Gender History in Canada  
HIST 4060/7750, 2014-15  
Instructor: Adele Perry, 228 St John’s College  
Adele.Perry@umanitoba.ca, 204-474-8107  
Office Hours: 9:30-10:30, Monday

Format

One 150 minute seminar per week. Seminars will focus on discussion but will also include short lectures, in-class writing, student-led discussions, and audio-visual materials. Students will be expected to lead or co-lead a seminar, participate fully in discussions and to present their research to the seminar.

Course Description

In this course we will explore the theory and practice of gender and women’s history with a special focus on recent work in Canadian gender and women’s history. Recent historical work has demonstrated that gender shapes the lives of both men and women and that what it means to be male or female changes across culture, place and time. In this course we will look at research published in the last decade, and will frame our discussion around legal theorist Kimberlé Crenshaw’s framing of ‘intersectionality,’ coming back to the question of how historians implicitly or explicitly have approached their studies from an intersectional analysis.

The object of this is to familiarize senior undergraduate and graduate students with the changing theoretical and historiographical terrain of gender history. The reading load will be substantial. All the books have been ordered in the bookstore and I will do my best to make sure they are on reserve in St John’s College Library. Written work will be a reading journal, due in two instalments; a historiographical essay; a research essay proposal, and a research essay. Students working toward a Master’s degree by thesis are encouraged to submit a draft proposal in lieu of a research essay, and students working toward a PhD are encouraged to submit a draft of their comprehensive exam major field with a short accompanying essay in lieu of a research essay.

Texts


Mona Gleason, *Small Matters: Canadian Children in Sickness and Health* (Montreal: McGill Queen's, 2013) 9780773541337


Nicole St Onge et al, eds., *Contours of a People: Metis Family, Mobility, and History* (Vancouver, UBC Press, 2012) 9780806144870


**Evaluation**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>due date</th>
<th>length</th>
<th>value</th>
</tr>
</thead>
<tbody>
<tr>
<td>reading journal 1</td>
<td>1 December 2014</td>
<td>10-20 typed pages or 2,500 -5,000 words</td>
<td>10%</td>
</tr>
<tr>
<td>reading journal 2</td>
<td>6 April 2015</td>
<td>10-20 typed pages or 2,500 -5,000 words</td>
<td>10%</td>
</tr>
<tr>
<td>historiographical essay</td>
<td>5 January 2015</td>
<td>10-15 typed pages or 2,500-3,750 words</td>
<td>20%</td>
</tr>
<tr>
<td>Major assignment proposal</td>
<td>9 February 2015</td>
<td>2-5 typed pages or 500 to 1,250 words</td>
<td>10%</td>
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<tr>
<td>Major Written Assignment (research essay, draft MA thesis proposal, or draft PhD comprehensive exam major field list &amp; short explanatory essay.)</td>
<td>30 March 2015</td>
<td>18-25 typed pages or 4,500 to 6,250 words</td>
<td>40%</td>
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<tr>
<td>seminar participation</td>
<td>n/a</td>
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<td>10%</td>
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Late assignments may be penalized 1% per day. Evaluation Feedback will be provided before the voluntary withdrawal date of 19 March 2015.

All written work submitted for this course must be original. Students are advised to consult the University of Manitoba regulations, as outlined in the section on Academic Integrity of the
General Academic Regulations in the online Academic Calendar & Catalog, regarding plagiarism, cheating and impersonation. The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F (DISC for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

*Grade Distribution*

- **A+**: 88+
- **A**: 80-87
- **B+**: 76-79
- **B**: 70-75
- **C+**: 66-69
- **C**: 60-65
- **D**: 50-59
- **F**: 49-