HIST 2654(W) – Summer 2015
History of the People’s Republic of China
1949 to the Present

Monday to Friday, 10:45am-12:45pm
May 4-27, 2015

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Email: tina.chen@umanitoba.ca
Office Hours: Mondays, 1-3pm (or by appointment)

Course Overview

This course surveys the history of the People’s Republic of China from its founding in 1949 through the present day. The course will focus on a number of key themes related to the political, economic, social, cultural, and intellectual history of socialist China. The themes include: one, the relationship between state and people; two, the ideological and political structures of socialism and their changing configurations; three, gender and class relations in socialist and post-socialist China; and, four, China’s understanding of, and engagement with, the rest of the world. In our consideration of these themes we will be paying particular attention to historical changes and continuities across different periods of PRC history. We will also be assessing who benefits from and who bears the costs for various state projects and uses of socialism since the founding of the PRC in 1949.

Class Format

This class includes lectures, class discussion, and group work. Regular class attendance is mandatory. Students are encouraged to participate actively in the class by asking questions, discussing readings and viewing assignments, as well as working with classmates on group projects.
Recording devices (audio, video, digital, etc) and photography are NOT allowed in the classroom. Electronic devices (laptops, tablets, etc) are permitted for note-taking and assigned classroom activities only. Students who are texting, viewing websites, emailing, (and so on) are distracting to others; they are also behaving in a manner disrespectful to others in the classroom. Students violating these guidelines may be asked to leave the classroom.

Required Books
Note: These books are available for purchase at the University of Manitoba bookstore. Students are expected to bring the relevant book to class each day.


Assignments
Course Logbook – 25%
Document Discussion Presentation: various dates, may involve group work depending on class enrollment: 5%
Class Participation – 5%
Writing Assignment #1 (1250-1500 words, due date: Monday, May 11) – 15%
Writing Assignment #2 (1750 words, due date: Wednesday, May 27) – 20%
Final Exam. SATURDAY, MAY 30, 9am to 12pm - 30%

Information for the written assignments, as well as instructions for the final exam, will be handed out during lectures and posted on D2L. It is your responsibility to acquire the instructions from the instructor if you are absent when they are first made available.

Course Logbook and Self-Documentation

The course logbook has a number of parts. Students must complete each part and self-document the work as required. Have fun showing yourself at work! The logbook mark is determined by (a) completing each part and (b) the quality of the work. Some sections are due on specific dates during the term. These will be marked and returned. On the last day of class (May 27, 2015) all parts of the logbook should be put together and the student needs to hand in the full logbook (including sections previously marked).

A. Map and major names worksheets
B. Textbook Summary:
   Select one short section of the introduction to T. Cheek’s *Mao Zedong’s and China’s Revolutions*. Take a ‘selfie’ with the book open to the appropriate page. Take notes in your own words on this section. In class you will be asked to provide a short verbal summary to students in small groups. Then, in class on May 6th you will write a paragraph about the material. It must be written in your own words and NOT verbatim memorization. The paragraph will be handed in at the end of class on May 6th.
C. Library research and reading
Using the library ‘advanced search’ function identify a book that provides context for one of the primary documents discussed in the course. Go to the library and find the book. Take a selfie in the stacks with the book. Record the full citation of the book. Select 1 quote from the book that helps explain the primary document. Write down the quote, using Chicago style footnote citation. Next, use the library database to find 1 article that discusses the selected primary document. Record the full citation of the article. Summarize the main points of the article in 2 paragraphs (no direct quotes or verbatim use of text). Print out the full article and include it in the course logbook. Due: Thursday, May 14, 2015.
Information on the ‘advanced search’ function will be discussed in class.

D. Viewing Exercises
i. Gate of Heavenly Peace viewing notes, plus talking points prepared for the class discussion on Tuesday, May 16.
ii. Under the Dome (by Chai Jing). Take notes during the viewing of the documentary. Search for at least 3 articles or blog posts (English or Chinese) discussing the film. Print these reviews/blogs and record a full accurate citation for each. Identify key issues and responses to the documentary that are evident in the reviews/blogs you read. Prepare a 1-paragraph blog entry of your own discussing the film and what it teaches us about contemporary China. Due: May 22, 2015.

E. Primary Document Presentation Notes

F. Essay Writing Self-Documentation
Provide photographic evidence of at least 3 of the following:
a. Proof-reading / editing of first draft of an essay. For example, take a photo of a printed page of the essay on which you have marked corrections to be made
b. Meeting with a writing tutor. You can either take a selfie at the writing tutor session (please request permission from the writing tutor) or ask the tutor to provide you with documentation of your session(s)
c. Consultation with reference librarian. Selfie with the librarian (make sure you ask permission) or signed note.
d. Consult citation format reference materials and document this.
e. Consult University of Manitoba materials on academic integrity http://umanitoba.ca/student/academicintegrity/ and view the entire tutorial on plagiarism (take a selfie while watching the tutorial)
f. Utilize the resources in the History Subject Guide http://libguides.lib.umanitoba.ca/history
   i. print out and use worksheets to help prepare essays and include these workshops in your logbook
   ii. print out the results of a search for sources (using the advanced search option)

Document Discussion Presentation: Each student will be required to make a presentation to the class on one of the assigned primary sources. The student must provide historical context and identify the broad importance of the document for the history of the PRC. The student will also prepare discussion questions. Specific instructions to be provided in class. The presentation may be an individual or group
presentation depending on course enrollment. Notes for the presentation should be included in your course logbook.

**All work is due on the date specified.** No late work will be accepted. No opportunities to make up classwork missed due to an absence will be provided. Exceptions will only be made when there are very compelling reasons and extenuating circumstances. Documentation (i.e. a medical note) may be requested. Late work will be penalized by 4% per day after the due date, including weekends. Assignments received more than 3 days after the due date will not receive written feedback. All term work must be submitted by the last day of class for the semester (May 27, 2015).

*Since this is a course that meets the University Senate’s W requirement, students must complete all essay assignments with a passing grade to pass the course.*

Evaluative feedback will be provided prior to the voluntary withdrawal deadline of May 21, 2015.

Term work will be returned in class. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will be retained for 4 months following the end of the course. After this time it will become the property of the Faculty of Arts and subject to confidential destruction.

**Marking Scale**

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<tr>
<th>Grade</th>
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<tr>
<td>A+</td>
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<td>A</td>
<td>80-87%</td>
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**Contacting the Instructor**

If you have questions about course material or assignments – or just want to learn more—please ask me! You are welcome to raise questions and points of discussion in class. You may also meet with me during office hours (see page 1) or make an appointment. Email is another convenient option. I normally will reply to student emails within 24 hours. Please note that student emails are answered during regular University of Manitoba hours only (ie. 8:30am to 4:30pm, Monday to Friday). This means that if you send an email at 4:29pm on Friday, you will not receive a response until Monday.

**Academic Dishonesty**

All University policies on academic integrity will be strictly applied. Academic integrity is essential to the learning process, as well as for the value of your degree at the University of Manitoba. During this course, students will be educated on academic conventions necessary to avoid plagiarism and other acts of academic dishonesty.

Students should acquaint themselves with the University’s policy on plagiarism, cheating, personation, and other forms of academic dishonesty. The University’s regulations can be found in the General Academic Regulations in the online Academic
Calendar and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student/student_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.
Class Outline and Required Readings

Week 1: Background: From Imperial Dynasty to Republic: China in the first half of the 20th Century

Monday, May 4
A. Course Introduction
B. China Dream: Present and Past
https://www.youtube.com/watch?v=lPM-ZgVu23I (Link: Asia report)
C. May 4th: Shaping the Future of China in the Republic of China, 1911-1949
D. Primary documents:
   Chen Duxiu, “Call to Youth (1915)”
   Mao Zedong, “Miss Chao’s Suicide” (1919)
   https://www.marxists.org/reference/archive/mao/works/1919/miss-chao.htm

“The Chinese People Have Stood Up” - Mao Zedong and the Establishment the PRC

Tuesday, May 5
A. The Chinese Communist Party: Early Years to the Establishment of the PRC
B. Primary Documents:

Building a New China in the 1950s

Wednesday, May 6
A. National Programs and Local Realities in the 1950s: Land Reform, Marriage Law, and Models for the Future
   Reading: *Mao Zedong and China’s Revolutions*, pp. 21-29
B. Primary Document: “The Chinese People have Stood Up” (Cheek, p. 125-126); The Marriage Law (1950)
C. Note-taking and paraphrasing assignment

Thursday, May 7
A. International Relations and Global Order: Bandung, Sino-Soviet Relations, and ‘the West’
B. Primary documents:
Mao Zedong, “American Imperialism is Closely Surrounded by the People’s of the World” (1964), in Cheek pp. 167-168
“Foreign Friends” section of Stefan Landsberger's collection of Chinese propaganda posters
http://chineseposters.net/themes/foreign-friends.php

The Great Leap Forward

Friday, May 8
A. Mass mobilization, economic growth, and dissident voices
C. Academic Integrity and Citation Assignment (in-class)

Week 2:
From Debating Stability and Equilibrium to Making Cultural Revolution

Monday, May 11
WRITING ASSIGNMENT #1 DUE
A. Lei Feng, the PLA, and the return of class struggle
B. The Great Proletarian Cultural Revolution, 1966-1976

Tuesday, May 12
A. Experiencing Maoist China: The Cultural Revolution and the Legacies of Mao
Reading: Cheek, pp. 21-29; 216-226
B. Primary Documents: Cultural Revolution Readings: Cheek, pp. 169-180
Online Viewing Assignment: http://www.morningsun.org/
C. Class Discussion: See ‘Questions for Consideration’ in Cheek, pp, 235-236.

“Pushing Reform and Opening Up” – Deng Xiaoping’s New Economic Direction

Wednesday, May 13
A. “To get rich is glorious”: Changing Approaches in the 1980s
B. Primary Documents: Deng Xiaoping, “The Present Situation and the Tasks Before Us” (Speech, 16 January 1980)
C. Library Visit and Assignment

Thursday, May 14
Reading:
A. Democracy Wall and Voices for Change
B. Primary Document: Wei Jingsheng, “Fifth Modernization”

Friday, May 15
The documentary is 3.5 hours in length. The entire class will be spent watching the film but this will still not be enough time. Students are responsible for watching the rest of the documentary on their own.
https://www.youtube.com/watch?v=JoqnKuBD5AI
Also see: Gate of Heavenly Peace Website http://tsquare.tv/film/gateExcerpts.php

Week 3
Monday, May 18   VICTORIA DAY – NO CLASS

Capitalist Style Economic Growth and State Control: Socialism with Chinese Characteristics
Tuesday, May 19
A Class Discussion: Tiananmen 1989
B. Aftermath of a Massacre: Political Stability and Economic Growth
Reading: Teresa Wright, *Accepting Authoritarianism: State-Society Relations in China’s Reform Era*, “Introduction” (pp. 1-36)

Wednesday, May 20
A. Remaking China: Deng’s Southern Tour and the New Order within China and Globally
B. Class Discussion: The Role of Private Entrepreneurs and Professionals in China’s Reform Era.
   Reading: *Accepting Authoritarianism*, ch 2 & 3 (pp. 37-83)

Transforming the Landscape: China’s Future under Jiang Zemin, Hu Jintao, and Xi Jinping
Thursday, May 21
Reading: *Accepting Authoritarianism*, ch. 4 & 5
A. Urban environments and Migrant workers in the New China
B. Viewing Exercise: *Under the Dome* (2014, by Chai Jing)
NOTE: We will only watch the first half of the documentary in class. Students are required to complete the viewing of the film at home and to complete the course logbook assignment on the film for Friday, May 22.

Friday, May 22
The Three Gorges Dam and Development in the PRC
A. Viewing: Excerpts from *Up the Yangtze* (dir. Yung Chang, 2007)
B. Discussion: How does the Chinese state manage the relationship between political participation, economic growth, and environmental concerns?
Reading: Dai Qing, *Yangtze! Yangtze!*, Read Preface, Preface (Chinese Edition), Introduction, and selected chapters

21st Century Chinese-style Socialism: From a ‘Harmonious Society’ to “China Dream”
Monday, May 25
Reading: *Accepting Authoritarianism*, ch 6
Prosperity, Inequality, and Land-based struggles

**Tuesday, May 26, 1-3pm**
* NOTE CHANGE OF CLASS TIME
A. Rural-Urban integration: The View from Chengdu
B. Class Debate: Does Urban Development promote Social Equality in the PRC?

**Wednesday, May 27**
WRITING ASSIGNMENT #2 DUE
Final Exam review

**SATURDAY, MAY 30  9AM – 12PM**
FINAL EXAM (LOCATION: 312 Tier)