

History 3790 Public History

Fall 2011

Tues/Thursday 2.30-3.45

Instructor: Jean Friesen

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Office Hours: T/Th 1:30-2:30 pm (or by appointment)

This is a special topics course for students who are interested in considering a career in history other than in the direct teaching of the subject. Students should have a background of some undergraduate history courses and should be prepared to participate in class discussion. There will be opportunities for discussion with various professionals in the field and for project work and group work consistent with professional practice.

Topics and themes will be selected from:

1. Museum studies--Historical Representation particularly of Aboriginal people); Memorials and Memory; Museums and the State; use of Human Rights; Specialised and Community Museums; Eco Museums; The Historic House Museum; The changing place of Museums in public discourse. International Agreements, ICOM and Museum Practice.
2. Material History Studies - Commodities and Global trade patterns; Material Culture and Daily life (architecture, dress, textiles, furniture, food).
3. Oral History- theory and a practicum
4. Archival Studies- an introduction
5. Historic Landscape planning; National Parks Systems Planning; Role of tourism,
6. The 'Amateur' and the 'Professional'; 'Heritage and History'; Role of local historical societies, geneological societies; The uses of the past in everyday life.
7. The significance of Exhibit Design/ Audience/ and Evaluation.

Course Requirements

Review Essay (October)	15%
Major Project	20%
Short Assignments	30%
Participation	5%
Final Exam (2 or 3 hours)	30%

Important Notice

1. This course involves off campus site visits. Students should be available to attend the occasional downtown location at 2.30pm. Thus students should not schedule other courses on campus that are immediately before or after this one.
2. Some off campus visits (to Museums for example) will require more than the regular class time of 1 hour and 15 minutes. In such cases weekly class time will be adjusted to manage this. Thus, on occasional weeks, there may be only one class of 3 hours.

Required Readings (texts available at the University Bookstore)

- Robyn Gillam, *Hall of Mirrors: Museums and the Canadian Public*, Banff Centre, 2001
- Shelley Butler, *Contested Representation: Revisiting Into the Heart of Africa*.

Additional readings to be assigned.

Grading Distribution

A+	90-100	B+	75-79	C+	65-69	D	50-59
A	80-89	B	70-74	C	60-64	F	0-49

The Voluntary Withdrawal Date for this course is **16 November 2011**. Evaluative feedback will have been provided before that date.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in Section 8 of the University of Manitoba's online Academic Calendar and Catalog. Faculty of Arts penalties for academic dishonesty include the following, which can be found at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (DISC)** (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (DISC)** for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.