

**HIST 2280 (W) A01
ABORIGINAL HISTORY
2010/2011**

Fall Term
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Winter Term
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Course Description

This course consists of lectures, seminars, student papers, tests and a final exam. The main focus of the course is to examine the relationship between Aboriginal peoples and Euro-Canadians over the last four centuries in selected regions of Canada. Particular attention will be devoted to the experience of the last two centuries, to the policies of the Canadian state and the response of First Nations.

Students are encouraged to use community resources including museums, galleries, archives and specialised libraries.

Course Requirements

Final Exam -----30% - 2 hours, April exam period

First Term Test -----10% - 1 hour (in class)

First Term Paper -----15% - 6-8 pp (1,500-2,000 words)

First Term Seminars/ Summaries (2)-----10% - Each seminar is worth 5%(1 mark for attendance, 2 for participation and 2 for written summary or document analysis as assigned)

Second Term Paper -----25% - Major research paper, 8-10 pp (2,000-2,500 words)

Grade distribution:

A+	85-100	B+	75-79	C+	65-69	D+	55-59
A	80-84	B	70-74	C	60-64	D	50-54
						F	0-49

Note: Evaluation of some term work will provided by the VW date, March 18, 2011

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in the University of Manitoba Undergraduate Calendar 2010-2011, page 27-28. Faculty of Arts penalties for academic dishonesty include the following, which can be found at http://umanitoba.ca/faculties/arts/media/Arts_Academic_Integrity_2009.pdf :

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (CW)** (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can

also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (CW)** for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Class meets: Tu. & Th. 1:00-2:15 pm, University College, rm. 244

Note: Nov. 11 - Remembrance Day, no class

Dec. 7 - last class before December exam period & break

Feb. 21-25 - Reading Break, no class

Apr. 7 - last class

Texts (for both terms)

Arthur J. Ray, *I Have Lived Here Since the World Began. An Illustrated History of Canada's Native People*, Rev. ed. Toronto : Key Porter Books, 2005.

Ila Bussidor and Üstün Bilgen-Reinhart, *Night Spirits. The Story of the Relocation of the Sayisi Dene* (Winnipeg: University of Manitoba Press, 1997).