

History 4280/7670 – 2010-2011
University of Manitoba
Department of History
History 4280 Topics in the Cultural History of Canada
History 7670 Studies in Canadian History: Social and Intellectual

Term 1 Instructor: Len Kuffert

Office: 222 St. John's College

Telephone: 474-8106

e-mail: Len_Kuffert@umanitoba.ca

Consultation/Office Hours: Wednesdays 12:30-14:30, or by appointment

Website: <http://home.cc.umanitoba.ca/~kuffertl>

Term 2 Instructor: Barry Ferguson

Office: 251 St. John's College

Telephone: 474-6407

e-mail: fergb@cc.umanitoba.ca

Consultation/Office Hours: Tuesdays 10am – 11am, or by appointment

This course will be built upon weekly discussion of how various streams of culture and a number social structures have functioned to affect meaning, habit and action over time in the place we know as Canada. The course will treat topics such as sport, public life, politics, folk culture and sexuality and others. The class will meet once per week in seminar style, with assigned readings drawn from the historical literature relevant to the theme of the week. Most times, individual students will present their analyses of the readings, and the entire class will discuss the assigned readings. Throughout the year, students will be working on a research paper, an important project which will benefit from peer review and consultation with the instructors. Certain course assignments (i.e. the first term annotated bibliography and the second term research paper may be viewed as complementary to each other), but each term will be graded separately and equally.

TERM 1 (Dr. Kuffert) Assignments and Evaluation

Item 1: Source Interpretation: Scan through a month's worth of pre-1960 daily newspapers from any city you wish, and present your reading of what preoccupied that community (or its journalists) during that month. Account for your interpretations by relating them to the overall historical context. Due date: 4 October 2010. This assignment will account for 15% of the term grade.

Undergraduates (HIST 4280): at least 6 pages (1500 words)

Graduate students (HIST 7670): at least 8 pages (2000 words)

Item 2: Two Readings Critiques: these written assignments will include: 1) your view of how the assigned readings address the theme of the week and 2) your view of how they fit into the historical literature surrounding that theme. The main points of each critique will be presented to the seminar (maximum 10 minute presentation) on the day we discuss the assigned readings. (See readings list for dates.) Please provide only *short summaries* of the articles' main arguments in your oral presentation, because *everyone in the class will have read the assigned*

articles/books. In your critiques and presentations try to answer the following questions: Do you find the readings on theme X to be valuable as interpretations of the history of theme X? Why or why not? What was especially well done or what was missing? How were the pieces similar or different? Did any historian use their sources in an especially insightful way? Can you bring in other evidence (perhaps from other historians or historical sources) to support your critique? Due dates will be variable depending on date readings are to be discussed. The written critiques should be submitted within two weeks after the date we discuss the readings. This requirement will account for 35% of the term grade. (15% per written critique x 2 = 30%; 2.5% per presentation x 2 = 5%).

Undergraduates (HIST 4280): 8-10 pages (2000-2500 words)

Graduate students (HIST 7670): 10-12 pages (2500-3000 words)

Item 3: Annotated Bibliography: This assignment is designed to get you moving on a research topic. You will consult relevant works in the field to construct a coherent discussion of your chosen topic. These works may be primary or secondary sources. You are encouraged to include both. Most good research papers answer a single clearly-constructed question. Due date: 22 November 2010. The annotated bibliography will account for 20% of the term grade. For the honours students taking this course, this project may form the basis for your honours paper. Likewise for graduate students – please try to use the research project as a springboard for advancing your thesis research or comprehensives reading.

Undergraduates (HIST 4280): at least 15 pages

Graduate students (HIST 7670): at least 20 pages

Item 4: Class Participation: Even though the instructor will probably talk too much during seminar, this is not a lecture course. 30% of each student's term grade will be determined by their participation in seminar discussions. **NOTE WELL:** For many of you this will be your first seminar. Doing the readings, showing up and contributing to the seminar discussion in an engaged fashion will be rewarded. Conversely, if you exhibit no evidence of having done and/or thought about the assigned readings (i.e. you remain silent in class), you will fare poorly in this part of the course. If an absence is unavoidable, please inform the instructor in advance (if possible) and submit a two page (500 word) written summary of the week's required readings at the next meeting; otherwise your participation grade for the missed day will be zero.

TERM 2 (Prof. Ferguson) Assignments and Evaluation

Item 1: Critical Review: The goal is to identify two or three books and to write a short, critical essay on the books. The subject of the books should be either one of the themes you have already covered in the course or else the subject of your research paper. The basis for assessment lies your critical assessment of what the author(s) intends to do in the book, how the author(s) achieve the goals, and especially whether the author(s) provide a sufficiently-persuasive argument. Your critical assessment of the books on the theme is most important. This paper is worth 30% of the term grade.

Due date: February 14, 2011

Undergraduates (HIST 4280): 8 pp. 2,000 words maximum

Graduate students: (Hist 7670): 10 pp. 2,500 words maximum

Item 2: Term Paper: The term paper is a major investigation, based upon either primary or secondary works, and extending from your first term work, into a major problem or theme in Canadian cultural history. The goals are to develop a clear depiction of the theme you are engaging, present an extensive discussion of the issues and evidence, and conclude with a meaningful contribution to historical explanation of the theme. This paper is worth 40% of the term grade.

Due date: March 28, 2011

Undergraduates: approximately 12 pp. 3,000 words

Graduate students: approximately 16 pp. 4,000 words

Item 3: Class Participation: Again, your participation in the seminars is central. As noted above, doing the readings, attending and contributing to the seminar will be rewarded and the absence of these attributes noted. Individual styles of participation will vary but all students should engage in the weekly discussions. If you are unable to attend a class, please inform the instructor (in advance if possible) and submit a brief written summary (two-page/500 words) of the week's required readings. This will constitute 30% of the term grade.

There is **NO FINAL EXAMINATION** for the course.

Procedures and Policies

Students will receive feedback on both assignment content and style, and we assume that students in Honours or graduate programmes will take sufficient pride in the clarity of their arguments and the clarity of their writing to produce drafts of their papers before submitting the final product. Some class time will be devoted to the preparation of the final term-paper. Having a classmate or someone else proof-read your assignments before submission is highly recommended.

All written assignments should be typed or word-processed, (not hand-written) and double-spaced in a 12-point font like Times. All written assignments requiring reference to other works must use footnotes or endnotes and include a bibliography listing the sources from which you obtained your information.

A good guide to citation style: Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*. This should be available in the reference section of Dafoe Library. Dr Kuffert doesn't agree with her tolerance of *Ibid.* and its even uglier offspring (e.g. *op. cit.*, *loc. cit.*) as a method of citation, but the rest is fine.

Late assignments will be accepted, but unless they are late for a compelling reason (medical or personal crisis) they will be graded without comments or suggestions for improving your work.

Academic Dishonesty

The common penalty in Arts for plagiarism in a written assignment is a grade of F on the paper and F (CW) (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, the penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (CW) for the course, and a one year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department/program in Arts or from all courses taught in or accepted for credit by this Faculty. The University policy on academic dishonesty is found on pp. 27-8 of the 2010-11 Undergraduate Calendar and on pp. 26-7 of the 2010-11 Graduate Calendar.

Grade Weighting

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

Evaluative feedback on course work will be given before the Voluntary Withdrawal date of 18 March, 2011.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Important Course and University Dates

Source interpretation due	4 October 2010
Annotated Bibliography Due	22 November 2010
Meetings resume for Term 2	10 January 2011
Critical Review due	14 February 2011
<i>Mid-term Break</i>	21-25 February 2011 (no classes)
Research paper due	28 March 2011 [alt. 4 April]
<i>Voluntary Withdrawal date</i>	<i>18 March 2011</i>
Last meeting	4 April 2011