In this course we will examine the complexities of Canada in the modern era. Starting with confederation in 1867 and going to very recent years, we will examine how Canada has been made, remade, and challenged by social movements. We will pay particular attention to the ways that identities and inequalities -- of gender, race, class, nation, religion, language, sexuality and more -- were encoded in Canada’s nation-state. We will also pay attention to how social movements (Indigenous rights, feminism, the labour movement, environmental rights, and more) aimed to challenge this, and to the particular combination of successes and failures that they experienced in doing so.

This course will build on the knowledge of survey-level introductions to Canadian history and raise questions of historical methodology, including the use of primary sources and the critical analysis of historiography. It will aim to prepare students for more detailed and in-depth studies, including in seminar-level investigations into Canadian history, gender history, or Indigenous history.

Course format & Expectations
We will meet twice a week for 75 minutes. Someone once said that 80 percent of life is showing up, and for that reason I will take attendance most if not all classes. About one half of class times will be devoted to lectures. The remainder will be used for viewing and listening to materials (films, music, audio and video clips, etc.) and discussion of assigned readings in both big and small groups. We will also do some in-class writing.

You need to commit to keeping up with the assigned readings. These will focus on Samson et al, eds., Visions: The Canadian History Modules Project, Editor’s Choice, Post-Confederation, 1st Edition. I may post additional readings on the course desire2learn webpage.

Engaging in group discussions, listening attentively and speaking persuasively and respectfully to others are learned skills and I will work to provide opportunities for everyone to build their skills for both speaking and listening.
Students may use computers or tablets to take notes or locate relevant material online. Please put phones on silent and do not text in class.

**Evaluation**
All written work submitted for this course must be original. Students are advised to consult the University of Manitoba regulations, as outlined in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar & Catalog, regarding plagiarism, cheating and impersonation. The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F (DISC for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

Since this is a course that meets the University Senate’s W requirement, students must complete ALL essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Evaluation will be provided before the VOLUNTARY WITHDRAWAL date of 19 March 2015.

**Policies For Written Work**
Students who want to attempt to improve a grade on an essay are encouraged to meet with the professor and submit a revised paper.

It is in your interest to submit work on time. Late work will have a penalty of 1% per day applied. Papers will not be accepted after the last day of lectures, 10 April 2015.

**Marking Scale:**

- A+ 86-100%
- A 80-85%
- B+ 76-79%
- B 70-75%
- C+ 65-69%
- C 60-64%
- D 50-59%
- F 0-49%

**Assignments and Evaluation**
There will be two written assignments that build on assigned reading and encourage you to expand your skills at research, analysis, and writing.

One essay will be based on research that builds on one of the weekly sets of readings from *Visions*. Another will engage a volume of writings from a recent social movement.
in context of the course material and readings from *Visions*.

Further information about assignments will be handed out during the term.

There will be a final examination valued at 35% of the total grade. This will be based on course readings and materials covered in class. We will decide on the exact format of the exam as a group.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Specifics</th>
<th>Due Date</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay #1</td>
<td>1500 words or 6 typed double-spaced pages</td>
<td>10 February 2015</td>
<td>25%</td>
</tr>
<tr>
<td>Essay #2</td>
<td>1500 words or 6 double-spaced, typed pages</td>
<td>17 March 2015</td>
<td>30%</td>
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<tr>
<td>Participation</td>
<td></td>
<td>n/a</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td>TBA</td>
<td>35%</td>
</tr>
</tbody>
</table>

**Course Materials:**
The following texts are required, and can be purchased at the University of Manitoba bookstore. Used copies should be available, and if you are not buying the books, you can use the copies that will be kept outside my office door or on 2-hour reserve at the St. John’s College Library.


For style and format, please consult the free and open access document available at [http://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf](http://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf)