History 3570: A01: Women in Canada
Fall/Winter 2012/13

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Class: Tuesday and Thursday, 1pm to 2:20pm

Course Description
What did it mean to be a woman in the past? How did gender and sexuality structure the lives of women, men, and communities? In this course we will examine the historical development of women, gender, and sexuality in Canada and the Indigenous and colonial societies that preceded it from the 1600s to the present. We will find that these histories have varied enormously across time, over place, and by social variables of nation, ethnicity, region, race, sexuality and class.

This course will introduce students to the rich scholarship on the history of women, gender, and sexuality in Canada and to the methodological challenges of studying these histories. We will read scholarly monographs, primary documents, and scholarly articles and emphasize the importance of critical analysis of all sources. By the end of the course, students will be able to:

- Think critically about how class, race, ethnicity, gender, region and religion have shaped the history of women, gender, and sexuality in Canada.
- Explain how the history of women, gender, and sexuality varies across time and place
- Explain the methodology and vocabulary of the history of women, gender, and sexuality
- Analyze primary documents
- Use research techniques to identify and access relevant scholarly literature
- Understand how historians use gender as a category of analysis
- Write a clearly-argued essay about Canadian women’s history
- Use historical documentation (i.e. footnotes and bibliographies)

Class-time will be devoted to lectures, seminar discussions, viewing audio-visual material (ie. films, slides) and group-work, including in-class writing.

Required Texts

Recommended Texts
Students who are unsure of their grasp on Canadian history may want to consult one of these two books:
• Margaret Conrad and Alvin Finkel, *Canada: A National History*, 2nd edition (Toronto, Pearson, 2002)

Students should consult the following for information about style, format, and documentation: [http://web.uvic.ca/history/files/styleguide.pdf](http://web.uvic.ca/history/files/styleguide.pdf).

**Assignments and Marking Scheme**

- Public History Analysis: (2-4 double-spaced pages or 500-1,000 words), due 25 October 2012: 15%
- Research Assignment: (3-5 double-spaced pages or 750-1,250 words) due 10 January 2013: 15% (note change in due date from earlier syllabus)
- Research essay (10-15 double-spaced pages or 2,500-3,250 words): due 26 March: 25%
- Final Take-Home exam, due 26 April 2013: 30%
- Class Participation: 15%

Late assignments may be penalized at 1% per day. Evaluation feedback will be provided before the voluntary withdrawal date of March 20, 2013.

Students must submit written work that is original and written specifically for this course. Every student should be familiar with the statements on plagiarism, cheating and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: [http://umanitoba.ca/faculties/arts/student/student_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**Grade Distribution**

- A+: 85+
- A: 80-84
- B+: 76-79
- B: 70-75
- C+: 66-69
- C: 60-65
- D: 50-59
- F: 49-
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.