



# HISTORY

UNIVERSITY OF MANITOBA

January 15, 2010

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## THANK YOU

Carol, Katy, and Sandra wish to thank all of the Department of History for the gift cards they received as Christmas gifts. We appreciate the generosity and thoughtfulness of the Department and wish you all the very best in 2010.

## BLACK HOLE THEATRE

The UM Theatre Company will perform *Cloud 9* by Caryl Churchill, its contribution to Winnipeg's Master Playwrite Festival, from January 22 to January 31 at the Gas Station Theatre, 445 River Ave. Tickets cost \$11 (\$9 seniors/students) and can be purchased at the door or in advance by calling 474-6880.

## COLLOQUIA

The Icelandic Department's Páll Guðmundsson Memorial Presenter is **Mjöll Snaesdóttir** from the Institute of Archaeology, Reykjavik, Iceland, speaking on "*Archaeology of Viking Age Reykjavik*". Tuesday, January 19, 7:00 pm, in the Iceland Room, 3rd floor, Dafoe Library. Free admission, please RSVP by January 18 to [um\\_icelandic@umanitoba.ca](mailto:um_icelandic@umanitoba.ca)

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The UM Institute for the Humanities New Faculty Colloquium Series presents **Serenity Joo**, English, Film, & Theatre, speaking on "*The Future of (the) Race: Science Fiction and the Politics of Form*," Monday, January 25, 2:30 pm, 409 Tier.

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The Faculty of Law's Robson Hall Distinguished Lecture Series presents **John Borrows**, University of Minnesota Law School, speaking on "*Canada's Indigenous Constitution: Living Traditions and Human Rights*," Tuesday, January 26, 12 noon, Moot Court Room, Robson Hall.

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The UMIH presents a public talk by author **Rhea Tregebov**, Creative Writing Program, UBC, about her new novel *The Knife Sharpener's Ball*, on Thursday, January 28, 2:30-4:30 pm, 409 Tier Building. Reception to follow.



## WRITING CENTRE EVENTS

The Centre for Creative Writing & Oral Culture welcomes **Roberta Kennedy**, the University of Manitoba's new Writer/Storyteller-in-Residence on Thursday, January 21, 2:30 pm in the Student Lounge of Aboriginal House (45 Curry Place). This event will include a performance by Roberta Kennedy, who is a traditional Haida singer, drummer and storyteller, as well as a reading by Visiting Fellow Niigonwedeom James Sinclair. Please phone 480-1065 to indicate your intention of attending.

Roberta Kennedy will be leading a weekly Storytelling Circle on Wednesdays from 2:30-3:30 pm in room 627 Fletcher Argue. The Circle's first meeting will be January 27 and it is scheduled to have its last meeting on February 24 (however additional March dates are being considered). Space is limited to sign up now by phoning the number above or emailing [ccwoc@cc.umanitoba.ca](mailto:ccwoc@cc.umanitoba.ca).

## INTERNSHIP PROGRAM

**Rooftops Canada**, an international development program of cooperative and social housing organizations is recruiting recent graduates for 6-month internships in Africa, Asia, and Latin America. Each intern receives a stipend to cover travel and living expenses for the 6 months. The internships will start March 2010. They need candidates with backgrounds in planning, business, architecture, engineering, economic development, community development, communications, international development, women's studies, environmental studies, and/or cooperatives. Detailed descriptions of each placement and information on how to apply are available at [www.rooftops.ca](http://www.rooftops.ca). Candidates must be Canadian citizens or permanent residents and between the ages of 19 & 30. **Application deadline:** January 22.

## IN THE OFFICE

- ~ Libertas newsletter
- ~ International Institute for Asian Studies Newsletter - Winter 2009
- ~ Manitoba History, The Journal of the Manitoba Historical Society, Winter 2009
- ~ Timelines, The Manitoba Historical Society Newsletter, Jan/ Feb 2010
- ~ University Affairs, January 2010
- ~ Conference Proceedings from The Future of Monetary Archival Appraisal in Canada Conference 2007
- ~ Newsletter from German-Canadian Studies, University of Winnipeg
- ~ The Blazer, CMU Magazine, Fall 2009
- ~ The Belltower, St. Paul's College Newsletter, 2009
- ~ The Loyalist Gazette, Fall 2009
- ~ Catalogue, Peter Lang Humanities 2009/10
- ~ Catalogue, UM Press, Spring 2010
- ~ Information card on GALE, Cengage Learning scholarly resource

## CALLS FOR PAPERS

The Department of English, Film, and Theatre, UM invite proposals for short presentations for a day-long symposium, "*Working with Feelings: Emotions and the Practice of Everyday Life*," to be held at St. John's College, Friday, March 12. The keynote speaker will be **Deidre Lynch**, English, University of Toronto.

"From affect as a cognitive phenomenon, through emotion as a motive for creativity, to empathy as a spur for community action and policy development, to the feeling that we belong in a given physical, social or cultural environment, affect is a significant but complex feature of our lived experience. The symposium will provide an opportunity to address these and other issues related to affect and/or emotion. Presentations should be 5-10 minutes and may be brief papers, summaries of works-in-progress, or creative interventions." Poster presentations are also welcome.

Send proposals of no more than 150 words and a short CV to Prof. Arlene Young, [arlene\\_young@umanitoba.ca](mailto:arlene_young@umanitoba.ca) **Deadline:** February 17.

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***Insurgency and Counterinsurgency: Irregular Warfare from 1800 to the Present***, the CIHM Congress takes place in Amsterdam, August 29 - September 3. The general sub-themes of the conference are: the anatomy of insurgency; how to defeat an insurgency; the role of information and propaganda; the development of doctrine; the biographical approach; and sources and methodology. The overarching question at the conference will be: what (non-) military methods have been developed and put into practice for both carrying out insurgencies and counteracting insurgencies and what were the effects of these methods? Paper proposals should include a title, a synopsis of no more than 300 words and a short CV. The conference website is [www.cihm2010.nl](http://www.cihm2010.nl). Submit proposals via the website by **March 1**.

## ARTS ENDOWMENT FUND

The Faculty of Arts Endowment Committee invites applications for funding from the Endowment Fund revenue which is available for distribution this spring. The Fund is to help support the advancement and enrichment of the teaching, research and scholarly goals of the Faculty of Arts. The income from the Fund is to be used for activities or projects which are not normally funded by the operating or capital budgets of the Faculty, such as the enhancement of instructional and research facilities and equipment, the encouragement of innovative student and support staff activities, visits by guest speakers and researchers, staff self-improvement courses and workshops, and special library acquisitions. Applications may be funded in whole or in part to a maximum of \$3000. Retroactive applications (projects taking place prior to the application deadline) will not be funded. Domestic travel will be funded up to \$750 and international and US travel up to \$1,500. Each application will be considered on its own merits. If you are applying for travel funding, the Committee encourages that you submit an application as an individual rather than a group.

Application forms are available from the Dean's Office, department offices, and the Arts Student Body Council. Only one application per individual is accepted. Requests submitted by students should include a letter of support from the appropriate Head of Department/ Program Director. Send applications to: Chair, Faculty of Arts Endowment Fund Committee, c/o Janice Gripp, Assistant to the Dean of Arts, 309 Fletcher Argue Building. Applications must be received in Arts by 4:30 pm, Friday, January 29.

