

University of Manitoba
History 3684 A01
History of Europe 1918-1945

Instructor: Michael Kinnear Schedule: M, W, F - 11:30 a.m. Location: 386 University College

Office: 354 University College

Phone: 474-9157

e-mail: michael_kinnear@umanitoba.ca

Office Hours: Tuesday and Thursday mornings

The course examines the dominant forces and personalities of Europe in the period 1914-1945. Anarchy and events of the two world wars, and the domestic concerns of the European states will be emphasized. The class will be one large seminar group. Beginning in mid-October, there will be two, sometimes three, presentations during each period. These presentations will normally be on similar topics.

Textbooks (Optional) available at the UM Bookstore

T. Blanning, *The Oxford History of Modern Europe* (paperback). This book gives a good overview of events during the period and a general framework of analysis. The course notes are available in printed form from UMSU print shop.

Required Work

- One seminar paper of about 2000 words, typewritten and single-spaced (or the equivalent). The seminar will be worth 25% of the final mark.
- Seminar participation, worth 10%. (Half of the mark is for attendance and half for asking questions.)
- One in-class essay in November, on a topic which will be made known before the essay. Notes will not be allowed in the writing of this essay. This will be worth 25% of the final mark.
- One (1) two-hour final exam, consisting of two questions. Each answer will be worth 20%, for a total of 40% for the final.

A more extensive outline is available at <http://home.cc.umanitoba.ca/~mkinnear/>.

You must make a xerox copy of your seminar papers for each member of the class, plus one to spare in case you need an extra for re-marking purposes. Be sure that you retain that extra copy yourself. Each student is expected to be at all seminars, unless he/she has a written note from a doctor showing why he/she could not be there. If such a note is produced, then the student will get credit for attendance, but not for asking a question. Late seminar papers may be postponed to a later date with good cause. Otherwise the student will do a 15 page paper on the same topic as that assigned to their seminar paper.

Evaluative feedback will be provided before the voluntary withdrawal date, **November 16, 2011**

Grade Distribution

A+ 8.4-10	B+ 7.6-7.9	C+ 7.0-6.5	D 6
A 8 - 8.3	B 7.1-7.5	C 6.4-6.1	F 5 & under

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

Students should acquaint themselves with the University's policy on plagiarism, cheating and examination impersonation (see Section 8 of the general Academic Regulations in the online Academic Calendar). The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.