

NATIONALISM IN THE INDIAN SUBCONTINENT
HIST 3980 A01 (Winter 2014)
DEPARTMENT OF HISTORY
UNIVERSITY OF MANITOBA

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Lectures: Tue & Thurs. 10.00-11.15 A.M.
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Office Hours: Thursday, 11.20-12.20 PM or by appointment

Course Description and Organization

What is nationalism? Are there good and bad nationalisms? Does nationalism lead to strong nations and stable democracies or as in case of some to religious and ethnic conflict and even genocide? What is the relationship between nationalism and struggles based on other indices of identity such as class, caste, gender and ethnicity? This course through lectures, films and class discussion will attempt to answer these and related questions by examining the historical development of nationalism in the Indian Subcontinent. It seeks to interrogate the multiple-meanings, contradictions and the violence and 'terrorism' that have often accompanied nationalist and ethno-nationalist movements in the subcontinent. While the development of nationalism in India will be the principal focus of the course, exemplary cases of such violent nationalist movements such as the 'Pakistan movement', the Kashmiri and Tamil ethno-nationalist struggles will be considered to illustrate and illuminate the varied and violent forms that nationalism have often assumed in the region. South Asia, a region with some of the most fervent and extremist forms of cultural nationalism has also, not surprisingly, produced some of the most interesting and innovative scholarship on the relationship between colonialism, culture and nationalism. The course then will introduce students to some of this rich and exciting scholarship on nationalism and national liberation struggles in the region.

Required Texts:

Sekhar Bandhopadaya, *Nationalism in India: A Reader*. (Paperback) Oxford University Press, 2010. (ISBN-10: 0195698819: ISBN-13: 978-0195698817) latest edition

Ian Talbot, *India and Pakistan*, New York: Oxford University Press, 2000. ISBN:0-340-70633-3 (paperback)

Ashis Nandy, *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*, Delhi: Oxford University Press, 1983.

(Additional Readings for the course where needed will be made available)

Recommended Texts

Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*. London&New York: Routledge, 1997.

Paul R. Brass., *The Politics of India Since Independence*, New York: Cambridge University Press, 1997.

Partha Chatterjee, *Wages of Freedom: Fifty Years of Indian Nation-State*. Delhi: OUP, 1998.

Aijaz Ahmad, *Lineages of the Present: Ideology and Politics in Contemporary South Asia*, London: Verso, 2000.

Course Evaluation

Class Participation (including brief written and oral presentations): 20%

Response Paper and Proposal: 20 % (due date Feb. 13th ; 6-8 pages)

Research Essay: 25% (due date March. 25th; 8-10 pages)

Final Exam 35% (Take home)

Evaluative feedback will be provided by the voluntary withdrawal date of March 19th 2014.
Final grades subject to review by Department.

``Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction``

Assignments

Instructions for class participation evaluation as well as for the written assignments will be provided at the beginning of the semester. In general, written assignments should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

Plagiarism and Cheating:

The University's regulations re plagiarism, cheating and impersonation can be found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at [UManitoba Catalog 2013-2014](#) ✦ [General Academic Regulations](#) ✦ [Academic Integrity](#) and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/students_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Policy on Late Papers

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

Grade Distribution

A+	(90-100)	C+	(65-69)
A	(80-89)	C	(60-64)
B+	(75-79)	D	(50-59)
B	(70-74)	F	(0-49)

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.