

Winter 2012

**History 4000/ 7772 (3)**  
**The Rise and Fall of the Soviet Union**

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Office hours: Wednesday 9:30-12:00 and by appointment.

The seminar will focus on the three revolutions that changed the course of Russian and Soviet history and shaped the 20<sup>th</sup> century:

1. On the disintegration of the Russian empire and its Bolshevik reconstruction into the Soviet Union;
2. On the Stalin revolution of the 1930s which transformed the soviet state and society;
3. On Mikhail Gorbachev's ambitious efforts to revitalize the stagnant soviet economy which resulted in the break-up of the Soviet Union in 1991.

*The specific content of the course will be fine-tuned during our initial meeting in order to include specific interests of the participants.*

**Recommended textbook** (available at the University Bookstore): John. M. Thompson, *A Vision Unfulfilled: Russia and the Soviet Union in the Twentieth Century*.

**Work Load:**

One seminar report (25%), one research paper of 4000-5000 words (50%) and seminar participation (25%). Graduate students are expected to demonstrate advanced research skills. There is no final exam.

**Grade Distribution**

A+ 90-100	A 80-89	B+ 75-79
B 67-74	C+ 60-66	C 51-59
D 49-50	F 48 and less	

Evaluative feedback of term work done to date will be provided before the VW date of March 16, 2012.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

## **Academic Honesty**

The University's regulations re plagiarism, cheating and impersonation can be found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)) which reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*