I-COURSE DESCRIPTION

In recent years, interdisciplinary studies from historians, political scientists, anthropologists, and sociologists have challenged traditional narratives of state-building centered at the national level. Instead, they have inquired on the different ways and means through which social groups in Latin America—e.g., peasants, Indigenous groups, workers, women—organize to take part in local and national politics, and the resulting consequences of these strategies for state institutions and state policies. Also, scholars have paid attention to how state officials and agencies create the conditions under which social movements take place, and the consequences for those movements and for larger processes of state- and nation-building.

This course will introduce students to current debates on the history of state/society relations in Latin America. After reviewing some specific theoretical approaches, the course will study those relations as represented in scholarly works by
historians and social scientists for different historical periods (transition from colonial to independent states, nation-building, and twentieth century), countries, issues (race, gender, labor, imperialism), and social actors.

II- ASSIGNMENTS AND EVALUATION

The class will meet once a week, on Tuesdays between 8:30 and 11:30, for the discussion of assigned material. Given that the course is an upper-undergraduate/Honours/graduate seminar, attendance and active participation are not only course requirements but also assumed and highly expected by the instructor, and they will be strictly taken into account for the final mark (see below on marking).

Each semester students will write three short papers (4-5 pages). Students will have two options for each paper, which will be based on class readings and written in response to questions provided by the instructor.

Students will also write a final, longer paper (10-12 pages) at the end of the academic year, which will be due at the last class and will demand the analytical organization and discussion of the material covered in the course. As an option to this final paper, students in the Honours program or interested in specific topics related to the course may work on a research paper under the instructor’s supervision throughout both semesters. Final papers/research papers will be due at the course’s last meeting.

Important:

Graduate students: academic work for graduate students enrolled at the 7000-level is expected to have a higher and deeper quality. In addition, the length of their papers should be 6-7 pages for the short papers and 13-15 pages for the final paper.

Late papers will not be accepted. Please note that I will strictly enforce the University’s regulations regarding plagiarism, cheating and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar and http://umanitoba.ca/faculties/arts/student/student_responsibilities.html, which reads:

\[\text{The common penalty in Arts for plagiarism on a written assignment is a grade of } F \text{ on the paper and a final grade of } F \text{ (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.}\]

\[\text{The common penalty in Arts for academic dishonesty on a test or examination is } F \text{ for the paper, } F \text{ (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more}\]
serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Students’ overall performance in the course will be evaluated as follows:
  - Six short papers: 48% (8% each)
  - Attendance and participation: 25%
  - Final paper/Research paper: 27%

Dates for each assignment are specified in the schedule listed below. Evaluation of term work will be provided by the voluntary withdrawal (VW) date, March 16th, 2012. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grading scale

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.1/4.5</td>
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<tr>
<td>A</td>
<td>3.8/4</td>
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<tr>
<td>B+</td>
<td>3.3/3.7</td>
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<tr>
<td>B</td>
<td>2.8/3.2</td>
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<tr>
<td>C+</td>
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<td>1.8/2.2</td>
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<td>D</td>
<td>1/1.5</td>
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<tr>
<td>F</td>
<td>0/0.9</td>
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IV-READINGS

The core list of readings for the year-long course includes the following books, which are available at the bookstore and will be on reserve at the library:


Additional material in the form of specialized articles will be available on reserve at Dafoe library or distributed in class.

**V-SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS**

**FALL SEMESTER**

Week 1  
Sept. 13: Introduction

**THEORY**

Week 2  
Sept. 20: Selected readings on theory


Doug McAdam et al., eds., *Comparative Perspectives on Social Movements. Political Opportunities, Mobilizing Structures, and Cultural Framings*. Cambridge: Cambridge University Press, 1996, 1-20.

**Paper 1, Option 1**
TRANSITIONS: LATE COLONIAL PERIOD, INDEPENDENCE, AND NATION BUILDING

Week 3
Sept 27: Thomson, *We Alone Will Rule*, 1  **Paper 1, Option 2**

Week 4
Oct. 4: Thomson, *We Alone Will Rule*, 2

Week 5
Oct. 11: Bernaldo de Quirós, *Civility and Politics*, 1  **Paper 2, Option 1**

Week 6
Oct 18: Bernaldo de Quirós, *Civility and Politics*, 2

Week 7

Week 8

Week 9
Nov. 8: Larson, *Trials of Nation Making*, chapters 4-5 and Conclusion.

Week 10
Nov. 15: Appelbaum, Macpherson, and Rosemblatt, *Race and Nation in Modern Latin America*, pp. VII-XVI, Chapters 1-4

Week 11

Week 12
Nov 29: Suárez Findlay, chapters 4-6 and Conclusion.

THE TWENTIETH CENTURY AND BEYOND: REVOLUTION, DICTATORSHIPS, DEMOCRACY, SOCIAL MOVEMENTS

Week 13
SPRING SEMESTER

Week 1
January 10th: Gonzáles, The Mexican Revolution, chapter 7 to end.


Paper 1, Option 1

Week 2
January 17th: Dore and Molyneux, Hidden Histories, pp. 33-81, 238-370.

Week 3
January 24th: Appelbaum, Macpherson, and Rosemblatt, Race and Nation in Modern Latin America, Introduction, chapters 5, 6, 7, and 9. Paper 1, Option 2

Week 4
January 31st: Derby, The Dictator’s Seduction, 1; Richard Lee Turits, “A World Destroyed, a Nation Imposed: the 1937 Haitian Massacre in the Dominican Republic”, HAHR, 82.3 (2002). Paper 2, Option 1

Week 5
February 7th: Derby, The Dictator’s Seduction, 2.

Paper 2, Option 2

Week 6
February 14th: Peter Winn, Weavers of Revolution, pp. 3-245 Paper 2, Option 2

Week 7
February 21st: No Class. Mid-Term Break.

Week 8
February 28th: The military regimes (selections)


Week 9: Paper 3, Option 1
March 6th: Maria Elena Garcia, Making Indigenous Citizens (entire)
Week 10

Week 11
March 20th: Yashar, *Contesting Citizenship*, chapters 5 to end

Week 12
March 27th: Contemporary Social Movements
-Selections from *Latin American Perspectives* 38, no. 1 (January 2011):
  -Amory Starr, Maria Elena Martínez-Torres, and Peter Rosset, “Participatory Democracy in Action: Practices of the Zapatistas and the Movimento Sem Terra”

Week 13
April 3rd: Last Class. **Final papers/research papers due today**