



HISTORY

UNIVERSITY OF MANITOBA

March 15, 2013

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CALLS FOR SUBMISSIONS

Potentia: Journal of International and Public Affairs is a scholarly journal that showcases the work of graduate students from across Canada and abroad. This year's edition seeks to explore the theme "overcoming barriers" Barriers can be interpreted in ways that include: International Security; Global governance; Peace operations; International political economy; Development; Migration; & Justice. Papers should investigate the existence and implications of barriers in a chosen area and offer specific policy recommendations or alternative theoretical perspectives. Research articles (max. 8000 words) and policy briefs (max. 1200 words) will be accepted. Both must include 100-200 word abstracts and a brief bio. See journal website for details: <http://cips.uottawa.ca/publication/potentia/>
Submission deadline: March 31.

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KEEWATIN COUNTRY CONFERENCE

Registration is now open for the Keewatin Country Graduate Student History Conference in Saskatoon, April 25-27. Keynote speakers are **Julie Gibbings** and **Greg Bak**, from the UM's History Department and **Kristine Alexander** from the Univ. of Saskatchewan. A registration form can be downloaded from the conference website: <http://artsandscience.usask.ca/history/keewatin/> (*The form needs to be opened in Acrobat in order to format properly.*)

IN THE COMMUNITY

The UM Military Support Office welcomes guest speaker, **Andrew Robertshaw**, military historian and author, giving a series of presentations at UM and the wider-community: "Digging the Trenches," Friday, April 5, 7:00 pm, McNally Robinson Booksellers; "War Horse: Making the Movie," Saturday, April 6, 2:00 pm, 290 Education Bldg., UM; Tour of Camp Hughes (orientation info given following Saturday's presentation), Sunday, April 7, 11:00 am, near Carberry, MB. Andrew Robertshaw has extensive experience in battlefield research on the Western Front of Belgium and France. He was a military consultant on the Steven Spielberg film *War Horse*. Further information 204-474-8006. All events are free.

Canadian Institute for the Study of Antisemitism presents the 2013 Shindelman Family Lecture "Holocaust Denial in the 21st Century" given by **Deborah Lipstadt**, Dorot Professor of Jewish History and Holocaust Studies at Emory University, Monday, April 22, 7:30 pm, Hotel Fort Garry. Admission is by donation to CISA (suggested \$20).

STUDENT FUNDING OPPORTUNITIES

Improvisation, Community, and Social Practice is an interdisciplinary research project investigating the social value of musical improvisation. Investigators at the Univ. of Guelph, McGill, and the Univ. de Montreal are offering 3 postdoctoral fellowships for the 2013/14 academic year. Applications are expected from researchers working in the areas of: music, cultural studies, political studies, sociology and anthropology, English studies, theatre and performance studies, French studies, law, philosophy, and communications. Candidates should submit a research proposal focusing on the social implications (broadly construed) of improvised musical practices. The successful postdoc fellows will receive \$31,500 for the 2013/14 academic year, assistance for relocation, office space, library access, etc., administrative, placement, and research assistance as needed. Applicants should have completed a PhD at the time of application (to be conferred by Nov. 1, 2013). Applicants should submit: a CV, 1 scholarly publication (written in the last 3 years); a statement (max. 1500 words) describing the proposed research project; 2 confidential letters of reference (sent directly); graduate transcripts; and an indication of preferred location (3 universities mentioned above). **Deadline: April 30.** www.improvcommunity.ca/news/icasp-postdoctoral-fellowship-program-2013-2014

Funding Opps continued pg. 2



AVAILABLE AT THE OFFICE

- ~ *Perspectives on History*, The Newsmagazine of the AHA, Feb. 2013
- ~ *Manitoba History*, the Journal of the MB Historical Society, Winter 2013
- ~ *Timelines*, The MB Historical Society Newsletter, Feb-May 2013
- ~ *The Newsletter* of the International Inst. for Asian Studies, Spring 2013
- ~ *(be) World W.I.S.E.*, a magazine from UM's World WISE resource Centre & the International Ctr. For Students, Feb. 2013
- ~ Catalogue – Univ. of Hertfordshire Press, New Titles 2013
- ~ Info on *Cuba and Its Neighbours*, published by Fernwood
- ~ Registration form for UM Centre on Aging's Spring Research Symposium
- ~ Brochure – UM English Language Centre's available courses 2013

FUNDING OPPS Continued

The **Canada ALPHA Educational Fund** is offering a \$2000 scholarship in memory of Jack Layton. The objective of the Layton Memorial Scholarship is to encourage research studies at post-graduate levels on: peace and reconciliation, social and global justice, racial harmony, humanitarianism, and inclusive education within the context of WWII history in Asia. Applicants should have been enrolled in a research-based Master or PhD program with relevance to one of the topics above. Applicants should submit a CV, an academic writing sample (max. 3000 words), official enrolment letter, and an application essay (5 double-spaced pages) answering the following questions: Why you chose the research topic; what is the research goal; and how the research will bring positive changes to social justice. Full information: www.torontoalpha.org/index.php//academics/jacklaytonscholarship. Send applications to scholarship@alphaeducation.org by **June 30**.

SUBMISSIONS Continued

Past Tense: Graduate Review of History welcomes submissions from current grad students for its Fall 2013 issue. Original research articles, book reviews and critical commentaries about issues in the field of history from a broad range of time periods and geographies will be considered. Students are particularly encouraged to submit revised versions of term papers, conference presentations or master's thesis chapters. The journal's website is: www.pasttensejournal.com The **deadline** for the Fall issue is **April 15**.

The *Graduate History Review* is a peer-reviewed, open access journal published by graduate students at the Univ. of Victoria. Original and innovative submissions are welcomed from emerging scholars across Canada and the U.S. Authors can send either a full-length article or a research note. Information about formats and guidelines are online: uvic.ca/ghr. Acceptance of submissions is ongoing, those submissions received before **April 30** will be considered for publication in *GHR* Fall 2013. Editors can be reached at: gradhistoryreview@gmail.com

Strata, the graduate student history review at the Univ. of Ottawa seeks submissions for an upcoming issue. All historical topics and periods are welcome. Articles submitted to *Strata* must be original, unpublished scholarly works authored by students at the MA or PhD level. Authors are asked to send their submissions to strata@uottawa.ca along with an abstract (max. 150 words). Submissions should be 6000-8000 words, use the 1997-2010 edition of *MS World*, be in 12 point, Times New Roman font, include either footnotes or endnotes, refer to CHR guidelines for style (www.utpjournals.com/Canadian-Historical-Review.html). Book reviews for works published in the last 3 years will also be accepted. They should be 750-1000 words. Submissions accepted on an ongoing basis, **deadline for next issue is May 17**. Website: <http://artsites.uottawa.ca/strata/en/>

CALL FOR PAPERS

Dissent: An Interdisciplinary Graduate Conference being held by the Dalhousie Assoc. of Graduate Students in English, August 16-18, 2013 at Dalhousie Univ. in Halifax, NS, seeks participants. The conference will investigate the ways in which literature, history, art, and culture shape and are shaped by discourses and experiences of dissent. Themes and subjects include: polemics, scandal, and scholarly debate; Anonymous, WikiLeaks, Occupy, #idlenomore; politics, drama and performativity; revolutionary violence, radical groups, underground movements, public mischief; community/public poetics; figures of dissent, the dissident as writer or celebrity, the avant-garde; technologies of dissent; philosophical genealogies of dissent; writing as resistance; social commentary and satire; literature of protest, Marxism and socialist literatures; postcolonialism, neoliberalism and 'writing back'; etc. Send a 250 word abstract & a 50 word bio (including name, level of graduate study, affiliated university, email address). Include the words 'conference abstract' in the subject line emailed to dagse@dal.ca **Deadline: April 1**.

