History 2360 W

European History from 1870 to the Present

(3 credits, Winter Term, 2014)

Dr. K. B. Koth
Office: 146 St. Pauls
Ext: 7889
Venue: 244 University College
Time: T/TR 11:30-12:45

Office Hours: TR 10:00 a.m.-11:15 a.m., or by appointment

Course Description:

The history of Europe since 1870 focuses on industrialisation, imperialism, political ideologies, and national and international politics.

Topics will include:

1) The unification of Germany
2) The Bismarckian diplomatic system
3) The effects of the 1871 defeat on France
4) The rise of Germany
5) Russia’s attempts at reform
6) The effects of the ideologies of Socialism and Anarchism
7) The culture of Modernity
8) Breakdown of the international system and World War I
9) The instability of the inter-war years
10) The Second World War and the Holocaust
11) Europe and the Cold War
12) The demise of the Soviet Union and its effects

Evaluation:

| Essay #1 | 25%  | due Feb. 4 |
| Essay #2 | 35%  | due Mar. 4 |
| Final exam | 40% |
| Total   | 100% |

Textbooks:

3) Other short readings might be assigned
Essays: There will be TWO essays of a minimum of 6-8 pages, a minimum of 1500 words each. All term work will be evaluated and returned prior to the Voluntary Withdrawal date of March 19, 2014. These essays should be **analytical** in nature, and will be explained in class.

Since this is a course that meets the University Senate’s W requirement, students must complete all essay assignments with a passing grade to pass the course.

Late Papers: The grades for late papers will be discounted by 10% each day to a maximum of 3 days. Papers more than 3 days late will not be accepted, and will receive a grade of 0%.

Foot/end noting and Bibliographies: You must use the Chicago style contained in Turabian, Kate L., A Manual for Writers of Term Papers, Theses and Dissertations, (Chicago: University of Chicago Press). An excellent summary of these styles, as well as an aid to writing term papers and essays, is Rampolla’s book (see above).

Plagiarism: If you are not aware of the University’s regulations re plagiarism, cheating and impersonation found in the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Final Exam:

There will be a three-hour comprehensive examination consisting of two essay questions or a mix of essays and short answer questions. There will be a choice of questions.

Voluntary Withdrawal Date: March 19, 2014

Letter Grade equivalents:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<td>A</td>
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<td>B+</td>
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<td>B</td>
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<td>C+</td>
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<td>D</td>
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<td>F</td>
<td>0-49</td>
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Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Lecture Schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture Topics</th>
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<tbody>
<tr>
<td>Jan. 7</td>
<td>Introduction</td>
</tr>
<tr>
<td>Jan. 9, 14</td>
<td>European politics 1789-1914</td>
</tr>
<tr>
<td>Jan. 16, 21</td>
<td>The Industrial Revolution</td>
</tr>
<tr>
<td>Jan. 23, 28</td>
<td>Military revolution</td>
</tr>
<tr>
<td>Jan 30, Feb 4</td>
<td>Society in the 19th century</td>
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<tr>
<td>Feb 6, 11, 13</td>
<td>Cultural trends and Modernization</td>
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<tr>
<td><strong>Feb. 17-21</strong></td>
<td>Spring Break</td>
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<tr>
<td>Feb 25, 27, Mar 4</td>
<td>The war years, 1914-45</td>
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<tr>
<td>Mar, 6, 11</td>
<td>Warfare after 1918</td>
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<tr>
<td>Mar. 13, 18</td>
<td>Society in the 20th century</td>
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<tr>
<td>Mar. 20, 25, 27</td>
<td>From Modernism to Post-Modernism</td>
</tr>
<tr>
<td>Apr. 1, 3</td>
<td>European unification, 1945-1995</td>
</tr>
<tr>
<td>Apr. 8</td>
<td>Revision/ discussion of final exam</td>
</tr>
</tbody>
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(dates are approximate)

Term Essays:

DOs

1. In an essay of 6-8 pages (minimum 1500 words), consider the topic/question by constructing your own thesis, and attempt to address it coherently.

2. Essential is that you choose and limit your theme carefully in terms of chronology and content, and present your point of view (your thesis) clearly to the reader (me) somewhere at the beginning of your essay. The rest of the essay will consist in your laying out an argument in support of your thesis. These two essays fulfill your University Writing Requirement, and should be viewed as a very serious undertaking.

3. In order to substantiate your argument you need to consult at least FIVE different sources, (primary sources, books, academic articles, newspapers, etc.)

These must be acknowledged in a bibliography, and properly foot/end-noted throughout your paper, using the Chicago style. This format may be most easily accessed in Mary Lynn Rampolla, A Pocket Guide to Writing History, (Boston, New York: Bedford/St. Martin’s, 1998), or Kate Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, (Chicago and London: The University of Chicago Press, 1973).
4. It goes without saying that merely depending on the thesis of one of your sources will not be acceptable. I would suggest that you use your sources first for gathering evidence, facts. From these you will construct your own thesis and argument, and avoid falling into the “dependency” trap.

5. Give a computer generated word count at the end of your essay.

6. Your essay will therefore consist of a title page, text which includes foot- or endnotes, numbered pages, and a bibliography.

7. DO clarify your thesis statement with me before you begin writing.

DON’Ts

1. Do NOT use the Internet, especially sources such as WIKIPEDIA. You may use the Internet to access and download academic journal articles through the U of M eLibrary or from other such data bases.
2. Also, DO NOT use your text, my class notes, or any book you may have read for another course.
3. Do not leave spaces between paragraphs, and do not use sub-headings. Double space.

Essay #1 Topics

1) Explain the Bismarckian strategies behind the Unification of Germany in 1871
2) Was the French Commune of 1871 really the first emanation of “class struggle?”
3) Account for the economic rise of Germany.
4) What explains the unrest in Czarist Russia leading to the revolution of 1904?
5) Explain the success of British Liberalism to 1884.
6) Explain the rise of anti-Semitism in Europe before the First World War.
7) Did art (music, literature, the visual arts, dance) in any way predict or foreshadow the problems of Europe which seem to come to a head in 1914? (you should limit yourself either by genre or artist)
8) What lessons might one draw from the Japanese defeat of Russia in 1904? (I realize this topic is extremely broad. So limit yourself accordingly).

Essay #2 Topics

1) How and why did the Bismarckian diplomatic system break down between 1890 and 1914?
2) Explain the “scramble for Africa.”
3) Who and/or what caused the First World War? (There are a variety of fairly new and differing responses to this question.)
4) Account for the instability of the inter-war years (1918-39).
5) Was the defeat of Germany inevitable in 1945? Discuss.
6) What does Lenin’s institution of the NEP policy tell us about Russian communism?
7) Was Hitler’s Holocaust the idea of one madman, or was it the outcome of European racism in general?
8) Was European unification (1952-1991) a result of the Cold War alone, or were there other formative factors?