

2015 Winter Term

History 3110 T05

### **IMPERIAL RUSSIA, 1725-1917**

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This course will examine the nature of the world's largest land empire. It will focus on the political, social and international challenges Imperial Russia faced which led to the Revolution of 1917 whose global consequences would dominate the 20<sup>th</sup> century.

#### **Major topics:**

The making of the Russian empire.  
Peter I and Catherine II  
Russia's political and social order.  
Russia as a Great Power, 1801-1854.  
Russia's identity crisis.  
The reforms of Alexander II.  
Revolutionary thought and action.  
Russia's eastern colonialism.  
Nationalism in a multinational empire.  
The revolution of 1905.  
Russia and World War I.  
The revolution of 1917 and the end of the tsarist empire.

There is no required textbook but N. Riasanovsky and M. Steinberg, *A History of Russia* is **highly recommended**. An alternative survey can be found below:

W.C. Moss, *A History of Russia to 1917*  
R. Pipes, *Russia under the Old Regime*  
S. Pushkarev, *The Emergence of Modern Russia*  
A. Chubátov, *The Fragile Empire*  
H. Seton-Watson, *The Russian Empire, 1801-1917*  
G. Hosking, *Russia: People and Empire, 1552-1917*

**Term work: 60%. Final exam: 40%**

Term work: two essays of 2000-2500 words each.  
First essay (30%) is due on February 24, 2015.  
Second essay (30%) is due on March 24, 2015.

Students will receive their essay evaluation prior to the voluntary withdrawal date of March 19, 2015.

Grade distribution:

A+ 91-100	C+ 60-66
A 80-90	C 51-59
B+ 75-79	D 50
B 67-74	F 49 and less

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

**Late assignments will be penalized by a full grade.**

**Note:** Students should acquaint themselves with the University policy on plagiarism, cheating and examination impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.