"Q[VE] EL COREG[ID]OR CONBIDA en su mesa a comer a gente vaja, yndio mitayo, a mestizo, mulato y le honra"

["The Corregidor invites to his table lower people: mitayo Indian, mestizo, mulatto…

Source: Felipe Huaman Poma de Ayala, *New Chronicle and Good Government* (1615)

Satisfies "Written English Requirement"

I- Course description

This course provides an overview of the social, political, and economic development of Latin America under Iberian imperialism. Organized along chronological lines, the course first explores the period 1492-1550, which covers Indigenous and European societies before Columbus, the arrival of the Europeans to the New World, and the conquest of America by Spain and Portugal. It then focuses on 1550-1700, dealing with the political, economic, labor, and social structures set up by the colonial powers, Spain and Portugal, in America. Finally, the course covers the years 1700-1824, analyzing the reforms and crisis of the Iberian empires in America and the independence of Latin American countries.

In exploring these periods, we will discuss scholarly works, primary documents, and films, focusing on some major issues and problems:
II- Assignments and evaluation

In a regular week, two sessions will be devoted for lectures, which will provide students with the broader framework regarding a particular subject or period. They will be followed by another session, in which the whole class will discuss material – textbook, documents, and articles – specifically assigned for the week. Active participation in lectures is expected and attendance for discussion sessions is mandatory. Make sure to carefully read and follow the schedule of meetings and assignments indicated below in order to find out when lectures and discussions are going to be held. Please note that due to holidays and other specific events noted in the schedule, not every discussion will happen on Fridays.

Students’ overall performance in the course will be evaluated as follows:

-Three short papers of 3-5 pages (min. 1000 words each), based on questions distributed one week in advance, worth 24% of the final mark (8% each)

-A midterm exam, worth 26% of the final mark.

-A final exam, worth 35% of the final mark.

-Attendance and participation, worth 15% of the final mark.

Important: Since this is a course that meets the University Senate’s W (written) requirement, students must complete all essay assignments (the three short papers) with a passing grade (D or above) to pass the course.

Please note that late and/or e-mailed papers will not be accepted, as students are responsible for bringing a printed copy for the sessions when papers are due. Also, the instructor will strictly enforce the University’s regulations regarding plagiarism, cheating, and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action)) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can
also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Evaluation of work will be provided by the voluntary withdrawal (VW) date, March 19, 2014. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

III-Assignment schedule and marking scale
-First 3-5-page paper: question distributed on September 20th, assignment due on January 27th

-Mid-Term Exam: February 10th

-Second 3-5-page paper: question distributed on February 26th, assignment due on March 5th

-Third 3-5-page paper: question distributed on March 21st, assignment due on March 28th

-Final exam: a take-home final paper, due on Friday, April 11

**Marking Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Mark</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.1 - 4.5</td>
</tr>
<tr>
<td>A</td>
<td>3.8 - 4</td>
</tr>
<tr>
<td>B+</td>
<td>3.3 – 3.7</td>
</tr>
<tr>
<td>B</td>
<td>2.8 - 3.2</td>
</tr>
<tr>
<td>C+</td>
<td>2.3 - 2.7</td>
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<tr>
<td>C</td>
<td>1.6 – 2.2</td>
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<tr>
<td>D</td>
<td>1 - 1.5</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

IV-Readings

There are two required texts for this course, available for purchase at the bookstore and on reserve at the Dafoe library:


-A reader that includes primary documents and articles from different sources.
V-Schedule of meeting, readings, and assignments

M, Jan. 6: Introduction

America before Columbus
Lectures on W, Jan. 8 and F, Jan. 10,
Discussion on M, Jan. 13
READINGS: Burkholder and Johnson [B&J], 1-23

Spain and Portugal before 1492
Lectures on W, Jan. 15 and F, Jan. 17,
Discussion on M, Jan. 20 ➔ Assignment 1 distributed today

European voyages of exploration- Columbus, 1492
Lectures on W, Jan. 22 and F, Jan. 24,
Discussion on M, Jan. 27 ➔ Assignment 1 due today
READINGS: B&J, 32-34, 40-49.

European conquest of America
Lectures on European conquest, W, Jan. 29 and F., Jan. 31
Discussion on M, Feb. 3
READINGS: B&J, 52-78.

The American holocaust and the Columbian exchange
Lectures on W, Feb. 5 and F, Feb.7
Discussion on M, Feb. 10
READINGS: B&J, 78-90, 119-126

W, Feb. 12 ➔ Mid-Term
The political structures of the empire
Lecture, F, Feb. 14

No classes, study break: M, Feb 17- F, Feb. 21
Lecture, M, Feb. 24
Discussion on W, Feb. 26 ➔ Assignment 2 distributed today
READINGS: B&J, 91-118.

The economic structures of the empire
Lecture on F, Feb. 28 and M, March 3
Discussion on W, March 5 ➔ Assignment 2 due today
READINGS: B&J, 152-189

Labor in the Empire I: Indians
Lectures on F, March 7 and M, March 10
Discussion on W, March 12
READINGS: B&J, 119-139

Labor in the Empire II: Africans
Discussion on F, March 21 ➔ Assignment 3 distributed today
READINGS: B&J, 38-40, 139-151

The colonial society: castas and gender
Lectures on M, March 24 and W, March 26
Discussion on F, March 28 ➔ Assignment 3 due today
READINGS: B&J, 191-244.
  Documents in reader: Bartolomé Arzans de Orsúa y Vela, Tales of Potosí, “Introduction” by R.C. Paden (pp. XI-XXXVI), and “1682. A Servant of God,” “1653. The Adventure of the Warrior Maidens,” and “1674. Claudia the Witch.”
Imperial changes in 18th century: The Bourbon Reforms
Lecture on M, March 31 and W, April 2
Discussion on F, April 4
READINGS: B&J, 296-351

American responses: Independence (early 19th century)
Lectures on M, April 7, and W, April 9
READINGS: B&J, 352-402

Take-home final exam due, April 11