

Syllabus Fall 2014

**History 3780 T01**  
**Canadian History Topics Course: First Nations and the Canadian State.**

Prof Jean Friesen

Office: University College - room 361

Phone: (204)774-9162

Email: [Jean.Friesen@umanitoba.ca](mailto:Jean.Friesen@umanitoba.ca)

Office Hours: anytime by appointment  
and Tuesday /Thursday 3.45-4.45pm.

This course will examine the role of the state in the lives of Indigenous peoples in the twentieth century. Topics will include the Treaty relationship, the Indian Act, Residential Schools, economic and resource issues, legal and constitutional changes and political leadership. Topics and readings will be drawn from across Canada but the course will place particular emphasis on First Nations' experience in the prairie west, British Columbia and northern Canada.

The class will consist of lectures, student led seminars, films and occasional guest speakers. At least one site visit to a downtown Museum may be scheduled.

**Readings** (books available at the University Bookstore)

Required Reading

Hugh Shewell, *"Enough to Keep them Alive": Indian Welfare in Canada 1873-1965*, University of Toronto Press

Recommended Reading

James Dashchuk, *Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life*, University of Regina Press

**Note** that Daschuk is particularly recommended for students who have not taken History 2280 or a Native Studies course. Shewell is a required reading for all students.

A binder of articles and extracts will be available on reserve at St. John's College Library. Other significant books will be available on short term reserve at St. John's College Library.

## **Evaluation**

1. Short research exercise .Each student will create a 2 page summary of two assigned topics (total 4 pp, 500 words each). The work will be compiled into a handbook for student use. Due October 2 ----- 10%
2. Research paper 8-10 pages (2000-2500 words). Topics to be suggested.  
Due November 6 ---- 20%
3. Seminar presentation (group). Includes a written summary of 5pp (1250 words).  
Due – various dates throughout the term ---- 20%
4. Participation ---- 20%
5. Final Exam ( take home)  
Due December 9. Noon. Room 361 University College ---- 30%

Evaluative feedback will be provided prior to the VW date, November 12, 2014.

## **Significant University dates to note**

September 4 –First day of class – University College, Room 238: 2.30-3.45pm

December 2 – last day of class

November 11- Remembrance Day. No Class

November 12 – Voluntary Withdrawal Deadline

Exam Period – December 8-19

## **Useful community dates to note** (to be expanded by class members).

- September 30 – Opening of the National Museum of Human Rights.

- October 1-5 – Royal Winnipeg Ballet premieres a new Ballet “Going Home Star- Truth and Reconciliation.”

- October 30 – 7.30 pm. Hon. Justice Murray Sinclair , Truth and Reconciliation Commissioner, will speak at UofM on Archives and Reconciliation. Engineering Atrium.

## **Grade distribution**

A+	85-100	B+	75-79	C+	65-69	D+	55-59
A	80-84	B	70-74	C	60-64	D	50-54
						F	0-49

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

## **Academic Honesty**

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

[http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.