

University of Manitoba
History 2350 W A01
History of Europe 1789-1870

Instructor: Michael Kinnear Schedule: M, W, F - 9:30 a.m. Location: 384 University College

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Office Hours: Tuesday and Thursday mornings

The course examines the dominant forces and personalities of Europe in the period. The French Revolution of 1789-99, the growth of nationalism and conservatism, and the unification of Germany and Italy will be the main themes. The class will be one large seminar group. Beginning in mid-October, there will be two, sometimes three, presentations during each period. These presentations will normally be on similar topics.

Optional Textbooks - available at the UM Bookstore

T. Blanning, *The Oxford History of Modern Europe* (paperback). This book gives a good overview of events during the period and a general framework of analysis. The course notes are available in printed form from UMSU print shop.

Required Work

- One debate paper of 1500 words, typewritten and single-spaced, worth 25% of the final mark. There should also be a point-form summary of the debating position.
- Debate presentation, oral, worth 5% of the final mark.
- Seminar participation, worth 5%. (Half of the mark is for attendance and half for asking questions.)
- One essay of 1500 words worth 25% of the final mark. The essay should be on the same topic as the debate paper, but taking the opposing position
- One (1) two-hour final exam, consisting of two questions. Each answer will be worth 20%, for a total of 40% for the final.

A more extensive outline is available at <http://home.cc.umanitoba.ca/~mkinnear/>.

You must make a xerox copy of your debate papers for each member of the class, plus one to spare in case you need an extra for re-marking purposes. Be sure that you retain that extra copy yourself. Since this is a course that meets the University Senate's W (written) requirement, students must complete all essay assignments with a passing grade to pass the course. Each student is expected to be at all seminars, unless he/she has a written note from a doctor or other relevant person showing why he/she could not be there. If such a note is produced, then the student will get credit for attendance, but not for asking a question. Late debate papers may be postponed to a later date with good cause. Otherwise the student will do a 15 page paper on the same topic.

Evaluative feedback will be provided before the voluntary withdrawal date, **November 16, 2011**.

Grade Distribution

A+	8.4-10	B+	7.6-7.9	C+	7.0-6.5	D	6
A	8 - 8.3	B	7.1-7.5	C	6.4-6.1	F	5 & under

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

Students should acquaint themselves with the University's policy on plagiarism, cheating and examination impersonation (see Section 8 of the general Academic Regulations in the online Academic Calendar). The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.