

## **HIST 1400 W A01 History of the Canadian Nation from 1867**

3.00 Credit Hours. This is a Writing (W) course.

**Instructor:** Dr. Jody Perrun

**Time slot:** Tues - Thurs, 10am - 11:15am

**Location:** 201 St. John's College

**Office:** 236 St. Paul's College

**E-mail:** [bigblue31@mts.net](mailto:bigblue31@mts.net)

**Office Hours:** by appointment.

### **Course Description:**

This course offers an introduction to Canadian History from Confederation up to the contemporary period. Students will explore political, economic, social and cultural themes. Topics that will receive particular attention include the constitutional and political structure of the new Dominion; problems of expansion and settlement; urbanization and industrialization; immigration; Canada's international relations, with attention to the special influence of Great Britain and the United States; and Canada's contributions to global organizations and the settlement of global conflicts.

### **Course Texts**

R. Douglas Francis, Richard Jones, Donald B. Smith, *Destinies: Canadian History Since Confederation*, 6th ed. (Toronto: Nelson, 2008).

R. Douglas Francis and Donald B. Smith, eds., *Readings In Canadian History: Post-Confederation*, 7<sup>th</sup> ed. (Toronto: Nelson, 2006).

### **Evaluation and Course Work**

- Essay #1 (6 pages, at least 1500 words) 20%
- Essay #2 (6-8 pages, 1500-2000 words) 40%
- five seminar papers 5% (5 X 1%)
- final exam 35%

Detailed information on assignments and a schedule of topics and required readings will be distributed in class.

### **Late Submissions**

Unauthorized late assignments (i.e. lacking prior permission or a doctor's note) will be penalized one grade level per day: for example, a paper graded B+, but submitted one day late would receive a B. Papers submitted more than one week late without authorization will normally be given a grade of zero without written feedback. Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

**Voluntary Withdrawal Date:** 18 March 2011. Evaluative feedback will be provided in advance.

### **Academic Regulations**

Students should acquaint themselves with university regulations and policies on plagiarism (using the work of others and passing it off as their own), cheating, and academic misconduct. Please see pp. 27-28 of the University of Manitoba Undergraduate Calendar 2010-11.

The common penalty in Arts for plagiarism on a written assignment is a grade of *F* on the paper and a final grade of (*CW*) (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is *F* for the paper, *F (CW)* for the course and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

### **Technology**

Laptops may be used for taking notes ONLY. Please turn off any other devices.

### **Grading Scale**

A+ 90-100	C+ 66-69
A 80-89	C 60-65
B+ 76-79	D 50-59
B 70-75	F 49-0

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Chicago-Style Citation Quick Guide** at  
[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)