

## **A HISTORY OF INDIA**

HIST 2410 W A01 (2013-14)

Department Of History

University Of Manitoba

Professor Ravi Vaitheespara

408 Fletcher Argue Bldg.

Phone: 474-8404

email: vaithees@ms.umanitoba.ca

Office hours: Thur 3-5pm pm or by appointment

Lectures: Thur. 6.00-9.00 PM

Place: 386 University College

### **Course Description**

India is the world's largest democracy, a major industrial and military power with a religious and cultural heritage stretching back to the oldest civilizations. This course offers through lectures, films and an introductory survey of Indian history or South Asian history from the earliest times to the modern period. The goal of the course is to enable students to form a comprehensive conception of the various facets of Indian or, South Asian civilization from a historical perspective. Guided by contemporary concerns and using several disciplinary perspectives, the course will focus on: 1. the development of distinctively Indian forms of socio-economic, political, and religious patterns including major religious systems such as Hinduism and Buddhism. 2. the arrival of Islam and the Delhi Sultanate and the Mughal period. 3. the colonization by European powers, the emergence of nationalism and the march to independence and partition. While the first half of the course will treat the pre-colonial period, the second half will cover the colonial and postcolonial period. The course is an excellent foundation course for histories of the non- Western World and also complements a variety of existing courses on the history of the non-western world.

### **Required Texts**

Thomas. R. Trautman, *India: Brief History of a Civilization*. Oxford University Press, 2010. ISBN-10: 0199736324 ISBN-13: 978-0199736324 (Paperback)

Ainslie T. Embree (Editor) *Sources of Indian Tradition, Vol. 1: From the Beginning to 1800*. Columbia University Press, 2nd edition, 1988. [Paperback] ISBN-10: 0231066511; ISBN-13: 978-0231066518 (Paperback)

### **Spring Term:**

Sugata Bose and Ayesha Jalal., *Modern South Asia: History, Culture, Political Economy*. Routledge, 2011. [Paperback] ISBN-10: 041577943X ;ISBN-10: 041577943X

Stephen Hay , *Sources of Indian Tradition, Vol. 2: Modern India and Pakistan (Introduction to Oriental Civilizations)* Columbia University Press; 2nd edition, 1988 [Paperback] ISBN-10: 0231064152; ISBN-13: 978-0231064156

Texts on reserve at the Dafoe Library

Irfan Habib, *Interpreting Indian History*, Shillong: N-E. Hill Univ. Publ'n's.

Romila Thapar, *Early India: From the Origins to AD 1300*. 2003 (paperback) ISBN:978-0-520-24225-8

T. Raychaudhuri and Irfan Habib ed. *Cambridge Economic History of India, Vol. I&II*. New York: Cambridge University Press, 1982.

**Course Evaluation**

Midterm exam: 15 % (in class exam, Nov. 28<sup>th</sup>, 2013)

Class Participation: 15%

Research essay #1: including essay proposal 20 % (due Oct. 17<sup>th</sup> 2013 ; 6-8 pages or minimum word count of 1500 words)

Research essay#2: including essay proposal 20% (due March 18<sup>th</sup> 2014; 6-8 pages or minimum word count of 1500 words)

Final Exam: 30% (to be scheduled by Record Office)

Evaluative feedback will be provided by the voluntary withdrawal date of March 19<sup>th</sup> 2014. Final grades subject to review by Department. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

**Assignments**

Instructions for written assignments will be handed out in class. Research papers should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.) Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

**Plagiarism and Cheating:**

The University's regulations re plagiarism, cheating and impersonation can be found in the section on the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at [UManitoba Catalog 2013-2014](#) : [General Academic Regulations](#) : [Academic Integrity](#) and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/students\\_responsibilities.html](http://umanitoba.ca/faculties/arts/students_responsibilities.html)) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for

authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**Policy on Late Papers**

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

**Grade Distribution**

A+	(90-100)	C+	(65-69)
A	(80-89)	C	(60-64)
B+	(75-79)	D	(50-59)
B	(70-74)	F	(0-49)