Fall/Winter 2014-2015
Tuesdays, 8:30-11:25
University College 377

HIST 4150
The Social History of the Latin American State

HIST 7240
State and Society in Latin American History

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Office Hours: M, W, 2:30-3:30 or by appointment
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I-COURSE DESCRIPTION
In recent years, interdisciplinary studies from historians, political scientists, anthropologists, and sociologists have challenged traditional narratives of state-building centered at the national level. Instead, they have explored the different ways and means through which social groups in Latin America—e.g., peasants, Indigenous groups, workers, women—organize to take part in local and national politics, and the resulting consequences of these strategies for state institutions and state policies. Also, scholars have paid attention to how state officials and agencies create the conditions under which social movements take place, and the consequences for those movements and for larger processes of state- and nation-building.

This course will introduce students to current debates on the history of state/society relations in Latin America. After reviewing some theoretical approaches, the course will study
those relations as represented in scholarly works by historians and social scientists for different historical periods, countries, topics, and social actors.

II-ASSIGNMENTS AND EVALUATION

The class will meet once a week, on Tuesdays between 8:30 and 11:25, for the discussion of assigned material. Given that the course is an upper-undergraduate/Honours/graduate seminar, attendance and active participation are not only course requirements but also assumed and highly expected by the instructor, and they will be seriously taken into account for the final mark (see below on marking).

Each semester students will write three short, five-page papers, which will be based on class readings and written in response to questions provided by the instructor. Please note a slight difference between the two semesters:

- Fall semester: all students will be required to write their first paper on the assigned theoretical readings. For the next two papers, students will have three options for each paper.
- Winter semester: students will write three papers, with three options for each paper.

Students will also write a final, longer paper (10-12 pages) at the end of the academic year. The paper will demand the comparative analysis, organization and discussion of the material covered in the course. It is due at the last class, when students will have to make a short presentation. As an option to this final paper, graduate students or those interested in specific topics related to the course may work on a research paper under the instructor’s supervision throughout both semesters. Final papers/research papers will also be due at the course’s last class.

Important note for graduate students: academic work for graduate students enrolled at the 7000-level is expected to have higher quality and deeper analysis. In addition, the length of their papers should be 7 pages for the short papers and 13-15 pages for the final paper.

- Please note that late papers will not be accepted. Also, I will strictly enforce the University’s regulations regarding plagiarism, cheating and impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student/student_responsibilities.html which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat
violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Students’ overall performance in the course will be evaluated as follows:
- Six short papers: 48% (8% each)
- Attendance and participation: 25%
- Final paper: 27%

Dates for each assignment are specified in the schedule listed below. Evaluation of term work will be provided by the voluntary withdrawal (VW) date, March 19th, 2015. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Grading scale**

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<th>Grade</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.1 / 4.5</td>
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<tr>
<td>A</td>
<td>3.8 / 4</td>
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<tr>
<td>B+</td>
<td>3.3 / 3.7</td>
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<tr>
<td>B</td>
<td>2.8 / 3.2</td>
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<tr>
<td>C+</td>
<td>2.3 / 2.7</td>
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<td>1.8 / 2.2</td>
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<td>D</td>
<td>1 / 1.5</td>
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<td>F</td>
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**III-READINGS**

The core list of readings for the year-long course includes the following books, which are available at the bookstore and will be on reserve at the library:


Additional material in the form of specialized articles and book chapters will be available on reserve at Dafoe library or distributed in class.
IV-SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS
FALL SEMESTER

Week 1
Sept. 9: Introduction

THEORY
Week 2
Sept. 16:
Theda Skocpol, “Bringing the State Back In.” Peter B. Evans et al., eds, Bringing the State Back In, Cambridge, 1985, 58-89.
Doug McAdam et al., eds., Comparative Perspectives on Social Movements. Political Opportunities, Mobilizing Structures, and Cultural Framings. Cambridge: Cambridge University Press, 1996, 1-20.
**Paper 1: mandatory paper for all students.**

TRANSITIONS: LATE COLONIAL PERIOD, INDEPENDENCE, AND NATION BUILDING IN THE NINETEENTH CENTURY

Week 3
Sept 23: Thomson, We Alone Will Rule, Introduction, chapters 1-4. **Paper 2, Option 1**

Week 4
Sept 30: Thomson, We Alone Will Rule, chapters 5-8, conclusion

Week 5
Oct 7: Reis, Slave Rebellion in Brazil (entire) **Paper 2, Option 2**

Week 6
Oct 14: Bernaldo de Quirós, Civility and Politics, Introduction, chapters 1-4 **Paper 2, Option 3**

Week 7
Oct 21: Bernaldo de Quirós, Civility and Politics, chapter 5-8, conclusion
**Week 8**

**Week 9**

**Week 10**
**Nov. 11th**: no classes, Remembrance Day

**Week 11**
Nov. 18th: Appelbaum, Macpherson, and Rosemblatt, *Race and Nation in Modern Latin America*, pp. VII-XVI, Chapters 1-4

**Week 12**

**THE TWENTIETH CENTURY AND BEYOND: REVOLUTION, DICTATORSHIPS, DEMOCRACY, SOCIAL MOVEMENTS**

**Week 13**

**WINTER SEMESTER**

January 6th: Gonzáles, *The Mexican Revolution*, chapter 7 to end. **Skocpol?**


Mary Kay Vaughan, “Modernizing Patriarchy: State Policies, Rural Households and Women in Mexico, 1930-1940”, in Dore and Molyneux, pp. 194-214. **Paper 1, Option 1**

**Week 2**

**Week 3**
January 20th: Appelbaum, Macpherson, and Rosemblatt, *Race and Nation in Modern Latin America*, Introduction, chapters 5, 6, 7, and 9. **Paper 1, Option 2**
Week 4

Week 5
February 3rd: Mala Htun, *Sex and the State* (entire) **Paper 2, Option 1**

Week 6
February 10th: The military regimes **Paper 2, Option 2**
Selections from Marcia Esparza, Henry R. Huttenbach, and Daniel Feierstein, eds., *State violence and genocide in Latin America the Cold War years* (London New York: Routledge 2010), digitally available through UofM’s library.


Week 7
February 17th: No Class. Mid-Term Break

Week 8

Week 9

Week 10

Week 11
March 17th: Yashar, *Contesting Citizenship*, chapters 5 to end
Week 12
March 24th: Contemporary Social Movements **Paper 3, Option 3; question for final paper distributed today.**


-Selections from *Latin American Perspectives* 38, no. 1 (January 2011):
  -Amory Starr, María Elena Martínez-Torres, and Peter Rosset, “Participatory Democracy in Action: Practices of the Zapatistas and the Movimento Sem Terra”

Week 13
March 31st: instructor available for consultation for students working on their final papers

Week 14
April 10th: Last class, final papers due, student presentations