This course examines the history of race, ethnicity, immigration and nation in Canada. It examines the history of Indigenous peoples and colonization alongside the history of migrant and racialized people, asking how ideas and practices of race, ethnicity and nation have shaped Canadian history at different moments of time and in different places from Indigenous North America before European arrival to the present.

The course will use a combination of lecture and seminar formats. Students are expected to have done the readings and be prepared to discuss them in class.

Evaluation is based on a reading journal, an essay, participation (which includes a presentation) and a final exam. Assignments stress the critical analysis of secondary literature and the interpretation of primary sources.

In addition to the Walker textbook, students are required to read documents and supplementary readings that will be available on the desire2learn website.

**Evaluation**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due date</th>
<th>Percentage of course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading journal, approx. 10 pages double spaced or 2,500 words</td>
<td>3 April 2014</td>
<td>20%</td>
</tr>
<tr>
<td>Essay, approximately 8 pages double-spaced or 2,000 words</td>
<td>27 February 2014</td>
<td>30%</td>
</tr>
<tr>
<td>Final exam, in exam period</td>
<td>Tba</td>
<td>30%</td>
</tr>
<tr>
<td>Participation</td>
<td></td>
<td>20%</td>
</tr>
</tbody>
</table>

Late assignments will be penalized at 1% per day. Evaluative feedback will be provided before the voluntary withdrawal date of March 19, 2014.

**Required Text**

Recommended Texts
Students who are unsure of their grasp on Canadian history may want to consult one of these two books:

- Margaret Conrad, Alvin Finkel, and Donald Fyson, Canada: A History Plus (Toronto, Pearson, 2013) or earlier editions of Conrad and Finkel, History of the Canadian Peoples (Toronto, Pearson, 2009 or 2002)

Style Guide
Students should consult the following for information about style, format, and documentation: http://web.uvic.ca/history/files/styleguide.pdf.

The Warnings
Students must submit written work that is original and written specifically for this course. Every student should be familiar with the statements on plagiarism, cheating and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Grade Distribution
A+: 85+
A: 80-84
B+: 76-79
B: 70-75
C+: 66-69
C: 60-65
D: 50-59
F: 49-

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.
Detailed Course Outline, which is Subject to Change

7 and 9 January 2014: Thinking About Race, Ethnicity, Nation, Migration, Canada
- Walker, “Introduction”

14 and 16 January 2014: Movement, Migration, and Indigenous North America
- Dickason, Canada When Europeans Arrived, in Walker

21 and 23 January 2014: Slavery and Labour in New France and British North America
- Winks, Slavery, The Loyalists, and English Canada, in Walker
- Allen Greer, chapter from The People of New France, on desire2learn
- Ontario archives website on slavery

28 and 30 January 2014: Exiles, Refugees and Migrants in the Revolutionary World
- Marshall, Americans in Upper Canada, in Walker

4 and 6 February 2014: Atlantic and Pacific Migration in the Nineteenth-Century World
- Roy, “The Colonial Sojourners, 1858-1871,” in Walker
- Document: tba

- Carter, “Two Acres and a Cow: Peasant Farming for the Indians of the Northwest,” in Walker
- Valverde, “Racial Purity, Sexual Purity, and Immigration Policy,” in Walker
- McLaren, “Stemming the Flood of Defective Aliens,” in Walker
- Document: JS Woodsworth, Strangers at Our Gates

18 and 20 February 2014: Louis Riel Day and Reading Week: no classes!
25 and 27 February 2014: Migrants, Race, and Practices of Segregation in nineteenth and twentieth-century Canada
- McLaren, “’We have no desire to be set apart’: Forced Segregation of Black Students in Canada West Public Schools and Myths of British Egalitarianism,” in Walker
- Anderson, “Creating Outsiders, 1875-1903,” in Walker
- Document: excerpts from the Royal Commission on Chinese Immigration, 1885

4 and 6 March 2014: Migrants and Radicals in 20hC Canada
- Avery, “European Immigrant Workers and Labour Protest in Peace and War,” in Walker
- Frager, “Mixing with People on Spadina: the Tense Relations between Non-Jewish Workers and Jewish Workers,” in Walker
- Patrias, “Proletarian Ideology,” in Walker.
- Document: field trip to Ukrainian Labour Temple.
11 and 13 March 2014: *War, the Twentieth-Century State, and its ‘Others’*
- Ward, “Evacuations,” in Walker

18 and 20 March 2014: *The End of ‘White Canada’? The 1960, 70s, and 80s*
- Brand, “We Weren’t Allowed to go into factory work until Hitler Started the War...,” in Walker.
- Iacovetta, “From Contadina to Women Worker,” in Walker.
- *Nb: voluntary withdrawal date 19 March.*

25 and 27 March 2014: *9-11, Canada, and the Border(s)*
- Staisulis and Bakan, “Marginalized and Dissident Non-Citizens,...” in Walker
- Galabuzi, “The Economic Exclusion of Racialized Communities...” in Walker

1 and 3 April 2014: *Histories, Apologies, and Futures*
- *Reading journal due 3 April*