I-Course description
Throughout its history, Latin America has presented conditions that led to several social revolutions, which deeply affected both national structures and the whole regional experience. Aimed at explaining why those social revolutions have taken place, the course focuses on the comparative
study of four cases spanning from the late nineteenth to the twenty first centuries: Mexico, Cuba, Chile, and Bolivia. The goal of the course is to identify similarities and differences among these cases through the exploration of:
   1- The historical factors that led to revolution
   2- The different strategies pursued by each revolutionary movement
   3- The policies adopted by different revolutionary governments
   4- The national and international forces that opposed those revolutions
   5- The outcomes of each revolution

II- Assignments and evaluation
   The class will meet three times a week, usually twice for lectures and once for discussion of assigned materials. Given that this is an upper-undergraduate course, **active participation is expected, and attendance for discussion sessions is mandatory.**

   Students’ overall performance in the course will be evaluated as follows:

   - Three 4/5-page papers, worth 33% (11% each)
   - A Take Home Final Exam (one ten-page paper), worth 37% of the final grade
   - Attendance and participation, worth 30% of the final grade.

   All written assignments will require the theoretical and comparative analysis of one or more cases. Please note that **late and/or e-mailed papers will not be accepted**, as students are responsible for bringing a printed copy for the sessions when papers are due. Also, the instructor will strictly enforce the University’s regulations regarding plagiarism, cheating, and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

   **The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.**

   **The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.**

   **The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.**

   Evaluation of work will be provided by the voluntary withdrawal (VW) date, March 19, 2014. Students who wish to appeal a grade given for term work must do so within 10 working days.
after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

III-Assignment schedule and marking scale

First 4/5 page paper: question distributed on Wednesday, Jan. 15th, paper due Wednesday, Jan. 22nd

Second 4/5 page paper: question distributed on Wednesday, Feb. 5th, paper due Wednesday, Feb. 12th

Third 4/5 page paper: question distributed on Friday, March 7th, paper due on Friday, March 14th

Take Home Final Exam (10-page paper), question distributed on Wednesday, April 2, due on Friday, April 11th

Marking Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.1 - 4.5</td>
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<tr>
<td>A</td>
<td>3.8 - 4</td>
</tr>
<tr>
<td>B+</td>
<td>3.3 - 3.7</td>
</tr>
<tr>
<td>B</td>
<td>2.8 - 3.2</td>
</tr>
<tr>
<td>C+</td>
<td>2.3 - 2.7</td>
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<tr>
<td>C</td>
<td>1.6 - 2.2</td>
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<tr>
<td>D</td>
<td>1 - 1.5</td>
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<tr>
<td>F</td>
<td>0</td>
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</tbody>
</table>

III-Readings

The following texts will be used in the course. They are available for purchase at the University bookstore and on reserve at the Dafoe library:


Additional readings indicated in the syllabus will be on reserve or distributed in class.

IV-Schedule of lectures, readings, and assignments

January
M 6: Intro

MEXICO
W8: The Regime of Porfirio Díaz, 1876-1910
F10: Discussion
READINGS (to be distributed in class): Jack Goldstone, “The comparative and historical study of revolutions” (2003), pp. 2-20; Theda Skocpol, “Explaining Social Revolutions: Alternatives to Existing Theories” (1979), pp. 3-33.

M13: The Revolution, 1910-1920
W15: Discussion ➔ question for paper 1 distributed today
   READINGS: Joseph and Jurgenau, Mexico, pp. 1-86

F17: Consolidation and transformations, 1920-1940
M20: Video: The Mexican Revolution
W22: Discussion ➔ Paper 1 due today
   READINGS: Joseph and Jurgenau, Mexico, pp. 87-140

F24 and M 27: Transformations, crisis, and legacies 1940-2000
W: 29: Discussion
   READINGS: Joseph and Jurgenau, Mexico, pp. 141-215

CUBA
F31: The unfinished revolution, 1898-1940s
   February
M3: The revolution, 1950s
W5: Discussion ➔ question for paper 2 distributed today
   READINGS: Pérez, Cuba, pp. pp. 118-236

F7: Radicalization and consolidation (1959-1962)
M10: Video: Fidel
W12: Discussion ➔ Paper 2 due today
   READINGS: Pérez, Cuba, 237-256

F14: Transformations and adaptations (1960s to present) I

No classes: M17-F21

M24: Transformations and adaptations (1960s to present) II
W26: Discussion
   READINGS: Pérez, Cuba, pp. 257-336

CHILE
F28 and March M3: The Chilean road to socialism (1930s-1970)
W5: Discussion:
   READINGS: Winn, Weavers, pp. 13-226
F7 and M10: The counter-revolution (1971-1973) ➔ question for paper 3 distributed on F7
W12: Video: The Battle of Chile (selections)
F14: Discussion ➔ Paper 3 due today
  READINGS: Winn, Weavers, pp. 227-245

M17: The Pinochet years (1973-1989)
W19: Discussion (➔ last date for VW)

BOLIVIA
F28: discussion
  READINGS: TBA

F4: Discussion ➔ Question for take-home final exam distributed on W2
  READINGS (all articles and chapters available online through UofM Library System):

M7 and W9: review and consultations for final paper
Friday, April 11: take-home final paper due