HISTORY 2140 W
FALL SESSION 2014
COLONIAL LATIN AMERICA (3: First Term)

Dr. K. B. Koth
Office: 451 Fletcher Argue

Venue: 401 Tier
Time: Mon, Wed, Fri 10:30 am-11:20 am

Office Hours: Wednesday, 12:00 pm-1:00 pm, or by appointment

Course Description:

This course deals first with an account of the accomplishments of the Amerindian peoples followed by the results of the expansion of Europe into the Americas. Its basic historical problem is to understand the nature and development of the relationship between Europeans and Amerindians, and latterly Africans. Themes such as the nature of pre-Columbian societies, the motives and the methods of the conquistadores, the impact of disease and other biological factors, post-Conquest cultures, religious syncretism, race mixture, gender problems, and the development of the administrative and socio-economic structure of the colonies, will provide the content for a chronological excursion of the Iberianized areas of the continent.

LECTURE SCHEDULE

Section One: On the Eve of Conquest

1. Olmec, Teotihuacan, and Monte Alban societies
2. Classic Mayan cultures.
3. The Aztecs.
4. The Inca.
5. Iberian background and institutions.

Section Two: Post-conquest Latin America
1. The Conquest of Latin America.
2. Conquest society and economy; spiritual conquest.
3. Indians and Spanish justice.
4. Brazil and slavery.
5. Imperial rivalries

Section Three: Life in Spanish and Portuguese America

1. Church and State
2. Colonial Society.
3. The Bourbon Reforms.
4. Colonial Brazil.
5. Independence.
6. Review

Evaluation:

| Essay #1  | 25% | due Oct 7 |
| Essay #2  | 35% | due Nov 6 |
| Final exam | 40% | TBA       |

Total 100%

Voluntary Withdrawal Date: Nov 12, 2014

Textbooks:


Other editions of these two books may be used if you can get them any cheaper. Any factual or interpretive differences between the versions will be covered by the instructor in class.

Map Work: It is impossible to study history without the aid of maps. Students are expected to familiarize themselves with the places, regions and countries studied.

Recommended Atlas:


Essays:
These will be two (2) essays, of 6-8 pages, with a minimum of 1500 words each (Please provide a computer word count.) Evaluative feedback on term work will be provided prior to the Voluntary Withdrawal date of November 12. These essays will be analytical in nature, the topics being supplied by the first day of classes. Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course. Essays of less than 1500 words will be returned as an F (0%).

At least 5 academic publications must be consulted for your research. The text, class notes, encyclopaedias and the Internet are NOT acceptable.

Late Papers: Late papers are NOT acceptable, except by permission given before the due dates.

Foot/end noting and Bibliographies: You must use the Chicago style contained in Turabian, Kate L., A Manual for Writers of Term Papers, Theses and Dissertations, (Chicago: University of Chicago Press). An excellent aid to writing term papers and essays, which includes the Chicago style, is Rampolla’s book (see above).

Plagiarism: If you are not aware of the regulations concerning Plagiarism, cheating and impersonation, consult the University’s regulations which can be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Academic Journals:
The following journals may be found in the library. This list is not exhaustive as other journals might deal with topics pertaining to Latin America:

Canadian Journal of Caribbean and Latin American History
Hispanic American Historic Review (HAHR)
Historia Mexicana (Spanish language)
Journal of Latin American Studies
Mexican Studies/Estudios Mejicanos
Mexican History
The Americas

Letter Grade equivalents:

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Final exam: There will be a three-hour comprehensive examination consisting of three essay questions and/or identifications chosen from a fair selection, and possibly a map question.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Essay question #1. Due, October 7, 2014

Choose any ONE of the following topics:

1. Account for the Rise of Aztec Society in the Valley of Mexico. What were the specific geographical, cultural and political features which enabled the Mexica to become the dominant force and imperial power?

2. How were the Inca able to consolidate and administer a far-flung empire in the Andes?

3. Was Hernán Cortéz’s conquest of Mexico audacious, foolhardy, lucky or a combination of all three? Were there any exogenous factors which played a role in the Conquest?

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Essay question #2. Due, November 6, 2014
Choose any ONE of the following topics:

1. How did the Spanish empire establish its hegemony over the Amerindian peoples in the 16th century? You may choose either Peru or Mexico to illustrate your answer.

2. How did the Iberian newcomers organize the economic life of New Spain or the Vice Royalty of Peru? What were their goals, methods and peculiar institutions?

3. Did native peoples resist the Spaniards? You may argue the case by referring to any native rebellions between 1670 and 1810, in either Spanish or Portuguese America.

Dos and Don’ts

DOs

1. In an essay of 6-8 pages (minimum 1500 words), you may choose either to support the thesis enunciated in the question, take the opposite view, or construct a mix of ideas. You may, in other words, take any view you feel comfortable in arguing. In other words, you are not being invited to give necessarily a Yes or No answer.

2. Essential is that you choose and limit your theme carefully, and present your point of view (your thesis) clearly to the reader (me) somewhere at the beginning of your essay. The rest of the essay will consist in your laying out an argument in support of your thesis. These two essays fulfill your University Writing Requirement, and should be viewed as a very serious undertaking.

3. In order to substantiate your argument you need to consult at least FIVE different sources, (primary sources, books, academic articles, newspapers, etc) These must be acknowledged in a bibliography, and properly footnoted throughout your paper, using the Chicago style. This may be most easily accessed in Mary Lynn Rampolla, A Pocket Guide to Writing History, (Boston, New York: Bedford/St. Martin’s, 1998), or Kate Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, (Chicago and London: The University of Chicago Press, 1973).

4. Double space.

5. Give a computer generated word count at the end of your essay.

DON’Ts
1. It goes without saying that merely depending on the thesis of one of your sources will not be acceptable. I would suggest that you use your sources first for gathering evidence, facts. From these you will construct your own thesis and argument, and avoid falling into the “dependency” trap.

2. Do NOT use the Internet, especially sources such as WIKIPEDIA, the text, nor my class notes. You may use the Internet to access and download journal articles through EBSCO (JSTOR) or other such sites.

3. Do not leave spaces between paragraphs, and do not use sub-headings.

IMPORTANT: If you have a deep interest in some other topic, please see me ASAP.