HISTORY 2720 W A01

THE WORLD SINCE 1945 (6 credit hours)
Part A (Fall Term, 2011)

Dr. K. B. Koth
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Ext: 7889

Class schedule: T. Th. 11:30-12:45 pm, Sep. 8 to Dec. 7, Jan 4-Apr. 5
Location: St. Paul's, Rm. 318

Office Hours: Wed: 12-1:00 or by appointment

Course Description: This course will examine the results of the Second World War and its effects on the political, social and economic development of the world in the second half of the twentieth century. Particular emphasis will be given to the struggle known as the Cold War between the western world led by the United States, and the eastern world influenced by the Soviet Union and People’s Republic of China. An attempt will also be made to understand the causes of economic disparity between the developed and developing countries. We will then examine the reasons for the demise of the Soviet Union, the appearance of the United States of America as the major world power, its apparent decline, and the emergence of a multi-polar world, with Brazil, China, The European Union, India, and Russia as new global contenders.

Evaluation:

| Essay #1     | 20% | due Oct 17, 2011 |
| Essay #2     | 30% | see Part B outline |
| Mid-Term     | 20% | Jan 6             |
| Final exam   | 30% | April, 2012 TBA   |
| Total        | 100%|

Essays: These will be of a minimum of 6-8 pages, a minimum of 1500 words each. A computer-generated word count is required. All term work will be evaluated and returned prior to the Voluntary Withdrawal date, Mar. 16, 2012. These essays will be analytical in nature, requiring research. Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.
Late Papers: The grades for late papers will be discounted by 10% each day to a maximum of 3 days. Papers more than 3 days late will not be accepted, and will receive a grade of 0%.


Other readings as assigned.

Optional: Mary Lynn Rampolla, A Pocket Guide to Writing History.
(You may find these two useful when writing essays.)

Plagiarism: If you are not aware of the regulations concerning plagiarism, cheating and impersonation, please consult Section 8 of the General Academic Regulations in the online University of Manitoba Calendar and Catalog.

“The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.”

Letter Grade equivalents:

A+ 90-100  B+ 75-79  C+ 63-69  D 50-55  F 0-49
A  80-89  B  70-74  C  56-62

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
Bibliography

1)1945-1975

Abdalla M. Battah and Yehuda Lucaks, eds., The Arab-Israeli Conflict: Two Decades of Change, (1988)
David A. Dallin, Soviet Foreign Policy after Stalin, (1961)
Robert A. Divine, Eisenhower and the Cold War, (1980)
Foster Rhea Dulles, American Foreign Policy toward Communist China, 1949-1969, (1972)
David Floyd, Mao against Kruschev, (1963)
Alfred Grosser, The Western Alliance, (1980)
Louis Halle, The Cold War as History, (1967)
Walter LeFeber, America, Russia, and the Cold War, (2 vols. 1976)
Vojtech Mastny, Russia’s Road to the Cold War: Diplomacy, Warfare, and the Politics of Communism, 1941-45, (1979)
John Newhouse, Cold Dawn: The Story of SALT, (1973)
Howard M. Sachar, Europe leaves the Middle East, 1936-1954, (1972)
Steven L. Spiegel et al., eds., The Soviet American Competition in the Middle East, (1988)
2) 1975-present

Mohammed E. Ahrari, *OPEC the Failing Giant*, (1986)
Bela Belassa, *Change and Challenge in the World Economy*, (1985)

**Some Useful Journals**

Counterpunch
Current History
Diplomatic History
Far Eastern Economic Review
Foreign Affairs
Foreign Policy
Hispanic American Historical Review
International Affairs
International History Review
International Security
Journal of Cold War Studies
Middle East Journal
Political Science Quarterly
Soviet Survey
Survival
World Politics

Newspapers

Al-Ahram Weekly
Christian Science Monitor
Daily Star (Beirut)
Frontline (India)
Ha’aretz
Economist
Financial Post
Financial Times
Globe and Mail
Guardian (U.K.)
Jerusalem Post
National Post
New Republic
New York Times
Observer
Straits Times (Singapore)
The Times (India)
Washington Post

Essay #1

Contention:

“The basis for the Cold War was laid essentially prior to WW II. The intention of the United States was to open the world, including the colonial world of the European powers, to free trade that would benefit primarily her own industrial and commercial interests.

Such thinking was the foundation of US diplomatic, political and military endeavours after World War II. The much-touted expansion of the Soviet Union was, therefore, a smoke-screen, a myth, and unsupportable in light of the historical and, indeed, contemporary, evidence.” Discuss.

Your essay may be either general in scope or focused on ONE of the following areas:

a) The Middle East (including Greece and Turkey),
b) Eastern (Soviet-controlled) Europe,
c) South and East Asia,
d) Latin America,
e) Africa,
f) Australia and New Zealand,
g) South Africa, OR
h) Canada,
i) ANY one country within any of the above areas, (except f to h, of course).

DO’s

1. In an essay of a minimum of 6-8 pages (minimum 1500 words), you may chose either to support the thesis enunciated in the second half of the quotation, take the opposite view, or construct a mix of ideas. You may, in other words, take any view you feel is valid, thus constructing your own thesis. In other words, you are not being invited to give necessarily a Yes or No answer.
2. It is essential that you choose and limit your theme carefully in terms of chronology and content, and present your point of view (your thesis) clearly to the reader (me) somewhere at the beginning of your essay. The rest of the essay will consist of your laying out an argument in support of your thesis. These two essays fulfill your University Writing Requirement, and should be viewed as a very serious undertaking.

3. In order to substantiate your argument you need to consult at least FIVE different sources, (primary sources, books, academic articles, newspapers, etc)

These must be acknowledged in a bibliography, and properly footnoted throughout your paper, using the Chicago style. This may be most easily accessed in Mary Lynn Rampolla, A Pocket Guide to Writing History, (Boston, New York: Bedford/St. Martin’s, 1998), or Kate Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, (Chicago and London: The University of Chicago Press, 1973).

4. Give a computer generated word count at the end of your essay.

5. Your essay will therefore consist of a title page, text which includes foot- or endnotes and numbered pages, and a bibliography.

6. DO clarify your thesis statement with me.

DON’T’s

1. It goes without saying that merely depending on the thesis of one of your sources will not be acceptable. I would suggest that you use your sources first for gathering evidence, facts. From these you will construct your own thesis and argument, and avoid falling into the “dependency” trap.

2. Do NOT use the Internet, especially sources such as WIKIPEDIA. You may use the Internet to access and download journal articles through EPSCO or other such sites. Also, DO NOT use your text, my class notes, or any book you may have read for another course.

3. Do not leave spaces between paragraphs, and do not use sub-headings. Double space.