

History 1390 W
History of Colonial Canada 1500-1885
Fall Term 2013

Tues/Thurs 8.30 -9.45
Sept 5- Dec 3 2013

Jean Friesen
University College 361
Jean Friesen @ad.umanitoba.ca
204-774-9162 (h)
204-474-7945 (o)
Office hours: Thursday 10.am - 11.30 am and any other time by appointment.

This course examines the historical experience of Canada and Canadians in the period before 1885. Particular emphasis will be placed on the relationship between indigenous peoples and newcomers, on the development of regional societies including Red River and British Columbia as well as those in Atlantic Canada, the St Lawrence and the Great Lakes. We will pay particular attention to resource extraction, environmental changes and the history of labour and immigration.

The course will include lectures, discussion group work, written assignments and a final examination.

The History of Colonial Canada will be of interest to students also taking Political Studies, Sociology, Canadian Studies, Native Studies, Education, Labour Studies, Environmental Studies or who may be considering careers in fields such as journalism, law, public service, social work, public history, education, etc.

As in all first and second year History courses 1390 fulfills the W writing requirement of the University of Manitoba and thus students must complete all essay assignments with a passing grade to pass the course .

Texts

1. Doug Francis, Richard Jones, Donald Smith ,Robert Wardhaugh: *Origins: Canadian History to Confederation*. (Seventh edition,2013). Nelson.
2. J.M Bumsted, Len Kuffert, and Michel Ducharme: *Interpreting Canada's Past : A Pre-Confederation Reader*. Fourth Edition, 2011, Oxford University Press .

Students might also find useful the guide to writing essays available in the bookstore:
W.K Storey and Towser Jones: *Writing History : A Guide for Canadian Students*.

Assignments and Mark Allocations

First Essay	6pp (1500 words) minimum -20%	due October 8
Second Essay	8pp (2000 words) minimum - 25% + 3% annotated bibliography	due Nov 14
Participation	-12%	discussion group and class participation
Final Exam	-40%	in the final exam period.

All written work should be typed and handed in as hard copy. Please ensure that you keep a back up copy in your own files.

Please use the Chicago style (Turabian). Note that on the Dafoe Library Website there is a good clear guide to using Chicago format for essays.

<http://libguides.lib.umanitoba.ca/content.php?pid=356868&sid=2918540>

Late penalties

If you have concerns about meeting a deadline please let me know as soon as possible so that we can discuss the problem.

Normally essays will lose a grade for each 3 working days they are late. i.e. from a B+ to a B .

Evaluative feedback will be provided prior to the Voluntary Withdrawal deadline of November 13, 2013.

Grade distribution:

A+	85-100	B+	75-79	C+	65-69	D+	55-59
A	80-84	B	70-74	C	60-64	D	50-54
						F	0-49

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.