

**University of Manitoba**  
**Department of History**  
**Dr. Gerald Friesen**

**HIST 1400 W A01 History of the Canadian Nation from 1867**

3.00 Credit Hours. This is a Writing (W) course.

**Lectures:** 318 St. Paul's College MWF 11:30-12:20

**Office:** Room 250, St. John's College. Phone 474 8553 Email: frieseng@cc.umanitoba.ca

**Description:** The course offers an introduction to Canadian history between 1867 and the present. It addresses Aboriginal society, French Canada, the regional life and social organization of the country, the impact of continentalism, the development of the economy, and such forces as class, language, gender, ethnicity and communication in the shaping of the nation-state.

**Textbooks:**

- Alvin Finkel and Margaret Conrad *History of the Canadian Peoples: 1867 to the Present* Vol. 2, Fifth Edition (Toronto: Pearson Education Canada 2009) ISBN-13: 9780321539083  
[Note: this is the 5<sup>th</sup> edition -- volume two only ]
- Donald J. Savoie *I'm From Bouctouche, Me: Roots Matter* (Montreal & Kingston: McGill-Queen's University Press 2009)

**Evaluation:**

The first essay, of 6 pages (1500 words), is due on 4 October and the second, of 6-8 pages (1500-2000 words), is due on 8 November.

Essay #1: 6 pages, due 4 October: 20% of final grade

Essay #2: 6-8 pages, due 8 November: 40% of final grade

Examination: December exam period: 40% of final grade

Late submissions will be penalized (one-half letter grade) every three days beyond the due date. I am prepared to listen to a reason, typically an extraordinary circumstance, that makes your meeting the deadline impossible, but this conversation would normally occur well in advance of the due date and would not involve a computer problem.

**Grade Distribution:**

A+ = 86+	C+ = 66-69
A = 80-85	C = 60-65
B+ = 76-79	D = 50-59
B = 70-75	F = < 49

The voluntary withdrawal date is 17 November 2010. You will have received a grade on your first essay by that day but may not have received the second.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **University Statement on Academic Integrity:**

Students must not use the work of others and pass it off as their own. This means that you must not use essay banks or essay companies but it also means that you must not quote others' writing (from a book or article, for example), except when using quotation marks and citing it properly. Please read the statements on plagiarism, cheating, and impersonation on p. 27-28 of the University of Manitoba Undergraduate Calendar 2010-11. The Faculty of Arts regulation states:

### **Penalties for Academic Dishonesty**

The common penalty in Arts for plagiarism on a written assignment is a grade of *F* on the paper and a final grade of *F (CW)* (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is *F* for the paper, *F (CW)* for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

See: [http://umanitoba.ca/faculties/arts/media/Arts\\_Academic\\_Integrity\\_2009.pdf](http://umanitoba.ca/faculties/arts/media/Arts_Academic_Integrity_2009.pdf)

***Below, please see examples of the most commonly used reference formats. Observe that the Note format differs from the Bibliography format that you should employ in your essays:***

#### **Book (one author)**

**Note:** Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.

**Biblio:** Doniger, Wendy. *Splitting the Difference*. Chicago: University of Chicago Press, 1999.

#### **Book (two authors):**

**Note:** Guy Cowlshaw and Robin Dunbar, *Primate Conservation Biology* (Chicago: University of Chicago Press, 2000), 104-7.

**Biblio:** Cowlshaw, Guy, and Robin Dunbar. *Primate Conservation Biology*. Chicago: University of Chicago Press, 2000.

#### **Article in a print journal:**

**Note:** John Maynard Smith, "The Origin of Altruism," *Nature* 393 (1998): 639.

**Biblio:** Smith, John Maynard. "The Origin of Altruism." *Nature* 393 (1998): 639-40.

In order to cite references properly, please consult the **Chicago-Style Citation Quick Guide** at [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)