

University of Manitoba
History 1390 W
Colonial Canada to 1885

Professor Barry Ferguson

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Course Description: The course examines the development of Canada from the time of European-Aboriginal contact and colonial origins in the 16th and 17th c., examines the evolution of New France and then British North America in the 17th, 18th & 19th c. and concludes with the completion of national and transcontinental unification between the 1860s and the 1880s.

Detailed Course Information: The course will examine the peoples and territories that were the sites of Aboriginal-European contact in North America in those areas that were incorporated into the French and British empires between the 16th and later 19th centuries. The focus will be on the characteristics and impact of Aboriginal-European contact, the development of New France, the impact of the British Conquest and Britain's several approaches to economic and political control over North America, the emergence of distinctive colonial societies and political entities in the 19th century, and the reasons for and goals of the organization of British North America into a single political entity, Canada, in the 1860s, 70s and 80s.

Course Format: Two lectures per week; parts of lectures will be spent on discussion of assigned primary document from Textbook CD.

Sample Lecture Topics:

First Nations to time of European Contact

Western European Expansion to North America;

European/First Nations Contact in 17th c.

New France pre/post-1663; agriculture & fur trade

French/British Imperial Rivalries in the 18th c.

Seven Years War; Conquest of Quebec; American Revolution

The 2nd British Empire in North America; Fur Trade & Empire in the old North West

19th c. Maritimes & Newfoundland

Upper & Lower Canada to the mid-1830s; the Rebellions of 1837-38

Fur Trade Economy and Society in the North West and Pacific North West in the 19th century

Post-Rebellion Canada and the 3rd British Empire

Mid-Century Canada, Societies & Peoples

The Confederation Movement; post-Confederation transcontinental expansion to 1885

Textbook:

Margaret Conrad & Alvin Finkel, *History of the Canadian Peoples, Volume I: Beginnings to 1867*, Fifth Edition 2009, including Primary Documents CD-ROM

Course Assignments:

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|-----------------------|-----|----------------------|
| Essay 1 (1,500 words) | 20% | Oct. 4 |
| Mid-Term Exam (1 hr.) | 20% | Oct. 18 |
| Essay 2 (2,500 words) | 30% | Nov. 22 |
| Final Exam (2 hrs.) | 30% | December Exam Period |

Grade Distribution:

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|----|----------|----|---------------|
| A+ | over 90% | C+ | 65-69% |
| A | 80-89% | C | 60-64% |
| B+ | 75-79% | D | 50-59% |
| B | 70-74% | F | less than 50% |

Evaluative feedback will be provided prior to the voluntary withdrawal (VW) date of Nov. 16, 2011.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the assignment has been made available to them. Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating:

Students should review the University policy on plagiarism, cheating and examination impersonation (see Section 8 of the General Academic Regulations in the online Academic Calendar).

"The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (DISC)** (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (DISC)** for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty."