History 1380 W
An Introduction to Modern World History: 1800 - Present

Fall 2015, 3 credit hours, Tuesdays and Thursdays 10:00 – 11:15 am
Location: EITC E2 160

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474-7459
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Office hours: Tuesdays and Thursdays 2:30 - 3:00 pm or by appointment

Course Description

Many concepts and institutions we take for granted today, such as democracy, citizenship, and rights, were first established after the revolutions of the late 1700s. Modern industrial capitalism soon followed, and the English-speaking West rose to dominance. Yet this is only part of the story. Other parts of the world had different experiences. And political, economic, and cultural changes in one part of the world often had unpredictable and far-reaching consequences in other parts of the world. This course, which is a survey of modern history over the last two centuries from a global perspective, emphasizes such global connections. Ideas, social forces and events, such as nationalism, imperialism, decolonization, economic crises and war, are considered in world-historical context. Using both primary sources and secondary analysis, we will look at history from a global perspective. The course will primarily consist of lectures and some structured discussions. You are expected to come to class having done the reading.

Texts


Please note: You MUST buy the 6th edition of this text, which comes with your unique Applia Printed Access Card. If you do not buy the text with the Applia Printed Access Card you will not be able to complete the weekly quizzes. You may not share a textbook or access card, because your card will have a unique number.

If you wish, you may choose to buy only the Applia Printed Access Card; this will also give you access to the textbook as an e-book, which contains videos, dictionary, highlighting and note-taking functions, etc. to read on your computer. If you buy the hard copy, you will also have access to the e-book, as well as a physical book to keep or sell after the course is over. Buying only the Applia Printed Access Card will save you some money and allow you to fulfill all the requirements of the course, but you will not have a hard copy of the textbook. It is your choice.
Class Lectures

Regular attendance at lectures is essential if you wish to do well in this class; the test, essay assignments and exam all require you to be familiar with material covered in class. Please note: I do NOT post lecture notes or slides online.

Schedule

Week 1 (Sept 10) Introduction to World History

Week 2 (Sept 15 - 17) The Early Industrial Revolution, 1760 – 1851
   Reading: Chapter 22, pp. 548 – 573

Week 3 (Sept 22 - 24) Revolutionary Changes in the Atlantic World, 1750 - 1850
   Reading: Chapter 23, pp. 574 – 599

Week 4 (Sept 29 – Oct 1) Land Empires in the Age of Imperialism, 1800 – 1870
   Reading: Chapter 24, pp. 600 – 623

   Reading: Chapter 25, pp. 624 – 653

Week 6 (Oct 13 - 15) Varieties of Imperialism, 1750 – 1914
   Reading: Chapter 26, pp. 654 – 683

Week 7 (Oct 20 - 22) The New Power Balance, 1850 – 1900
   Reading: Chapter 27, pp. 684 – 711

Week 8 (Oct 27 - 29) Crisis of the Imperial Order, 1900 – 1929
   Reading: Chapter 28, pp. 712 – 735

Week 9 (Nov 3- 5) Revolutions in Living, 1900 – 1950
   Reading: Chapter 29, pp. 736 – 761

Week 10 (Nov 10 - 12) The Collapse of the Old Order, 1929 – 1949
   Reading: Chapter 30, pp. 762 – 789

Week 11 (Nov 17 - 19) The Cold War and Decolonization, 1945 – 1975
   Reading: Chapter 31, pp. 792 – 817

   Reading: Chapter 32, 818 - 847

Student Registration URL: http://login.cengagebrain.com/course/9AEB-JVZL-BVNU
Week 13 (Dec 1 – 3) New Challenges in a New Millennium
Reading: Chapter 33, 848 - 871

Dec 8 Review

**Assignments and Grading:**

**Weekly Online Quizzes (20% of final grade)**

Together we will read one chapter from the Bulliet text every week. You have until the Sunday night before that week to complete the online quiz, which you will find on the Applia page. For example, you must complete the quiz for week 3 (Revolutionary Changes in the Atlantic World) by Sunday night, Sept 20. This means you will read and be tested on a chapter before I lecture on it. (The only exception is the quiz for week 2; the deadline for it is Wednesday evening, Sept 16.) My lectures will supplement the readings. I will know if there are sections of the chapter that were especially difficult for the class, and can adjust my lecture accordingly.

All students’ quizzes will not be identical. You are encouraged to have the textbook open while you do the quiz. I will drop your weakest single quiz mark. Your total marks on these quizzes will be worth 20% of your final mark.

You are welcome to work ahead and do quizzes before their deadlines.

**Test (10% of final grade)**

A short in-class test – Thursday October 8.

**Essay Assignments (2 x 20% = 40% of final grade)**

Your answers will take the form of essays of at least 1500 words. We will discuss these more in class and style guides, etc. will be available on UM Learn.

Assignment 1 (Due Oct 22)

Primary Document Analysis

Assignment 2 (Due Nov 19)

Choose ONE of the following readings, both of which are available online. Summarize the main argument in your own words and, with reference to class lectures and textbook readings, critically evaluate it. Please do not do additional research. Please use Chicago notes and references style for your essay.
A) Hobsbawm’s “The Age of Empire,” from the book of the same name.

B) “The Pitfalls of National Consciousness” from Fanon’s The Wretched of the Earth.

**Final exam (30% of final grade -- covers all weekly readings and lectures)**
*During final exam period, date TBD*

Since this is a course that meets the University Senate’s W requirement, students must complete all essay assignments with a passing grade to pass the course. It is your responsibility to bring a hard copy of your assignment to class when it is due.

Your main writing assignments must be typed and proof-read to ensure they are free of typos, egregious grammatical errors, missing words or references, and other signs you did not read your own work before handing it in. Please do not rely on your computer’s spell-check.

Evaluation of course work will be provided by the Voluntary Withdrawal date, November 18, 2015.

**Late Assignments**
If for some reason you must hand in an assignment late, please discuss with me in person before the due date. If you do not do this I will not consider accepting the assignment late.

**Grading scale**

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<td>A+</td>
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<td>A</td>
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**Plagiarism**
Below is the university's policy on plagiarism. Please read it. I understand that scholarly conventions for citing others’ work may seem elusive if you are not used to them. Luckily, there is a solution: when in doubt, ask for help or clarification. And always err on the side of giving too much -- rather than too little -- credit to other scholars whose work you are using.

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*
The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Grade Appeals
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected work
Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Student resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link: http://umanitoba.ca/student/saa/accessibility/student-resources.html

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/content.php?pid=219304