

**University of Manitoba  
HIST 1440 W: History of Canada  
Fall/Winter 2014-15**

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This course examines the history of the part of the world now known as Canada, from first contact between Aboriginal people and Europeans, through (almost) the present time. Because it covers a lengthy period and addresses a range of topics, this type of course is called a *survey*. As that name suggests, we will be discussing some of the major themes, events, and people that have shaped the history of Canada. The instructor will emphasize these themes throughout the course, lecturing about 2/3 of the times we meet. At other times there will be assigned readings, which students will discuss in small groups, or sessions designed to introduce some of the skills historians use. Assignments will be geared toward improving students' critical thinking and expository writing skills, and toward introducing some of the problems and questions historians face when writing history. Students should feel completely at ease asking questions or raising points for discussion at any time.

**Required readings collections: (available at the University Bookstore)**

**Note: TWO VOLUME set**

J.M. Bumsted, Len Kuffert and Michel Ducharme, *Interpreting Canada's Past, Vol. 1: A Pre-Confederation Reader* Fourth Edition, ISBN 978-0-19-542779-0

Bumsted, Kuffert and Ducharme, *Interpreting Canada's Past, Vol. 2: A Post-Confederation Reader* Fourth Edition, ISBN 978-0-19-542780-6

**Required historical style guide: (available at the University Bookstore)**

William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Third Edition ISBN 978-0-19-542735-6

A manual outlining the technical and creative aspects of historical writing, this will be used as a reference for citing sources, preparing bibliographies and for its useful tips on preparing history papers.

**Recommended textbook: (available at the University Bookstore or elsewhere)**

Any recent Canadian History textbook. The text can serve as background reading to the lectures and discussions, and may introduce illustrative episodes or themes that are touched on only briefly during lectures. My lectures do not correspond to material in any text. That is, I do not 'lecture from a textbook.'

**Course Requirements, Assignments and Evaluation Criteria**

**Written evaluation** of each student's work will be provided before the Voluntary Withdrawal date, **19 March 2015**.

**Note:** the assignments listed below are **not presented in chronological order**, so pay attention to due dates.

**Item 1: Course Participation:** Once every three classes or so, we will discuss assigned readings in class. Students will be divided into small groups at the beginning of the course, and discussion sessions will start in these small groups with discussing and responding to prepared questions on the readings. Sessions will wrap up with a full-class discussion of the themes addressed in the readings. **Each time, come prepared to discuss the assigned readings and how they relate to one another.**

During these discussions, your individual participation within the group will be assessed. This participation rating will be combined with your attendance at these sessions to yield your participation grade. **Being there is extremely important**, (as it is for the lectures), and **being active** in your group is equally important. Warning: You cannot expect to do well in this course without participating, as **repeated absences will lead directly to a poor participation grade**. Even for an active student who earns a participation rating of 90% when they show up, a 50% attendance record will yield: 50% of 90 = 45%. Course Participation will account for **20% of course grade**.

**Item 2: Research project (3 stages, work will proceed throughout the year)**

**Item 2(a): Working Bibliography:** Near the beginning of the course, the instructor will introduce some of the major online tools available for finding historical sources (BISON, Historical Abstracts, America: History and Life). Students will create a list of sources (books, articles, etc.) which are relevant to the topic of their chosen research paper, Item 2(c). The list will be formatted as a bibliography (including library call numbers or URLs as appropriate). Your working bibliography will be enlarged as you find new sources, but must include 10 sources at the time of submission. **Working bibliography due: 1 October 2014**. Accounts for **5% of course grade**.

**Item 2(b): Annotated Bibliography:** Using your working bibliography, turn it into an annotated bibliography by writing 150 words or so about each source, (total ~ 1500 words) summarizing each source's main argument, and discussing how each will be relevant to your research paper. **Annotated Bibliography due: 21 January 2015**. Accounts for **10% of course grade**.

**Item 2(c): Research paper:** In a paper of at least 2500 words (10 pages), you will answer a historical question, supporting your views with reference to primary or secondary historical sources. I will provide a list of suggested topics, you may adapt one of the suggested topics (consult me first), or you may explore a topic

entirely of your own choosing, again in consultation with me. **Research Paper Due: 18 March 2015.** Accounts for **20% of course grade.**

**Item 3: Primary Source Analysis:** I will place selected primary documents on reserve at the St John's College Library. You will choose one document, and write an analysis of at least 1500 words (6 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider it historically important? **Primary Source Analysis due: 19 November 2014.** Accounts for **15% of course grade.**

**Item 4: A Final Examination** held during the exam period in April will include short essay and essay questions covering material from the entire course, and will account for **30% of the course grade.**

### **Procedures, Conventions and Policies**

Students will receive feedback on both assignment content and style, but having a classmate or someone else **proof-read** your assignments before submission is highly recommended. All submitted work must be the work of the student. All written assignments should be typed or word-processed, (not hand-written) and double-spaced. **Print two copies** and submit one, keeping the other at least until the you receive your grade for the course. **Keep backups of your electronic files as well. Even better, send me a copy attached to an e-mail message.**

All written assignments must use **footnotes or endnotes** and, if applicable, include a **bibliography** listing the sources from which you obtained your information. Do not use 'in-text' citations like this: Canada's population reached twenty million by 1967. (Joe Historian, 1995, p. 33). Do not use *Ibid.* or *op. cit.*, etc. as shortened forms of citation.

**Revise and re-submit policy:** Provided the assignment has been submitted **on or before the due date**, students may **revise and resubmit** assignments based on the comments they have received. The previously-submitted paper and grader's comments **must accompany** the revised work. Re-submissions must be made **on or before the last day of lectures.**

**Late Assignments:** An assignment is considered late if it is submitted after the posted due date without a doctor's note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. **Late assignments will not be eligible for the revise and re-submit privilege.** If you anticipate having to submit any assignment after the last day of lectures, **you must inform the instructor because such extensions involve getting formal permission from your faculty.**

Students who wish to **appeal** a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term

work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.

**Percentage grades** translate to **letter grades** (and vice-versa) in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

“Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.”

The University's regulations re: **plagiarism, cheating and impersonation** may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

[http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

#### Important Course and University Dates

##### **Working Bibliography due**

*Thanksgiving holiday*

**1 October 2014**

*13 October 2014*

##### **Primary Source Analysis due**

*Last day of lectures for Term 1*

**19 November 2014**

*3 December 2014*

*Lectures resume*

*7 January 2015*

##### **Annotated Bibliography due**

**21 January 2015**

*Mid-Winter Break*

*16-20 February 2015*

*Voluntary Withdrawal date*

*19 March 2015*

##### **Research Paper due**

**18 March 2015**

*Good Friday Holiday*

*3 April 2015*

*Last day of lectures for Term 2*

*10 April 2015*

##### **Final Examination**

**13-27 April 2015**