

**University of Manitoba**  
**History 3052**  
**Canada Since the 1960s**

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**Course Description:**

This course will examine fundamental topics and themes in Canada's politics, economy and society from the 1960s to the present-day, including the challenge posed by various forms of nationalism in English and French Canada, above all the sovereignty movement in Quebec after 1960, by western regionalism and the reassertion of provincial rights since the 1970s, by a rights revolution manifested in the women's movement and first nations' activism since the 1960s, by constitutional reform, patriation and the Charter of Rights & Freedoms in the 1980s, and by free trade and globalization since the 1990s.

**Detailed Course Information:**

The post-war consensus about national purpose, policy and identities that framed Canada during the early Cold War period was seriously challenged beginning in the 1960s by strong movements that dissented from the validity of the federal government's priority over everything from public policy to cultural identity. Quebec's Quiet Revolution in the 1960s and the emergence of the sovereigntist movement in the 1970s were the first and remain the strongest challenges. But others, including increasing concern about American economic and cultural influences, unease about the "British" identity of Canada and strong protest from the revitalized women's movement, the rise of first nations protest, all contributed to a sustained critique of the foundations of Canadian public life. These challenges were focused in the lengthy process of constitutional change that resulted in patriation and the Charter of Rights and the reactions that led to further and failed constitutional initiatives in the 80s and 90s. At the same time, Canada's national economy was remade, first by the Free Trade Agreement of 1989 and then by the globalization that accompanied the end of the Cold War. Canada has undergone continuing debates about its national economic, social and cultural policies as a result and has to an extent adopted the neoliberal program that dominated western liberal democracies in recent years.

**Course Format:**

Two lectures per week; part of one lecture devoted to discussion of an assigned reading.

**Sample Lecture Topics:**

1. The post-1945 consensus: the New National Policy, the Cold War, post-war society
2. Quebec's belated modernization: the Quiet Revolution of the 1960s
3. Reshaping Canadian Cultural Life: Cultural nationalism in English and French Canada during the 1960s and 1970s
4. The New West of the 1970s: challenging Ottawa's economic lead
5. The Emergence of Social Movements: Feminism & First Nations
6. Quebec's nationalism becomes sovereigntism: the Parti Quebecois and the First Quebec Referendum on "sovereignty-association"

7. Canada's Constitutional Revolution: Patriation and the Charter
8. The aftermath: Meech Lake, Charlottetown and the Second Quebec Referendum
9. Remaking the National Economy: the Free Trade Agreement and globalization in Canada, 1990s and 2000s
10. Social Movements transformed: feminism, environmentalism
11. Aboriginal protest and political organization from the 1980s to the 2000s
12. The neo-liberal response to social movements: the 90s and 00s in Canada and the fate of the social welfare state

**Textbooks:**

Alvin Finkel, *Our Lives: Canada After 1945*

Course-Pack of Readings

**Course Assignments:**

Social Trend paper: 6 pp. (1,500 words)	20%	Due: Sept. 30
In-Class Essay:	20%	Write: Oct 21
Research Paper: 12 pp. (3,000 words)	30%	Due: Nov. 16
VW date: Nov. 17		
Final Examination (take-home style):	20%	Due: December 11
Class Participation:	10%	

**Grade Distribution**

A+	over 90%	C+	66-69%
A	80-89%	C	60-65%
B+	76-79%	D	50-59%
B	70-75%	F	less than 49%

Evaluative feedback will be provided prior to the voluntary withdrawal (**VW**) date of November 17, 2010.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**PLAGIARISM AND CHEATING:** The University of Manitoba takes a very serious view of academic misconduct, which includes such activities as cheating on examinations, plagiarism, misrepresentation, submitting purchased, borrowed or 'downloaded' papers from internet websites, and submitting the same material in two different courses. Students are expected to be familiar with the University's policy on plagiarism, cheating and examination impersonation (see page 27-28 of the *University of Manitoba Undergraduate Calendar, 2010-2011* or <http://webapps.cc.umanitoba.ca/calendar10/regulations/plagiarism.asp> ).

The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (CW)** (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as purchase of an essay and

repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (CW)** for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.