ANY other topic, but with prior approval.

Due Date: Jan. 25, 2009
Essay # 2

Topics will be announced in January.

Due Date: Mar. 1, 2010

Please feel free to clear or discuss your choice of topic with me.

DO’s

1. In an essay of a minimum of 6-8 pages (minimum 1500 words), you may choose either to support the thesis enunciated in the topic statement, take the opposite view, or construct a mix of ideas. You may, in other words, take any view you feel comfortable in arguing. In other words, you are not being invited to give necessarily a Yes or No answer.

2. It is essential that you choose and limit your theme carefully, and present your point of view (your thesis) clearly to the reader (me) somewhere at the beginning of your essay. The rest of the essay will consist in your laying out an argument in support of your thesis. These two essays fulfill your University Writing Requirement, and should be viewed as a very serious undertaking.

3. In order to substantiate your argument you need to consult at least FIVE different sources, (primary sources, books, academic articles, newspapers, etc)

These must be acknowledged in a bibliography, and properly footnoted throughout your paper, using the Chicago style. This may be most easily accessed in Rampolla, (see above), or Strunk (see above) or Kate Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, (Chicago and London: The University of Chicago Press, 1973).

4. Double space and give a computer generated word count at the end of your essay.

DON’T’s

1. It goes without saying that merely depending on the thesis of one of your sources will not be acceptable. I would suggest that you use your sources first for gathering evidence, facts. From these you will construct your own thesis and argument, and avoid falling into the “dependency” trap.

2. Do NOT use the Internet, especially sources such as WIKIPEDIA. However, you may use the Internet to access and download journal articles through EBSCO, JSTOR or other such sites.

3. Do not leave spaces between paragraphs, and do not use sub-headings.