AN INTRODUCTION TO MODERN WORLD HISTORY: 1800-present
(3: Winter Term 2013)

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Venue: St. Paul’s 229
Time: MWF: 10:30 a.m.-12:20 p.m.

Office Hours: Wednesday, 12:30 p.m.-1:00 p.m.

Course Description:

A survey of the major world civilizations between 1800 and the present.

1) Political Consolidation in Europe and North America, 1815-1880
2) Global Processes: Northern Transatlantic Economy and Society
3) Latin America from Independence to the 1940s
4) Africa, India and the Islamic Heartlands, 1800-1945
5) Modern East Asia
6) Imperialism and the Two World Wars
7) East and West in the Post-War World; Post-colonialism

In the case of each period or society studied, our goal will be to trace the origins and development of our own common culture, and, as well, understand the following:

1) What is history and why is it valuable?
2) What is civilization?
3) The major beliefs, customs and values of the peoples studied;
4) How these beliefs relate to the distribution of wealth and power, and how they are expressed in political institutions, ideologies, art, and other cultural activities;
5) Questions of social, sexual, economic and other kinds of justice, and the various forms of resistance to oppression, especially imperialism;
6) The impact of the various world cultures on each other and resulting global power imbalances in the twenty-first century.
Evaluation:

<table>
<thead>
<tr>
<th>Essay #1</th>
<th>25%</th>
<th>due Feb. 8</th>
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<tbody>
<tr>
<td>Essay #2</td>
<td>35%</td>
<td>due Mar. 8</td>
</tr>
<tr>
<td>Final exam</td>
<td>40%</td>
<td>TBA</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Textbooks:


Readings and Map Work: Read the PREFACE to the text carefully. It will indicate how to approach the text. By logging into the Prentice Hall site, you can access the readings. ([www.myhistorylab.com](http://www.myhistorylab.com))

Essays: These will be 6-8 pages, a minimum of 1500 words each, and with references (in either foot- or endnotes) and a bibliography. All term work will be evaluated and returned prior to the **Voluntary Withdrawal date of March 20, 2013**. These essays will be analytical in nature. Since this is a course that meets the University Senate’s “W” requirement, students must complete all essay assignments with a passing grade to pass the course.

Foot/end noting and Bibliographies: You must use the **Chicago style** contained in Turabian, Kate L., *A Manual for Writers of Term Papers, Theses and Dissertations*, (Chicago: University of Chicago Press) and in abbreviated form in the Rampolla book, (see above Textbook list).

Late Papers: Late papers up to one week late will be penalized 5% per day, unless you applied to me for an extension. Thereafter, papers will not be accepted.

Plagiarism: If you are not aware of the regulations concerning Plagiarism, cheating and impersonation, consult the U of M Calendar, section 8.1/2, Academic Integrity, p. 27-28.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of (CW) (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (CW) for the course and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.
Final Exam:

There will be a two-hour comprehensive examination consisting of two essay questions or a mix of essays and short answer questions, and possibly a map question. There will be a choice of questions.

Voluntary Withdrawal Date: March 20, 2013

Letter Grade equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<tr>
<td>B+</td>
<td>74-79</td>
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<tr>
<td>C+</td>
<td>61-67</td>
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<tr>
<td>D</td>
<td>50-54</td>
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<tr>
<td>F</td>
<td>0-49</td>
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<tr>
<td>A</td>
<td>80-89</td>
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<tr>
<td>B</td>
<td>68-73</td>
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<tr>
<td>C</td>
<td>55-60</td>
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Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Unreturned term work will be kept in a secure and confidential department area for a minimum of 4 months following the end of the course. After 4 months, uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**LECTURE SCHEDULE**

<table>
<thead>
<tr>
<th>Chapters and Lecture Title</th>
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<tbody>
<tr>
<td><strong>Jan.</strong></td>
</tr>
<tr>
<td>7 Course introduction/what is history?</td>
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<tr>
<td>9 What is history? Begin Ch. 22</td>
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<tr>
<td>11, 14, 16 Ch. 22: The European Enlightenment</td>
</tr>
<tr>
<td>18, 21, 23 Ch. 23: Transatlantic Revolutions</td>
</tr>
<tr>
<td>25, 28, 30 Ch. 24: Political Consolidation in 19th cent. Europe and North America</td>
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<td><strong>Feb.</strong></td>
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<tr>
<td>1, 4, 6 Ch. 25: Northern Transatlantic Economy and Society, 1815-1914</td>
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<tr>
<td>8, 11, Ch. 26: Latin America from Independence to the 1940s</td>
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<td><strong>Feb.</strong></td>
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<tr>
<td>13, 15 Ch. 27: India, the Islamic Heartlands and Africa</td>
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<tr>
<td><strong>18-22</strong> Reading Break- No Classes</td>
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<tr>
<td>25, 27 Ch. 28: Modern East Asia</td>
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<tr>
<td>11, 13, 15 Ch. 29: Imperialism and World War I</td>
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<tr>
<td>25, 27 Ch. 30: Depression, Dictators and the U.S. New Deal</td>
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<tr>
<td><strong>Mar.</strong></td>
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<tr>
<td>1, 4, 6 Ch. 31: World War II</td>
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<tr>
<td>8, 11, 13 Ch. 32: The West since WW II</td>
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<tr>
<td>15, 18, 20 Ch. 33: East Asia: The Recent Decades</td>
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<tr>
<td>22, 25, 27 Ch. 34: The Breakup of the Soviet Empire</td>
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<td><strong>29</strong> Good Friday- No Classes</td>
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<tr>
<td><strong>April</strong></td>
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<tr>
<td>1, 3, 5 The post-9/11 world</td>
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<tr>
<td>8 Modern Trends</td>
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<tr>
<td>10 Revision</td>
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<tr>
<td>12-26 Examination period</td>
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