

**University of Manitoba**  
**History 1400 A01 W (Winter 2014)**  
**The Canadian Nation Since 1867**

Professor Barry Ferguson

Office Hrs: Tue/Thu 130-300 pm

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**General Description:** This course examines the national development of Canada to the present. Emphasis is placed on the development of the economy and national political institutions, regional and provincial responses to national state-building, and social and cultural movements.

Detailed Course Information: The course will examine the course of national expansion from Confederation and trans-continental expansion in the late 19<sup>th</sup> century, the adoption of National Policy and its impact on the West, industrialization and protest, the impact of two World Wars in the 20<sup>th</sup> century, the formation and reformation of national political parties, regional and provincial protest in the Prairie West and Quebec, and aspects of Canada's primary international relations.

Course Format: Three lectures per week; parts of some lectures will be spent on discussion of assigned primary documents from the textbook.

**Sample Lecture Topics:**

The Confederation Movement & trans-continental expansion up to 1885

The First National Policy and Industrialization up to 1914

The first party system and the pattern of national politics up to WWI

Industrialization and Social Protest

WWI and its aftermath: post-war political breakdown & social protest; prosperity of the 1920s

The Great Depression and the economic and political crisis of the 1930s

WWII and post-1945 national economic and political prosperity; a 2<sup>nd</sup> National Policy

The Creation of the Welfare State: Comfortable 1950s and Contentious 1960s

The End of the Post-War Consensus in the 1970s and 1980s; Quebec sovereignty movement and constitutional crises of the 1980s

Post-Charter Canada: a third political party system, a 3<sup>rd</sup> National Policy framework; Canada in the millennial age (1990-2010)

**Textbook** (available at the University Bookstore):

*Destinies: Canadian History Since Confederation*, 7th edition, by Francis, Jones, Smith & Wardhaugh  
ISBN: 13: 978-0-17-650251-5

**Course Assignments:**

Essay 1 (1,500 words): 20% of grade: Jan. 28  
Mid-Term Exam (1 hr.): 20% Feb. 18  
Essay 2 (2,000 words): 30% Mar. 25  
Final Exam (2 hours): 30% April examination period

Evaluative feedback will be provided prior to the voluntary withdrawal (vw) date of March 19, 2014

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course. More details and specific instructions about how to approach each writing assignment will be provided in class.

**Grade Distribution:**

A+	over 90%	C+	65-69%
A	80-89%	C	60-64%
B+	75-79%	D	50-59%
B	70-74%	F	less than 50%

**Returning Work and Grade Appeals**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Academic Integrity:**

Students should review the University policy on plagiarism, cheating and examination impersonation (see Section I of the General Academic Regulations in the online Academic Calendar and Catalog).

“The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (DISC)** (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (DISC)** for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.