

AN INTRODUCTION TO THE HISTORY OF WESTERN CIVILIZATION FROM 1500
Class HIST 1360 (Section A02)

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Office hours: Tu 4:30-5:30 pm, Th 10:30-11:30 am

Time: Tu + Th, 8:30-9:45 am
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Course Description

This course is an introductory survey of the history of European society, culture, and politics from the Reformation in the sixteenth century to Cold-War Europe. Emphasis will be placed on how ideas, concepts, and the political, economic, and social structures came into being that today shape societies around the globe. We will discuss key developments in each epoch and we will examine a wide variety of original documents. The objective of this course is to lay the ground for a better historical understanding of the world we live in.

Required Texts (available at the UM Bookstore)

L. Hunt et al., *The Making of the West*, vol. II, Since 1500, 4th edition,
K. Lualdi, *Sources of the Making of the West*, vol. II, Since 1500, 4th edition.

Course Format: Lecture and in-class discussion groups.

Required Readings: Chapter assignments in the text and sources volumes.

Method of Evaluation and Assignments:	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Map test	January 24	7
Document analysis (6 - 8 pages, 1,500-2,000 words, double spaced)	February 28	26
Library assignment	March 12	7
Essay (6 - 8 pages, 1,500-2,000 words, double spaced)	March 28	26
Group Discussion Report	April 2	4
Final Examination	Scheduled by Registrar's Office	30

Please note that due to a Jewish holiday, there will be no class on March 26.

Notes on Evaluation

- Evaluative feedback on written assignments will be provided prior to the voluntary withdrawal date (March 20, 2013).
- Essay questions on the final examination will be selected from review topics distributed in class in advance of the final class.

The 'W' Requirement

• Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Late Assignments

Late assignments will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and written permission has been granted by the instructor.

There will be no make-up exams for the map test unless a written excuse with documentation of serious reasons for missing the test has been received by the instructor within one week of the test.

Grade Distribution

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

Academic Dishonesty

The University's regulations re plagiarism, cheating and impersonation can be found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Term Work

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

SCHEDULE OF CLASSES AND READINGS

Week 1, Jan. 8, Introduction to Class and History

Jan. 10, Reformation and Aftermath

Readings: Hunt Chapters 14-15, Source 15:1, pp. 33-37 (Edict of Nantes).

Week 2, Jan. 15+17, State Building

Readings: Hunt Chapter 16, and Source in handout (Duke of Saint-Simon in Versailles).

Week 3, Jan. 22+24, Economic and Intellectual Revolutions

Readings: Hunt Chapter 17 and Source 17:1, pp. 75-78 (Slave Trade).

Jan. 24: Map test in class

Week 4, Jan. 29+31, The Enlightenment

Readings: Hunt Chapter 18 and

Tuesday, Source in handout (Marie-Thérèse Geoffrin),

Tuesday, Source 18:5, pp. 110-111 (Enlightened Monarchy).

Week 5, Feb. 5+7, The French Revolution

Readings: Hunt Chapter 19 and

Tuesday, Source 19:1, pp. 112-116 (Abbé Sieyès),

Thursday, Source 19:5, pp. 124-127 (Maximilien Robespierre).

Week 6, Feb. 12+14, Napoleon

Readings: Hunt Chapter 20 and Source 20:1, pp. 134-137 (Napoleon in Egypt).

Mid-term break

Week 7, Feb. 26+28, The Nineteenth Century I

Readings: Hunt Chapter 21 and

Tuesday, Source 21:1, pp. 151-154 (Factory Rules),

Thursday, Source 21:4 (Friedrich Engels).

Feb. 28: Document Analysis due in class.

Week 8, March 5, The Nineteenth Century II

Reading: Hunt Chapter 22.

March 7, Field Trip for the Library Assignment

8:30 - 9:10 am, for students whose last name begins with A-J,

9:10 - 9:45 am, for students whose last name begins with K-Z.

Location: Elizabeth Dafoe Library, main floor, room 111. .

Week 9, March 12+14, Turn of the Century

Readings: Hunt Chapters 23-24 and

Tuesday, Source 23:4, pp. 198-200 (Unionism),

Thursday, Source 23:1, pp. 186-190 (Jules Ferry),

March 12: Library Assignment due in class.

Week 10, March 19+21, Turn of the Century, World War I, and Russian Revolution

Readings: Hunt Chapters 24-25,

Tuesday, Source 24:4, pp. 215-217 (Militant Suffrage).

Thursday, Source in handout (Declaration of the Laboring and Exploited People,
also to be found at <http://www.russiannewsnetwork.com/article1.html>).

Week 11, March 26, NO CLASS DUE TO PASSOVER HOLIDAY

March 28, Interwar Europe

Readings: Hunt Chapter 25 and Source 25:4, pp. 217-223 (Benito Mussolini).

March 28: Essay due in class

Week 12, April 2+4, Nazi Germany and World War II

Readings: Hunt Chapter 26 and Source 26:4 (The Final Solution).

April 2: Group Discussion Report to be submitted in class.

Week 13, April 9, The Cold War Order

Readings: Hunt Chapters 27-29

and Source 27:2, pp. 270-272 (Truman and the Soviet Threat).