

**INTRODUCTION TO MODERN WORLD HISTORY: 1800-
PRESENT**

HISTORY 1380 W (A02) (T1) (Fall 2014)

DEPARTMENT OF HISTORY

UNIVERSITY OF MANITOBA

Professor V. Ravi Vaithees
408 Fletcher Argue Building
Phone: 474-8404

Lectures: T&TR 10-11.15AM
Place: 318 St. Pauls

Email: ravi.vaithees@umanitoba.ca

Office hours: Tue&Thurs.11.20-12.20pm or by appointment

Course Description

This course through lectures, in-class discussions and films surveys the major forces and developments that led to the making of the modern world. We will trace these developments to the rise, spread and consolidation of the West and its associated revolutions in technologies, disciplines and capitalist forms of economic relations on a global scale and through various forms of imperialism, colonialism and neo-colonialism. The focus will be on illustrating the powerful impact that the rise of the West and European expansion had in shaping and altering the political, socio-economic and cultural forms and expressions of people everywhere. In addition the course will look at how the responses to imperialism and colonialism often ranged between outright rebellions, collaboration, accommodation and other forms of anti-colonial resistance and nationalisms. A central concern of the course is to both introduce students to some of the key issues in modern world history and to promote a greater awareness of the fact that peoples, their identities, cultures and institutions have often been shaped by interactions and exchanges between peoples/cultures.

Required Texts

R. Bulliet, P. Crossley, D. Headrick, S. Hirsch, L. Johnson, and D. Northrup, *The Earth and Its Peoples, Volume C: Since 1750* (5th ed.) Houghton Mifflin, ISBN-10: 1439084785 ISBN-13: 9781439084786 (latest Paperback edition)

Alfred Andrea and James Overfield, *The Human Record. Sources of Global History. Volume 2: Since 1500.* (Sixth Edition) Houghton and Mifflin, (latest Paperback edition).

Joy Dixon & Jeffrey W.L. Alexander, *Nelson Guide to Writing in History Second Edition, Canada: Nelson Education Ltd.* (latest Paperback edition).

Other Exemplary texts

Fanon, Frantz. *The Wretched of the Earth.* Constance Farington, trans. New York: Grove Press, 1968. (paperback)

Eric Wolf, *Europe and the People without History*, Berkeley: University of California Press, 1985.

Michael Adas, *Machines as the Measure of Men: Science, Technology and Ideologies of Western Dominance*, Ithaca: Cornell University Press, 1989.

Course Evaluation

Quiz & Class Participation & Discussions 15 %.

Written Assignment #1: 25 % (due date Oct 16th; 6-8 pages or minimum word count of 1500 words)

Written Assignment #2: 25% (due date Nov. 20th; 6-8 pages or minimum word count of 1500 words)

Final Exam: 35% (to be scheduled by the Record Office)

Evaluative feedback will be provided by the voluntary withdrawal date of Nov 12th 2014. Final grades subject to review by Department.

Assignments

Instructions for group work, written assignments will be handed out in class. Research papers should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

Plagiarism and Cheating:

The University's regulations regarding plagiarism, cheating and impersonation can be found in the section on Academic Integrity of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/students_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Grade Appeals & Unreturned term work

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected

term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Policy on Late Papers

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

Grade Distribution

A+	(90-100)	C+	(65-69)
A	(80-89)	C	(60-64)
B+	(75-79)	D	(50-59)
B	(70-74)	F	(0-49)