

**ASIAN CIVILIZATIONS FROM 1500  
ASIA/HIST 1430 A01 SPRING 2011  
DEPARTMENT OF HISTORY  
UNIVERSITY OF MANITOBA**

**Professor Ravi Vaitheespara**  
**408 Fletcher Argue Bldg.**  
**Phone: 474-8404**

**Lectures: T&TR 10.00-11.15 PM**  
**Place: 325 SP**

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**Office hours: Thursday 1. 30-3.30 pm or by appointment**

**Course Description**

This course offers a survey of the post-1500 history of Asia with a principal focus on the Indian subcontinent and East Asia. The emphasis will be on examining the major socio-economic, political and cultural transformations in these areas from 1500 to the present. Since the period covered corresponds to the period of profound Western impact on Asia, a central concern of this course will be to examine and explore how each of these regions responded to this powerful colonial and capitalist impact. Significant attention will also be paid to exploring the various ways in which Asian societies came to terms with these influences and impacts and how they mobilized against colonial and foreign encroachments through nationalist mobilizations and national liberation struggles. The final weeks will be devoted to discussing contemporary issues and challenges facing the region. Lectures will be supplemented with films and class discussions.

**Required Texts** (available at the UM Bookstore)

Rhoads Murphy, *A History of Asia*. New York: Pearson Longman, 2009. (Sixth edition, Paperback)

Fanon, Frantz. *The Wretched of the Earth*. Constance Farington, trans. New York: Grove Press, 1968. (paperback)

**Course Evaluation**

Class Attendance and Participation 15%

Written Assignment #1: 25 % (due Feb. 18<sup>th</sup> 6-8 pages or minimum word count of 1500 words)

Written Assignment #2: 25% (due March 29th; 6-8 pages or minimum word count of 1500 words)

Final Exam: 35% (to be scheduled by the Registrar's Office)

Evaluative feedback will be provided by the voluntary withdrawal date of March 18th, 2011. Final grades subject to review by Department.

Since this is a course that meets the University Senate's 'W' requirement, students must complete all essay assignments with a passing grade to pass the course.

### **Assignments**

Instructions for written assignments will be handed out in class. Research papers should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertations*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

### **Academic Dishonesty and Penalties for Plagiarism**

Plagiarism and cheating will be severely penalized by the University. Students should thoroughly familiarize themselves with the University's policy on plagiarism, cheating and examination impersonation. "The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is being suspected of being plagiarized to Internet sites designed to detect plagiarism." See pages 27-28 of the University of Manitoba undergraduate Calendar, 2010-2011.

### **Policy on Late Papers**

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

### **Uncollected Term Work**

If a student does not pick up term work within 4 months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

### **Grade Distribution**

A+	(90-100)	C+	(65-69)
A	(80-89)	C	(60-64)
B+	(75-79)	D	(50-59)
B	(70-74)	F	(0-49)

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.