



# HISTORY

UNIVERSITY OF MANITOBA

February 13, 2012

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## CALL FOR SUBMISSIONS

*Past Imperfect* is a peer reviewed, open access journal, edited by graduate students and supported by the Dept. of History & Classics at the University of Alberta. The journal invites original, innovative, and sophisticated submissions from emerging scholars across Canada and the U.S. Articles that appear in *Past Imperfect* are abstracted in *America: History and Life* and *Historical Abstracts*. Articles must be 20-30 double-spaced pages (incl. footnotes & bibliography) and written in standard Canadian English. Book reviews of 5-10 pages on publications from 2006 to the present are also welcome. Style should conform to either the *Chicago Manual of Style* or Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*. Please include a 200-300 word abstract and brief CV with your submission. Send to Attn: Lauren Wheeler [pastimpe@ualberta.ca](mailto:pastimpe@ualberta.ca)  
**Deadline: March 30.**

## EVENT TONIGHT

Congratulations to **Esyllt Jones** and **Adele Perry** upon the book launch of *People's Citizenship Guide: A Response to Conservative Canada* (Arbeiter Ring Publishing, November 2011). The book launch is in the atrium at McNally Robinson Booksellers 1120 Grant Avenue at 7 pm on Monday, February 13th. Everyone is welcome to attend.

## HISTORY HONOURS WORKSHOP

The Department's Honours Program will be conducting a **Writing Workshop** on March 14 at 2:30 pm in 307 Tier Building. History Honours students can ask questions of and consult with faculty members about History Honours Papers. Students should bring whatever they have assembled so far, such as their research or a draft of their Honours Paper, in order to have some useful discussion with the professors.

## CALL FOR APPLICATIONS

**Columbia University**, Dept. of History seeks talented undergraduate & graduate students for its 2012 seminar on the *History and Future of Religious Violence and Apocalyptic Movements*. The 10 week seminar will run from May 29-August 2 at Columbia in New York City. It starts with 2 weeks of 'total immersion' training on global religious violence, then 7 weeks to conduct research and collaborate on team projects, and then the last week allows students to present their research and participate in a crisis simulation exercise. Participants also write an article-length paper based on their summer research. This credit course is the equivalent value of 2 semester-long courses at Columbia. More information is on the website <http://globalstrategy.columbia.edu>  
**Application deadline: March 16.**

## UM INSTITUTE FOR THE HUMANITIES

The Institute for Humanities is soliciting applications for the support of 2 **Research Clusters** for the 2012/13 academic year. Research clusters should undertake activities related to the mandates of the UMIH. Research clusters must contain at least 2 UM faculty members from Arts, ideally from 2 different departments. Clusters involving graduate students, members of the community, or scholars at other universities are particularly welcome. Successful groups will be awarded \$1,500 in seed money. Full details can be found on the Humanities website: <http://umanitoba.ca/faculties/arts/departments/humanities/>  
**Deadline: April 30.**

The UMIH has 2 or 3 openings for **Research Affiliates** in the 2012/13 academic year. Applicants can be post-docs, independent scholars, doctoral candidates or individuals with full-time university appointments who are on sabbatical. (Students enrolled at the UofM are not eligible.) They must have a clearly defined project in some field of humanities scholarship. Interdisciplinary projects are particularly welcome. There is no stipend but the affiliates will have a private office, a computer, telephone, library privileges and some secretarial assistance. Affiliates can also apply to the Director for limited subsidies of research expenses. Apply by sending a letter of application stating the period for which the affiliateship is desired (usually 1 year), a research proposal, CV, and letters from 2 referees to Dr. David Churchill, Director, Institute for the Humanities, 407 Tier Building, Univ. of Manitoba, Winnipeg, MB R3T 2N2. To request more information email: [umih@cc.umanitoba.ca](mailto:umih@cc.umanitoba.ca)  
**Deadline: April 30.**



## AVAILABLE AT THE OFFICE

- ~ UMIH Newsletter  
- January 2012
- ~ *University Affairs*,  
02/12
- ~ *THEN/HIER* e-Bulletin  
January 2012 (printed  
copy)
- ~ Catalogue - UM Press,  
Spring 2012
- ~ Catalogue -  
International Historic  
Films Military Political  
& Social History of the  
20th Century
- ~ Catalogue - Bergahn  
Books - New &  
forthcoming History  
titles 2012

## POSITION AVAILABLE

The **University of Waterloo Library** is seeking a Digital Special Collections Librarian. The successful candidate will develop and implement the Library's digital preservation program, including: policies, workflows and processes for the appraisal, acquisition, description, storage, preservation and discovery of University and Library academic and administrative digital assets, collections and archives. To view the required qualifications and full job description go to: [www.hr.uwaterloo.ca/.jd/00001408.html](http://www.hr.uwaterloo.ca/.jd/00001408.html)  
**Deadline: February 17.**

## INTERNSHIP OPPORTUNITIES

TD Bank group is funding 3 types of paid internships through the **National Gallery of Canada**. The 2 areas of study are in Mobile Art Museum Education and Art Librarianship and Archive Practice. There is also an internship in Museum Collections Management. Candidates must be Canadian citizens or permanent residents who are enrolled in, or a graduate within the last 2 years of, a diploma- or degree-granting program in one of the two areas of study. The internships will be for 12 weeks and pay \$7000. The internship must be completed between May 1, 2012 and April 30, 2013. Applications must state which of the 3 internships the applicant is interested in and include; the proposed dates of the internship, a full CV, (for the Mobile Art Museum Education) a project proposal and arrange for 2 letters of recommendation from previous/current employers and/or education institutions sent under separate cover to the National Gallery. Visit the 'Careers' section of the National Gallery website: <http://www.gallery.ca/en/> to find out full details. **Deadline: March 30.**

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The **Institute for Humane Studies at George Mason University** in Arlington, VA offers an 8 week journalism internship at a newspaper, radio station, new media company, or non-profit, investigative newsroom. The internship also offers a journalism seminar, mentoring, and a \$3200 stipend for the 8 weeks. Most program interns are students or recent graduates of journalism programs. International students are welcome to apply but must be able to fluently write and speak English. Full details and online application are available [www.theihs.org/ihs-journalism-internship-program](http://www.theihs.org/ihs-journalism-internship-program) **Deadline** to apply for Fall 2012 internship: **July 1.**

## ESSAY PRIZES

The **Dalton Camp Award** is a \$5000 prize given by the Friends of Canadian Broadcasting to the most excellent creative essay-writing on the link between democracy and the media in Canada. (Up to 4 finalists will receive a \$1000 prize.). Details: [DaltonCampAward.ca](http://DaltonCampAward.ca) **Deadline: March 15.**

*Essay prizes continued pg. 3*

## CALLS FOR PAPERS

The **International Conference on the Inclusive Museum** will be at the University of the West Indies, Cave Hill, Barbados from August 2-5, 2012. Conference organizers ask, "At this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change?" Museum practitioners, researchers, thinkers and teachers can engage in a discussion on the historic character and future shape of the museum. The plenary speakers will be Lonnie Bunch, Founding Director of the Smithsonian's National Museum of African American History & Culture; Alissandra Cummins, Director of the Barbados Museums and Historical Society, and Jose do Nascimento Jr. President of the Brazilian Institute of Museums. The conference will include paper, workshop and colloquium presentations. Presenters may choose to submit written papers for publication in the *International Journal of the Inclusive Museum*. Virtual registrations and presentations are also an option for people who want to participate but are unable to attend. The conference website has full details: [www.OnMuseums.com/Conference](http://www.OnMuseums.com/Conference). The **deadline** for the current round of paper proposals is **February 16.**

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The **Northern Great Plains History Conference** will be held in Fargo, September 26th, 2012. Papers in all areas of history are welcome. Graduate students are especially encouraged to send proposals. A prize will be awarded to the best graduate student paper presented at the conference. For single paper proposals, send a 1 page abstract with your name, institution, contact info and include a 1 or 2 page CV. For a full session/panel proposal send a 1 page summary of the session or panel, 1 page abstracts for each paper, and CVs for each participant. Please send proposals to: Northern Great Plains History Conference, Dept of History, Philosophy and Religious Studies, North Dakota State University, Dept 2340, PO Box 6050, Fargo, ND 58108-6050. Email [Mark.Harvey@ndsu.edu](mailto:Mark.Harvey@ndsu.edu). **Deadline: April 2.**



## **PUBLIC HISTORY PRIZE**

The **Canadian Committee on Public History** invites nominations for a Public History Prize to be awarded at the AGM of the Canadian Historical Association in Waterloo. The award will recognize work that achieves high standards of original research, scholarship, and presentation; brings innovative public history contribution to its audience; and serves as a model for future work, advancing the field of public history in Canada. Nominations are encouraged on the nature and evolution of public history; the workings of memory, commemoration, and their application in public life; archival practice and policy; museum studies; and the presence of historical events and themes in society. Works (books, exhibitions and/or exhibition catalogues, documentary films, websites, etc.) in public history completed in 2011 are eligible for consideration. Full information on how to apply: [www.cha-shc.ca/en/39/items/94](http://www.cha-shc.ca/en/39/items/94) **Deadline: March 15.**

## **RESEARCH GRANTS**

The **State Historical Society of Iowa** (SHSI) will award up to 10 stipends of \$1000 each to support original research and interpretive writing related to the history of Iowa or Iowa and the Midwest in the 2012/13 academic year. Preference will be given to applicants proposing to pursue previously neglected topics or new approaches to or interpretations of previously treated topics. Applicants could be academic and public historians, graduate students, and independent researchers and writers. Applications will be judged on the basis of their potential for producing work appropriate for publication in *The Annals of Iowa* as grant recipients will be expected to produce an annotated manuscript targeted for that scholarly journal. Download application guidelines from the website [www.iowahistory.org/publications/the-annals-of-iowa/research-grants-for-authors.html](http://www.iowahistory.org/publications/the-annals-of-iowa/research-grants-for-authors.html). **Deadline: April 15.**

## **Essay Prizes Continued**

The **North American Conference on British Studies** (NACBS) **Undergraduate Essay Prize** awards 12 prizes of \$100 each to the best essays on British topics submitted by undergraduates studying in American & Canadian universities. Essays must relate to British Studies (including history) and date from 2011/2012. Essays should be max. 25 pages and be accompanied by a nominating letter from the professor who must have taught the course for which the essay was written and who must be a current member of the NACBS. Send a paper copy of the essay and letter of nomination to **each** of the following: Dr. Rich Connors, History, University of Ottawa, 155 Seraphin Marion St., Ottawa, ON K1N 6N5; Dr. Guy Ortolano, 101 Halcyon Hill Rd., Ithaca, NY, USA 14850; and Dr. Lisa Surridge, English, University of Victoria, Victoria, BC V8W 3W1. **Deadline: June 15.**

## **THANK YOUs**

Note of Thanks

*The 28th Political Studies Students' Conference committee would like to thank Dr. Mark Gabbert, Department of History, for the contribution to the conference. The conference was a success thanks to your contribution. Thank you. (signed) Denise, Kawser, Owen, Adam, Hristyan, Courtney and Alex.*

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Thank You Message

*Dear Sandra: Please thank the members of the department for the lovely floral tribute which was sent to Karen in memory of her mother Lois Boyle. It was beautiful and much appreciated. Some might be interested in Lois's obituary as it appeared in yesterday's Globe and Mail. <http://www.theglobeandmail.com/news/national/lois-boyle-was-the-mother-of-the-snowbirds/article2304785/>*  
*Yours gratefully, Gerry.*

## **SPEAKERS AND SEMINARS**

Dafoe Library Graduate Student Lectures 2011-2012 presents **Jesse Stewart** (Department of Linguistics), "*Pijal Media Lengua – a Language as Unique as they come*", Friday, February 17, 12:30 pm, Icelandic Board Room, 3rd Floor, Elizabeth Dafoe Library.

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**Film Screening & Panel Discussion** on Saturday, February 18, 4-7 pm, at the Forks (Atrium Area). **Group Skate** (4-4:45 pm) with film director **Leendert Pot**; **Film Screening** (5:00 pm): *If You Can, You Should*. A meditation on the allure of long-blade skating on the canals of Holland; **Panel Discussion** (6:00 pm): **Leendert Pot** (filmmaker), **Tina Chen** (History), **Russell Field** (Kinesiology) talking about "*Skating Trails: Capturing the Experience*," 6:00 pm. Everyone is welcome to attend and participate.

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The UMIH presents "*Dream and Flesh: Spain, African America, and the Atlantic Imaginary*," a talk by **Robert Fitzgerald Reid-Pharr** (CUNY), on Thursday, March 1, 2:30 pm, 409 Tier Building.

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**Panel Discussion: *The Social Role of Film and Festivals***, panelists: **Russell Field** (Kinesiology), **Kathleen Buddle-Crowe** (Anthropology) and **Tina Chen** (History), Tuesday, March 6, 1:00 - 2:30 pm, 409 Tier Building.

